

DOMINO **DAY**

Written by

Haleema Mirza

EPISODE FIVE

Buff

Revisions

24th May 2023



1 EXT. ENDLESS FOREST (DAY) / UNDERGROUND CARPARK (NIGHT) - 1
DOMINO DAY NIGHTMARE

DOMINO stands among the trees, back where she was with Cal. A voice - frail and haunting -

CLEO (O.S.)

Domino -

Afraid, Domino looks around for its origin.

CLEO (O.S.) (CONT'D)

Find me. I'm here. Find me.

Domino backs away - fearful and agitated as she looks for the source of the voice.

From behind her, she hears the soft crackle of fire.

Domino turns to find herself back in the car park. It's a replay of her staring down at Cal's body in ashes.

Suddenly she's in darkness; in her left hand she holds her phone... It starts to ring. The caller ID: MUM.

Domino stares at the phone – she can't escape –

2 INT. DOMINO'S BEDSIT - MORNING - DAY 5 09:00 2

Domino lies on her bed, asleep, still tortured by her nightmare... she twitches and moans.

Until her breathing slows, she begins to relax...

And her eyes snap open.

She lies on her back - disorientated. Slowly, the events of the last week overtake the nightmare, and she remembers; she's no longer a Lamia.

It's a new start.

2A INT. DOMINO'S BEDSIT - BATHROOM - DAY 5 09:05 2A *

Domino stares at herself in the bathroom mirror, now wearing
a towel. *

She sees a young woman, looking back at her. All this time spent wondering what she is, and now she's just... Domino.

She tips her face up, and touches under her nose. No blood.

Her skin looks healthy.

She runs her hand through her hair - nothing comes out.

Is this really the new me? She takes a deep breath -
relieved.

*

2B **INT. DOMINO'S BEDSIT - DAY 5 09:10**

2B *

Back in her main space, Domino looks at the floor where her sketches are laid out around her... *

She sits down among them. She looks at her work. Her creativity.

A flicker of disquiet on her face as her eyes pass over a SKETCH OF SILAS. She reaches across, and picks it up, screws it up, and throwing it at the bin...

- BULLSEYE!

From the bedside table, Domino's phone pings. She reaches across, checks her messages.

She sends a voice note -

DOMINO

Hi Sammie, I just wanted to check in, see how you're doing... I'm out this morning but maybe we could catch up after? Ping me when you get this.

As she ends the voice note, she looks at Sammie's profile picture on her messaging platform. Domino smiles.

She puts the phone down where she can see it, picks up a pencil and sketch pad, turns over onto a new page...

...and starts sketching.

Off her contented face we -

CUT TO:

3 **Omitted CONTENT MOVED TO SC2**

3

4

INT. ESME'S STUDY - MORNING - DAY 5 09:30

4

The SCOLD'S BRIDLE, *locked*, sat on Esme's desk...

The Bridle faces ESME, as she interrogates Silas. There are piles of books, papers, and Lamia research all over her desk... She's clearly been up all night.

ESME

Is that seriously everything?
You're not holding back over
some...twisted sense of loyalty?

SILAS

Domino made it very clear what she
thinks of me. I owe her nothing. I
swear there's nothing else to tell!

ESME

For God's sake Silas we're talking
about killing a Lamia here. We have
to be meticulous. You were with her
for months? Did you ever pay
attention to anything she did or
said!? Any details...

SILAS

Why don't you go ask your Elder
mates?

ESME

How many times? We're doing this
ourselves. To be the witch that
killed a lamia? It'll make me
untouchable.

SILAS

Us.

ESME

Yes yes, us. But we need a plan.
And for that I need details...
about her routine; her powers; her
weaknesses...

SILAS

You've got no idea what sort of
power you're dealing with...

He's clearly of no further use to her. She picks up her phone
and sends a message. We don't see who to. *[It's to Kat]*

SILAS (CONT'D)
...But Domino trusts me. I can just
walk into her flat, and get her to
come with me. She loves me...

ESME
Oh for God's sake, you really are
pathetic.

The word "pathetic" cuts through Silas like a knife.

As she talks, Esme packs her purse, phone etc into her
handbag, getting ready to leave -

ESME (CONT'D)
She could have given you your
powers back any time she liked. But
she didn't. I did that for you.

SILAS
Yeah, and now I've got them back, I
can do this -

ESME
(firm)
Absolutely not. We need a trap.
That's how we kill a Lamia. Not by
going in all guns blazing.

SILAS
I wouldn't -

ESME
NO! I mean it. You need to listen
to me. You are not to go near
her... Understand?

SILAS
(beat)
You're the boss.

...not even a one percent chance he intends to keep this
promise. Esme sweeps out.

LAUREN SEQUEIRA

5

EXT. PARK - DAY 5 10:00

5

Domino walks along the grass, carrying a tote bag (full of picnic food), and a rolled up page from her sketchbook under her arm.

She pauses for a moment to breathe in the scent of some nearby flowers - so this is what being human feels like - light, unburdened.

Domino continues and smiles as she sees Leon - he stretches his arms wide at the spot he's found -

LEON

Perfect bench. Bit damp, but no bird shit!

DOMINO

(chuckling)

You did good.

Leon takes the tote from her as she takes off her backpack.

They both sit on the bench. Domino starts unpacking the food - JAMAICAN PATTIES and a small Tupperware of FRIED PLANTAIN.

LEON

O-K! Check you! I didn't come empty-handed either.

Leon digs into his bag and pulls out a SMALL PORTABLE SPEAKER.

DOMINO

Always the music man.

LEON

Gotta have music with my brekkie. It's how you start the day.

Domino smiles at his warmth - this energy just feels...good.

6 **EXT. CANALSIDE - MORNING - DAY 5 10:25**

6

KAT waits for Esme at the agreed location - it's deserted and eerie.

Kat checks her phone.

She thinks she hears a noise from behind her. She swings round, looks down the long canal path, but there's no-one there.

She tries to settle herself, calm her nerves. Breathe.

7 **EXT. PARK - LATER - DAY 5 10:30**

7

Leon tucks into one of Domino's Jamaican patties. Music softly playing from Leon's portable speaker.

DOMINO

What about you? Opening your own bar one day?

LEON

Won't be a wanky one.

DOMINO

Should hope not!

LEON

I'd love to run a restaurant. Not just cocktails, but good food. Last few years I been getting in touch with my roots a bit more. My mum was Haitian, but after she died, I never really got to know that side of the family. Last few years I been exploring some Haitian dishes, and they pack so much flavour...

DOMINO

Sounds amazing. You have to do it. But what about the tunes music man?

Leon straightens and starts gesturing with his hands. Domino can't help but lean in, enticed by his excitement -

LEON

I'd have a little stage in one corner as well. So musicians, and poets, could do their thing while people yam their joumou soup.

Domino smiles heartfelt.

DOMINO
Save me a table.

A beat. As they look at each other. They're maintaining a friendly distance, but that attraction is still underneath.

DOMINO (CONT'D)
I don't even know where my mum came from. Did find out one thing though. Turns out she wasn't such a good person.

LEON
I'm sorry. That sounds tough...

A beat. Leon studying her.

LEON (CONT'D)
OK, your turn... What would your dream be?

Domino looks down at the pattie in her hand - contemplative.

DOMINO
I'd love to open my own tattoo studio. With lots of plants and art and sketches on the wall. (off portable speaker) Cool vibes playing all day.

LEON
Book me in!

Domino chuckles, but is still contemplative.

DOMINO
It's funny, I... I've sort of been on auto-pilot for a long time. Just taking it one day to the next, but now I feel like... I can finally start thinking about that stuff. About the future.

Leon nods, allowing her the time to continue.

DOMINO (CONT'D)
I realised recently, that my ex sort of decided a lot of things for us... Was always about his needs.

Leon leans in forward.

LEON
So, what does Domino need?

Domino looks up at him - what a question...

Her phone rings. She pulls away, checks her phone -

DOMINO
Vedita. I should take this.

Domino answers.

DOMINO (CONT'D)
Hey-

LAUREN SEQUEIRA

8

INTERCUT: EXT. STREET / INT. PARK - CONTINUOUS - DAY 5 10:35

VEDITA paces on the street, looking frazzled. We are close on her face.

VEDITA

Domino! Look, I know you're not meant to be working today, but I've got a family emergency. Can you open up?

DOMINO

Yeah, of course. Everything ok?

VEDITA

I've just spent all night in hospital - total nightmare.

DOMINO

What happened?

VEDITA

I'll tell you when I get there.
(her voice cracking) I need to speak to my mum, and then go home and get changed. I'll - (tears threatening) - I'll come and take over as soon as I can.

DOMINO

Yeah, no rush. I'll leave now.

VEDITA

Thanks Domino.

Vedita ends the call tearfully.

8A

INT. PARK - CONTINUOUS - DAY 5 10:37

8A

Domino looks at Leon - who's already worked out from her end of the call that she needs to go.

DOMINO

I'm really sorry to do this again. But Vedita needs me to open B.Y.O.M.

LEON

It's cool. Looks like it's gonna rain. I'll take this bad boy with me.

Domino looks at him a beat. Doesn't want this hang-out to end this soon.

DOMINO
Or we could make it lunch. At mine?
Dodge the rain. Should only be a
couple of hours or so.

Leon smiles.

LEON
Yeah. OK. But my turn to lay down the
spread.

DOMINO
Deal. Not gonna lie, after hearing
your Haitian restaurant idea, I've got
high expectations. High.

LEON
(chuckling)
OK-OK. Well you're gonna have to give
me some set up time.

Domino gives him her DOOR KEY. He raises his eyebrows.

LEON (CONT'D)
Are you giving me a key?

DOMINO
(wrlly)
Yeah. Too soon?

Leon takes the key from her.

LEON
Nah. I mean I'll sell all your
possessions, but I'm a good,
trustworthy friend.

The word "friend" bounces between them.

Domino gets up and gathers up her things. Leon stands up with
her.

DOMINO
(self-conscious)
There won't be much to sell. I haven't
really made the place my own yet.

Leon smiles reassuringly. Domino looks at him a beat. Doesn't
want this hang-out to end this soon.

LEON
It's OK. It's the company that
counts.

DOMINO
I'll text you my address. See you
later.

Domino smiles and walks away. Leon watches her go - the music
still going. They're doing good at this going slow/friendship
thing, but it still sizzles between them...

LAUREN SEQUEIRA

9

EXT. CANALSIDE - MORNING - DAY 5 10:40

9

Kat begins to walk away, thinking Esme is a no-show when -

ESME (O.O.V.)

Katrina.

Kat turns - disconcerted by Esme's sudden appearance.

KAT

Esme. You surprised me.

ESME

Seems like surprises are the order of the day, no?

KAT

I'm sorry?

ESME

Are you? For what?

Kat hesitates - does she already know? Esme's eyes drill into her.

Kat assumes the worst -

KAT

Domino.

ESME

There. Not so hard was it?

KAT

I wanted to prove I could handle it.

ESME

How's that gone, would you say?

KAT

I didn't know she was-

ESME

-A Lamia? A murderer?

Kat isn't as surprised as Esme expected. She realises Kat already knows about Cal.

ESME (CONT'D)

So you've been keeping that from me as well? She killed another witch and it didn't occur to you to tell me?

KAT

I'm sorry, I really thought I could deal with it.

ESME

Looks like we *both* overestimated you.

(of the canal)

Maybe I should strap you to a ducking stool.

Esme takes Kat's chin in her hand, brings her face close.

ESME (CONT'D)

Of course you might drown.

(beat)

What else are you not telling me about Domino?

...like that Kat's severed Domino's powers.

KAT

Nothing - I -

ESME

Don't lie to me!

Esme moves close to Kat, spits words into her ear -

ESME (CONT'D)

This is how you repay me - after I supported you, dragged you out of the fucking dark ages, listened to you whining for what is it now - seven years? All I'm asking for is information...

KAT

(more convincing)

There's nothing more Esme. You know everything I know.

Furious (and without touching Kat) Esme swipes at the air in front of Kat -

Kat's hand shoots to her face in pain and shock. When she pulls her hand away, she has blood on her fingers, and four bloody scratch marks on her cheek.

Kat is really shaken - the aggression is startling, the first time Kat's ever seen Esme like this.

ESME

Thanks for nothing. You have no idea how serious this is. We get this wrong - we get Domino Day wrong - and she'll destroy us all, one coven at a time, starting with yours.

Kat nods. Esme walks away, leaving Kat with a hand to her cheek, shaken and alone.

10 **OMITTEDCONTENT MOVED TO SC11A** 10

11 **INT. BYOM - DAY 5 11:30** 11

Domino unlocks the door, and heads inside.

As she walks in she gets a goofy picture message from Leon... he holds up his shopping...

The message reads: Got a few extra bits for lunch!

Domino smiles.

As she starts to prep the coffee machine she hears the door open - turns to see Sammie walk in.

SAMMIE

Hey!

Domino gives her the biggest, easiest welcome smile.

11A **INT. BYOM - DAY 5 LATER 11.40** 11A

Sammie sits at a table. Domino comes over with a warm croissant and a mug of coffee.

SAMMIE (CONT'D)

Ta. Is this chocolate spread? I haven't had this stuff since I was eight.

Domino smiles and sits down, as Sammie tucks in.

DOMINO

Sammie, I've been thinking about the last few days and... really - I, I'm so sorry...

Through her croissant -

SAMMIE

You don't have to -

DOMINO

No I do. I could have killed you. And... I don't know how I'm ever gonna make it up to you.

SAMMIE

(re the croissant)

You could start with one of these every day. Seriously though, we're good.

Domino enjoys watching Sammie tuck into the food she's given her.

DOMINO

Oh - I er, brought you something.

She rummages in her tote for the rolled up page from her sketch book. She puts it down between them, and unfurls it.

DOMINO (CONT'D)

It's nothing, just a -

SAMMIE

OH. MY. GOD.

Domino is suddenly worried she's done the wrong thing. Sammie gazes at the sketch.

DOMINO

Is it not...?

SAMMIE

It's gorgeous. Fuck you got TALENT!
Look at this. It's like you wiped
the expression right off my face
and stuck it on paper. I love it.

Domino flushes - chuffed to have pleased Sammie.

DOMINO

It's just so you - hopefully, know
how much I appreciate you - and
your friendship. I wouldn't have
made it without you.

Sammie stares at her - she can see Domino's aura.

SAMMIE

What's it like? Not being a witch?

DOMINO

It's... mostly a relief.

Sammie studies Domino's aura; she knows there's more going on.

SAMMIE

Mostly?

DOMINO

Something feels a little...off?

SAMMIE

I guess you're gonna need some time
to adjust?

DOMINO

One thing I know you'll be pleased
about though. I ended it with Silas.
For good.

SAMMIE

Too right.

LAUREN SEQUEIRA

DOMINO

What about you and Vedita... she'll be in later. You could stick around.

SAMMIE

Yeah, I'm not convinced humans and witches can ever make it work.

DOMINO

You'll never know if you won't take a chance.

SAMMIE

I guess you don't have that problem anymore.

But Domino's not letting Sammie off so easily -

DOMINO

So? You gonna hang for a bit?

SAMMIE

I will if you've got another one of these.

She indicates the croissant. Domino smiles.

12

INT. SECRET ROOT PLANT SHOP - LATER - DAY 5 11:30

12

Kat is with the Coven - the scratch from Esme still on her cheek. Geri has a face like a thunderstorm; Jules hangs back - subdued.

GERI

She did what?! How the fuck did she find out that Domino is a Lamia?

KAT

And she knows Domino killed Cal.

GERI

Fuck fuck fuck... And we've been covering for her!

KAT

She was vicious.

JULES

So what did you say? Did you tell her about the severance?

KAT

No. I didn't tell her anything.

GERI

Did she know about your Obeah? Because if she does -

KAT

Are you going to ask me to destroy my altar? Because I'm not willing to -

GERI

No of course not. I get what Obeah means to you now.

Geri takes Kat's hand and squeezes it. Kat is clearly moved by her best friend's continued acceptance in the face of real threat.

KAT

Do you know how great it is to hear you say this?

GERI

I know...but if Esme finds out then we're all on the chopping block.

JULES

When you say chopping block... What does that mean exactly?

KAT

Esme isn't who you think she is. My Ancestors were right about the Elders. They fear what they can't control. They lash out at difference. She'll destroy us.

Kat touches the scratches Esme made on her cheek.

13

INT. DOMINO'S BEDSIT - DAY 5 12:00

13

The lock on Domino's door rattles, and then CLUNKS UNLOCKED. The door glides open - moved with magick - to reveal Silas, his hand still raised in the spell he used to open the door.

He walks in, and motions at the door - the door obediently glides closed behind him.

He stands in the flat. Takes in the silence.

SILAS

Domino?

14

INT. BYOM - DAY 5 12:15

14

Sammie reads a magazine at the bar while Domino lugs a sack of coffee beans behind the counter - it's heavy and she's not used to having to struggle with the weight.

DOMINO

Never realised how heavy these things are...

LAUREN SEQUEIRA

DOMINO (CONT'D)

Your poor bro. That's awful. Is he okay?

VEDITA

He's still in hospital. He doesn't remember much of it, but whatever happened it's triggered his epilepsy. He had a really bad fit early this morning - worst he's ever had.

DOMINO

Where was he?

VEDITA

They found him in the street. Near the Cathedral.

Domino looks up sharply... The realisation hits her like a train - *she attacked Vedita's brother...*

Eye contact between Domino and Sammie. Sammie's worked it out too. Vedita is oblivious -

VEDITA (CONT'D)

Who the fuck does something like that? He'd literally never hurt a fly.

DOMINO

I - I'm really sorry.

VEDITA

Not your fault, is it?

(beat)

Police found him unconscious. Thought he was drunk. But he doesn't drink... And the memory loss. It just doesn't make sense.

Domino is lost for words - consumed by guilt.

VEDITA (CONT'D)

Been trying to explain it to this little fella all morning.

Vedita shows Domino a picture of her with a young boy.

Domino looks at the phone. It's the same boy from the screen of the man she attacked, the image from her nightmare. He's wearing the same distinct outfit.

QUICK FLASHES OF

- DOMINO FEEDING FROM KRISH, THE ANIMALISTIC HUNGER
- DOMINO LOOKING AT KRISH'S PHONE, SEEING THE BOY IN HIS COSTUME

Domino is in shock, drops Vedita's phone.

DOMINO
Sorry, sorry-

Vedita frowns at her reaction. Sammie picks up the phone for her.

VEDITA
Who would do something like that?

SAMMIE
Probably a mugger.

VEDITA
But they didn't even take anything.

Sammie looks at Domino - who tries not to let her guilt or panic show. She tries to sound casual. She goes back to cleaning off the coffee machine.

DOMINO
And what are the police saying?

VEDITA
Fuck all. Checking the CCTV apparently. They asked me if it could have been a bad trip, but he doesn't do drugs.

TCCCH! Domino gasps as she burns herself on the milk steamer.

She automatically tries to self heal, staring at it intently. But, of course, nothing happens.

VEDITA (CONT'D)
What are you doing? Get it under some cold water!

Vedita hurries over and leads Domino to the sink, holding her arm under the tap.

As the water runs over Domino's skin, Vedita clocks her TATTOO - a snake in the shape of a heart, right next to the burn.

Something connects in Vedita's mind, but she can't quite put her finger on it. She looks at Domino -

VEDITA (CONT'D)

You ok?

DOMINO

Fine.

VEDITA

If you say so. You wanna head? It's meant to be your day off after all, and Krish'll call if he needs me.

Domino looks at them - she can leave Vedita with Sammie.

DOMINO

Sure. If you're gonna stay?

Sammie nods.

DOMINO (CONT'D)

But let me know if there's anything I can do.

VEDITA

Cheers hon, but you've already done enough.

Domino turns, guilt all over her face; she can't get out of there fast enough. Before she goes, she turns to Sammie -

DOMINO

I hope Krish is okay.

VEDITA

Ta. Me too.

15

INT. DOMINO'S BEDSIT - CONTINUOUS - DAY 5 12:15

15

Against his mother's explicit instruction, Silas has broken into Domino's flat with the intention of taking her back to Esme.

Silas walks over to Domino's sketches spread out on the floor still.

He looks over all of them.

His phone rings - he picks up.

SILAS

Shoot.

16 **INT. ESME'S STUDY - CONTINUOUS - DAY 5 12:16**

16

Esme looks concerned -

ESME

Silas, I just got back. Where are
you?

Esme looks over the papers strewn on her desk; the doorbell
rings off-screen.

17 **INT. DOMINO'S BEDSIT - CONTINUOUS - DAY 5 12:16**

17

Silas spots the sketch in the bin, and picks it out.

SILAS

I'm in a bar, getting wasted,
taking drugs.

ESME

Silas -

SILAS

How's it going? Kat any use to you?

ESME

She was just as much of a
disappointment as you were.

He straightens out Domino's sketch -

SILAS

So we go to Plan B then? I round her up?

ESME

I told you to stay away, and I mean it. There can be no mistakes, Silas.

... and sees his own face. Domino had thrown the sketch of him away.

ESME (CONT'D)

Silas?

SILAS

Yeah. Gotta run.

Silas stares at his own, crumpled face in pencil. Flooded by a wave of bitterness and rejection - his face hardens - his resolve to capture Domino himself emboldened.

18 **EXT. STREET - CONTINUOUS - DAY 5 12:17**

18

Leon whistles as he makes his way back to Domino's flat, shopping in hand, oblivious to the threat that awaits him.

18A **INT. ESME'S STUDY - DAY 5 12:20**

18A

*

Esme stares at her phone -

ESME

Silas...? Silas are you there?

- as Gloria knocks on the door and enters -

GLORIA

Mrs Reade? I'm sorry to bother you but your visitor has returned -

Esme exits into the -

*

19 **INT. ESME'S HALLWAY - DAY 5 12:21**

19

*

- hallway, finding herself face to face with Ivan.

*

ESME

(wryly)

I'm assuming you've had a change of heart and now wish to help me?

*

Ivan takes a deep breath, preparing himself for what he has to do now. He steps in close to Esme - takes her hand in his - she lets him - perhaps her sarcastic assumption was right after all?

ESME (CONT'D)
Ivan? What -

IVAN
I'm so sorry Esme.

Swiftly, with grim efficiency, Ivan's other hand moves to Esme's forearm.

ESME
No -

- and her skin begins to sizzle - smoke spewing from Ivan's hand.

Esme struggles and cries out in pain against Ivan but he holds her fast -

IVAN
By order of the Elder Council I
hereby brand you on trial for gross
negligence, leading to the death of
Cal Hallard.

Deed done, Ivan releases Esme, who immediately moves away into a defensive position, holding her arm.

She pants -

ESME
How - could - you?

IVAN
I tried to give you more time. But
they already knew -

ESME
Did they now? Did they...

Esme's thinking fast - wondering what else they know.

IVAN
So now I look guilty by association
-

ESME
Yes, you're the real victim here.

Ivan hardens.

*

Begins to leave.

*

Ivan pauses in the doorway. Answers softly.

IVAN

They're going to throw the book at
you. You'll be stripped of your
position, and your powers
permanently severed.

Ivan leaves Esme reeling in his wake.

LAUREN SEQUEIRA

*

LAUREN SEQUEIRA

20

OMITTED

20

LAUREN SEQUEIRA

21

INT. DOMINO'S BEDSIT - DAY 5 - 12:25

21

Leon walks in, laden with groceries - to find Silas standing in Domino's flat.

LEON
What the fuck?

SILAS
I see it didn't take you long to
make yourself at home.

LEON
How did you get in?

SILAS
How did you get in? Actually, never
mind. You need to get the fuck out.

LEON
Look man, we don't need to do this.

SILAS
You shouldn't be here.

LEON
She asked me to be here, which I
reckon is more than we can say for
you.

SILAS
Big man. You her knight in shining
armour?

Leon bites his tongue -

LEON
Look I don't know what's going on -
but it's pretty fucked up, you
turning up in her flat. She broke
up with you.

SILAS
It was just a row - she would never
break up with me.

A wave of bitterness crosses his face.

SILAS (CONT'D)
Did she tell you we fucked the
other night, after we left your
place?

(off Leon)
Yeah.

(MORE)

SILAS (CONT'D)

There's quite a few things that you don't know about Domino Day.

LEON

Please, just leave.

SILAS

You never been a bit sus? All her excuses? Never had any weird headaches? Memory loss?

Leon pauses. It's enough to tell Silas that he has -

SILAS (CONT'D)

Yeah. She's a witch mate. And so am I.

LEON

What the fuck are you talking about?

Leon tries to get past but Silas pushes him away.

Leon tries again.

Silas goes in for a punch, but Leon easily dodges and socks him in the face.

Silas' lip is split and bleeding.

LEON (CONT'D)

You're pathetic. She's moved on. Just leave her alone.

"Pathetic" a trigger for Silas, and a red mist comes down on him; in a fury -

SILAS

I'm gonna show you... how pathetic you are.

Leon tries to punch again, but he can't. He looks down - tries to step forward. But he's frozen.

Silas channels all the fury and bitterness of his humiliation, to control Leon with his magick.

Silas motions with his hand, and Leon stumbles back, surprised and helpless.

Silas moves towards him. Leon stumbles back again.

Then suddenly Leon's back in control. Leon goes in for a punch, but freezes midway. Silas spits out blood to the side, blood dripping from his nose onto his lips, staining his teeth.

Silas makes a motion with his hand, and Leon finds himself pushed back again, harder, turning around against his will.

Silas controls Leon like a marionette - Leon tumbles to the floor, onto his knees, then he's dragged back to his feet; Silas toys with Leon, sending him swirling and tumbling, in jerking, shuddering movements, like a grim dance.

The lights in the bedsit flicker, plunging them in and out of darkness... Silas' face flashes in and out of view, getting closer to Leon.

Silas is right in front of him now. Leon grits his teeth as he tries to move. He's scared and in pain - heartbreakingly powerless against Silas. His back arches - Leon tries to resist, but his bones creak.

Leons grimaces in agony - doesn't take his eyes off Silas. A single tear runs down Leon's face. Silas stares him down.

SILAS (CONT'D)

You see, who's pathetic now?

But Leon won't grovel. Breathless, through gritted teeth.

LEON

Fuck. You.

Silas flicks his finger.

Leon flies back suddenly, CRASHES through furniture, and hits floor of the other side of the bedsit with a dull CRACK.

Silas freezes. He can only see Leon's legs. He isn't moving.

A beat. Silas walk over...

...sees Leon's head, shoved against the wall at an unnatural angle, his limbs skewed in impossible shapes. Shit.

Silas tries Leo's pulse. Nothing.

He immediately backs away. He didn't mean to go so far... shit, shit shit shit!

DOMINO (O.O.V.)

Silas?

Silas turns, sees Domino in the doorway (she can't see Leon).

She takes him in - still bloody on his mouth. He looks stunned. She looks around for Leon.

DOMINO (CONT'D)
What are you doing here? You're bleeding.

Silas tries to stop Domino from seeing Leon. As she tries to move past -

SILAS
DD.

DOMINO
What's going on?

Silas tries to cover the shock and adrenalin - searches for excuses, for a way to get Domino on-side.

SILAS
I just came to find you... DD they're looking for you. You need to come. I got my powers back. I can protect you.

DOMINO
What? Who's looking for me? And how did you get your powers unclipped?

Silas falters. The penny's dropping for Domino.

DOMINO (CONT'D)
Silas, did you tell your mum that I'm a Lamia?

SILAS
Of course not!

She knows he's lying. His eyes flick over to Leon. Domino follows, pushes past him.

She finds Leon's body. It's a horrifying moment for Domino. She can barely speak -

DOMINO
What the fuck have you done to him?

SILAS
You can fix him right - just do what you do...

DOMINO
Leon. Oh my God Leon.
(beat - to Silas)
You killed him?!

SILAS
No - you can just fix him!

DOMINO
I CAN'T FIX HIM!

She shakes Leon. He's limp. She checks his pulse. Nothing.
Tears drip down her face. She blinks them away.

DOMINO (CONT'D)
I don't have my magick any more! I
asked The Coven to sever my powers.

SILAS
Why the fuck did you do that?

The seriousness of what he's done hits Silas like a train.
He's freaking out.

DOMINO
Oh my God.
(beat)
Silas. Silas?

She turns in time to see Silas leave.

She tries to use the same spell that worked on Sammie.

DOMINO (CONT'D)
Vulnus capiendum abstergeo...
vulnus capiendum abstergeo.

Of course nothing happens. She collapses over Leon's body,
and cries.

22

INT. BYOM - MOMENTS LATER - DAY 5 12:40

22

Sammie watches Vedita work -

SAMMIE
You look like you could use a
break.

VEDITA
Yeah. This stuff with Krish kept me
up most of the night. (voice
cracking) Me and mum thought that
was it.

Beat. Vedita looks at Sammie -

SAMMIE

Okay pretty lady - sit down, and
tell me what I need to do.

Vedita laughs a little tearfully - touched at Sammie's offer
to look after the cafe.

VEDITA

It's a bit above and beyond for a
one night stand. I'm sure you got
better things to do.

Sammie looks at Vedita - her last conversation with Domino -
i.e. human/witch dating - on her mind.

SAMMIE

What can I say? I've got a thing
for damsels in distress.

Vedita looks at Sammie, then grins. From under the counter she
pulls out some whisky.

VEDITA

How about damsels who need a drink?

Sammie looks pleasantly surprised.

SAMMIE

Yeah. Why not?

VEDITA

Lock the door, will ya? You're right,
I need a break, and it's dead anyway.
I'm so over today.

Despite Vedita's exhaustion, there's a definite chemistry.

23

INT. BYOM - LATER - DAY 5 12:45

23

Sammie and Vedita finish downing a shot, sat opposite each
other. Soft music plays (something like Zilo - 'Water Me').

Vedita pours them both another shot.

VEDITA
You and Domino are close, right?

SAMMIE
She's a mate.

VEDITA
I like her. But it's like she's
keeping me at arm's length. Hiding
something.

SAMMIE
Oh?

VEDITA
Yeah. Keeps running off,
disappearing. I swear something's
up with her.

Sammie wants to change the subject. She runs her hand over Vedita's... their fingers playing with each other's softly and absentmindedly.

SAMMIE
I'm sure your brother will be fine.

VEDITA
Let's hope so.

They down their shots, and move closer. Vedita drinks in Sammie's face.

SAMMIE
S'gonna be okay.

Sammie's phone starts ringing - it's Domino. They both clock the caller ID, but Sammie pushes the phone away.

Sammie looks up. Vedita kisses her. It's small at first. They break away, foreheads touching.

VEDITA
I think about us a lot. That last
time... was good, no?

SAMMIE
Better than good.

Vedita's lips search for Sammie's again. Sammie meets her. It starts slowly, then gradually gets more passionate.

They're unbuttoning/lifting tops - about to have sex right there - but Sammie's phone rings again.

SAMMIE (CONT'D)
Sorry.

Sammie gently extricates herself from Vedita, and answers. Domino can be heard, distressed. Sammie's tries to calm her -

SAMMIE (CONT'D)
Okay. It's okay. No - I'm coming.

Vedita's face drops. Sammie hangs up. She looks shaken.

SAMMIE (CONT'D)
I need to go. Sorry. Emergency.

Vedita looks slightly crestfallen.

VEDITA
Is Domino alright?

SAMMIE
Uh.... Not really.

VEDITA
I'll come with you -

SAMMIE
No - she'll be fine. I just need to go.

VEDITA
Seriously, the caff's closed anyway, and I -

SAMMIE
You can't.

VEDITA
Sammie?

SAMMIE
I'm sorry, I'll see you later.

Sammie squeezes Vedita's hand as she passes, and then slips out. Vedita watches her go. The weirdness of the situation only adds to her suspicion.

24

INT. ESME'S STUDY - LATER - DAY 5 13:15

24

The click of the lock in the hallway, and then Silas enters the study - eyes downcast, still bleeding. He's a wreck.

Esme is working - frenzied:

ESME

Good, you're home.

She looks up and sees the state of Silas. Hard -

ESME (CONT'D)

What happened? Silas!

Silas looks like he might crumble.

SILAS

It wasn't my fault.

ESME

What? WHAT HAPPENED?

25

INT. DOMINO'S BEDSIT - LATER - DAY 5 13:15

25

Sammie pushes the door open. Domino is crouched over Leon, his head cradled in her hands.

DOMINO

He's dead, Sammie.

Sammie's eyes fill with tears. She closes the door behind her.

SAMMIE

I... I can't see his aura.

Domino is hyperventilating. Sammie crouches down beside her, she holds her hands.

DOMINO

You were right, I shouldn't have let him into my life.

SAMMIE

This isn't your fault. Who did this to him?

Domino looks at Sammie, desperate.

DOMINO

Silas, he has his powers back. I need to fix it.

SAMMIE
(gently)
Domino... the severance spell can't
be reversed.

DOMINO
I need my magick. There has to be a
way!

Sammie crouches beside Domino, she holds her hand.

SAMMIE (STERN)
I'm so sorry.

DOMINO (NODDING)
He's dead! If I can reverse the
severance spell I might be able to
bring him back.
(beat)
We need to go to your Coven.

Domino grips Leon's hand.

*

27 OMITTED 27

28 OMITTED 28

29 INT. ESME'S STUDY - LATER - DAY 5 13:35 29

Esme processes what Silas has told her off-screen (that he killed Leon). She's seething...

ESME
This has jeopardised everything.
For us both.

Silas tries to front but he's clearly shaken by what he's done and will do whatever Esme says to save himself.

SILAS
I didn't mean for this to happen!

ESME
You did exactly the opposite of
what I told you to do... I should
have known.
(Off Silas's silence)
You've had your powers back for
less than a day!

SILAS
No-one can prove it was me - he
could have just fallen.

ESME

The Elders are ready to cut me off -
thirty years of my life, I've
dedicated to this ward.

(beat)

If they think they're gonna pin
this on me as well they've got
another thing coming.

Silas interprets that they're going pin it on him instead -

SILAS

It wasn't my fault that arsehole
got aggy with me! If Domino hadn't
got herself severed she could've
brought him back. She didn't even
try!

ESME

- What?!

SILAS

Exactly! If you think about it this
is actually Domino's fault.

ESME

No, you said - she's been severed?
So Domino doesn't have her powers?

SILAS

Yeah.

ESME

So the Lamia is, effectively,
defenceless?

30

INT. SECRET ROOT PLANT SHOP - LATER - DAY 5 13:40

30

Domino paces, urgent, desperate, angry. The whole coven are
present.

GERI

You consented to severance. Powers
aren't like a coat you can just
take on or off.

DOMINO

Leon died because of me!

GERI

And Cal. Making a habit of it.

DOMINO

Cal tried to kill me. Kat please -
ask your Ancestors?

KAT

Do you know how much of their power
we used severing your magick? You
can't just use them every time you
need something - they must be
respected.

DOMINO

Leon is DEAD! I have to try
SOMETHING.

KAT

If Esme finds out about this - it's
not just me who's at risk. It's all
of us.

GERI

She's right. And if Leon's dead,
Esme isn't gonna let Silas take the
fall for it. What if she pins it on
us? What if one of us is next?

SAMMIE

Then maybe it would help to have a
Lamia in our corner. And also, fuck
Esme. Covering up the death of a
human to protect her son...?

JULES

We don't know she's gonna do that.

KAT

You haven't seen what she's like.

DOMINO

Kat, I know I asked for
severance... I tried to run away
from everything... But I can't give
up my power just 'cause it's
difficult, or 'cause it scares
people. You of all people must
understand that. We must embrace
who we are - the more we try to
deny it, the worse things get.

This strikes a chord with Kat. A long beat. She looks at the
others. No vocal objections. Eventually, she nods -

KAT

Okay.

Domino looks relieved.

LAUREN SEQUEIRA

31 **INT. ESME'S STUDY - LATER - DAY 5 14:00**

31

Esme paces, as Silas watches - still jittery.

Esme picks up the Scold's Bridle. A new plan is forming.

ESME

Right. Change of plan. We don't
kill her - we take her powers.

SILAS

A syphon? Isn't that illegal?

ESME

Domino's powers, combined with my
own... we could write our own laws.

SILAS

But Domino doesn't have her powers

Esme scowls - irritated at having to explain.

ESME

Severance doesn't remove the powers
- it just arranges things so the
witch can't access them. If we can
syphon Domino's magick off to
ourselves, we'd never have to
answer to the Elders - or anyone,
ever again.

Esme picks up the Scold's Bridle from the shelf. Silas looks
genuinely scared for the first time.

SILAS

(of the bridle)

Is that gonna be enough...

ESME

Not on it's own... but with the
help of the Banished...

Silas looks wary - he doesn't know what she's talking about, but it sounds bad.

ESME (CONT'D)
Dark spirits - trapped in the
Endless - banished by the Lamia.
They'll be only too pleased to help
relieve the last Lamia of her
Magick.

32

INT. SECRET ROOT PLANT SHOP - LATER - DAY 5 14:10

32

All the coven are sat around with Domino. Kat and Domino lock eyes. Kat takes a deep breath, closes her eyes.

KAT
I am an Obeah woman, I call upon my
ancestors.

Silence, the candles flicker. Nothing happens. With more conviction this time -

KAT (CONT'D)
I am an Obeah woman, guided by my
ancestors. I invite you to this
realm. I give you gifts of comfort.

The candles flicker again. Then... her ancestors appear.

ANCESTOR HYACINTH
(smiling genuinely)
Calling on us again? Mi could get
used to this.

Kat offers a small smile back.

ANCESTOR WINSTON
De air stinks! Mi smell grief.

KAT
This is why we seek your guidance.
A man was killed today, a good man,
by the dark witch Silas Reade. The
Lamia, Domino Day... she needs her
powers... to bring him back.

The candles shoot up. The Ancestors study Domino.

ANCESTOR HYACINTH
She a human now den?

ANCESTOR WINSTON
No. You never stop being who you
are. You just get lost.

ANCESTOR HYACINTH
Sometimes never foun again.

ANCESTOR WINSTON
But yuh want yuh powers back now,
chile?

DOMINO
I need to bring my friend back. I
healed Sammie once... I have to try.

ANCESTOR WINSTON
Bring him back at de cost of other
lives, at de cost of yuh feeding?

KAT
We'll help her. We'll find a way to
manage it.

The Ancestors look at one another in thought. They're moved
by Kat's defence of this minority witch.

ANCESTOR HYACINTH
It's a risk.

ANCESTOR WINSTON
She means what she says.

Jules, standing at the back of the room, slips out.

ANCESTOR WINSTON (CONT'D)
Let de chile try. It wasn't de
boy's time. We cyaan help you bring
him back. It not the Obeah way.
But...

A pause. They nod at each other.

ANCESTOR HYACINTH
We might know a way to bring yuh
back to yuhself. Yuh need to go to
de one you lost, chile.

Domino looks confused.

DOMINO
What? You mean Leon? How?

Kat's ancestors chuckle.

ANCESTOR WINSTON
De two realms, side by side, in
different planes. Or duh same.

Ancestor Hyacinth eyes Domino.

ANCESTOR HYACINTH
De chile afraid. M'tink she don't
have duh stomach, or duh heart.

ANCESTOR WINSTON
Yuh need to go back to your roots.
Find what yuh lost. Make peace wid
yuhself an yuh bloodline.

Ancestor Winston looks and smiles at Kat - this is what she's
done with them.

ANCESTOR HYACINTH
An hope yuh find yuh way back.

With that they're gone. Everyone is dumbfounded.

DOMINO
Wha--- I don't understand...

Geri slinks off too. It's just Domino, Kat and Sammie left.

DOMINO (CONT'D)
What did they mean - that stuff
about different planes?

SAMMIE
(concerned for Domino)
And about finding her way back?
Back there? Or back here?

Domino racks her brain.

DOMINO
Maybe different dimensions? When I was
with Cal we ended up, sort of -
somewhere else... He said Lamias can
send people to this other place.

KAT
Two realms... side by side.

SAMMIE
How do you get there?

DOMINO

It was only when I was really
angry... It wasn't something that I
did consciously. I don't know...

LAUREN SEQUEIRA

33

INT. ESME'S STUDY - LATER - DAY 5 14:15

33

Esme talks on the phone - we don't hear who is on the other side.

ESME

You've got her there...? Just, keep her there -

(beat -)

I don't care how you do it. Just do not let her leave. I'll be there as soon as I can.

*

She hangs up, turns to Silas.

ESME (CONT'D)

The coven are trying to restore Domino's powers.

SILAS

So we need to get over there.

ESME

We need the mask first.

34

INT. SECRET ROOT PLANT SHOP - DAY 5 14:45

34

Jules scoops up an earthy concoction of potion, pours it into a tea cup, and hands it to Domino.

JULES

This'll do the trick. Puts you in a sort of - trance. Lets you access the pathways of the subconscious.

Domino takes a breath, then swallows the concoction, wincing. She looks up, everyone stares at her expectantly.

JULES (CONT'D)

It could take a little while to kick in.

LAUREN SEQUEIRA

35 **INT. ESME'S HOUSE - FUNCTION ROOM - NIGHT 5 19:00**

35

Esme and Silas prepare for Esme's tryst with the Banished.

They have laid out an ancient looking rug, on which Esme kneels, opposite an empty stool.

In front of her - a grimoire, open on a page with a BABADOOK-STYLE image of the Banished.

INTERCUT between this, and the Coven's preparation scene below.

At the edges of the rug, Silas lays out the crystals that Esme used when she unclipped his powers. They glow eerily in the darkness, casting shadows over Esme's face [*the light could just as easily be flickering candles*].

Esme picks up the body of a bird from a plate... we don't see exactly what she's doing, just the sound of the CRUNCH of bones and RIPPING of flesh.

She drops the bloody wing on a dish, and places it on the rug.

Silas carefully places the scold's bridle onto the stool.

They are ready.

36 **INT. SECRET ROOT PLANT SHOP - PREPARATION SCENE - NIGHT 5 19:00**

36

Jules lays down a final cushion on the floor and gestures to Domino.

Domino settles herself down. She looks pale and scared. She swallows.

Plants are moved to strategic points around her.

Sammie lowers the lights. The girls sit behind Domino.

SAMMIE

You okay?

Domino nods. Ready.

37 **INT. ESME'S HOUSE - FUNCTION ROOM - NIGHT 5 19:05**

37

Esme sits up. In a raspy voice, into the darkness -

ESME

Exsilii spiritus, surgite -

(beat)

I call on you, the Banished, arise
from the Endless nightmare that
holds you.

(beat)

Give me the dark sight, that I may
commune with you, and you may move
into this realm, and take your
revenge on the murderer, Domino Day
- the last Lamia.

*The air begins to thrum and vibrate; its the noise of the
Endless, like the sound of thundering water underground.*

38 **INT. SECRET ROOT PLANT SHOP - NIGHT 5 19:20**

38

Domino sits in darkness. For a moment nothing happens - until
the plants around her flutter, caught in a light breeze.

The thrum of the Endless becomes faintly audible here too.

From Domino's POV, everything starts to feel trippy.

From nowhere, her surroundings vanish into darkness. We circle
her - mirroring her disorientation.

As she peers into the darkness.

Something pulls at her subconscious... draws her into the
trance. Domino's eyes roll - and she falls backwards...

Down, down - as if in slow motion into the darkness until -

