



# DRAMA

## AUTUMN 2006



# TORCHWOOD

**Torchwood follows the adventures of a team of investigators as they use alien technology to solve crimes, both alien and human. This new British sci-fi crime thriller, from Russell T Davies, follows the team as they delve into the unknown. They are fighting the impossible while keeping their everyday lives going back at home.**

The cast includes John Barrowman (*Doctor Who*) as the enigmatic Captain Jack Harkness, the ever-watchful heart of the team guarding against the fragility of humankind.

Eve Myles (*Doctor Who, Belonging*) plays Gwen Cooper, initially an outsider whose first encounter with Torchwood sparks a burning curiosity to get to the truth and throws her into an unfamiliar but exciting world. Burn Gorman (*Bleak House*) plays the raw but charming medic, Owen Harper; and Naoko Mori (*Absolutely Fabulous*) is Toshiko Sato, the team member who specialises in all things technical.

*Torchwood* is written by Russell T Davies and Chris Chibnall, with contributing writers including PJ Hammond, Toby Whithouse and Helen Raynor.

A BBC production

AF2







## BODIES

**Tense, gripping, darkly humorous and scarily unsettling, the critically acclaimed *Bodies*, winner of the RTS Award for Best Drama Series, concludes with a 90-minute finale.**

Rob Lake's (Max Beesley) life has changed beyond recognition since he fought to prevent patients coming to harm at the hands of his incompetent boss, Roger Hurley (Patrick Baladi). Now Rob is making a fresh start with a new job as a consultant and is expecting a baby with Registrar Polly Grey (Tamzin Mallett).

However, it's not long before Hurley resurfaces – with a police caution, a broken marriage and the same medical skills – and Rob must confront his nemesis one last time. Will Tony Whitman (Keith Allen) get off suspension and Donna Rix (Neve McIntosh) return to nursing, or will Rob have to go it alone?

*Bodies* is written and produced by Jed Mercurio and directed by John Strickland; the executive producers are John Yorke and Mark Redhead.

A Hat Trick production

AN/RD



# COMEDY AUTUMN 2006







## I'M WITH STUPID

Following the success of the pilot earlier this year, the critically acclaimed comedy *I'm With Stupid* comes to BBC Three.

Mark Benton (*Early Doors*, *Northern Lights*) heads the cast in a series that explores disability in a funny and truthful way. He plays Sheldon, a homeless man who strikes up an unlikely relationship with Paul, a wheelchair user, played by Paul Henshall (*Holby City*, *A Thing Called Love*).

Paul and Sheldon are both feeling rejected by society and each has something the other wants – Sheldon offers friendship to Paul, who is lonely, while Paul provides Sheldon with somewhere to stay. Sheldon enters the world of Bramble Lodge, the sheltered accommodation where Paul lives, and discovers that the community is rife with gambling, scheming and unrequited love.

A BBC Comedy North production

HH2/KH

## LITTLE MISS JOCELYN

Beware, viewers, as Jocelyn Jee Esien, one third of the hugely successful series *3 Non-Blondes*, crashes back onto the screen with her wickedly naughty and anarchic antics in a new comedy sketch series.

The series features a huge mix of sketches including: the first black female US president; an upfront toilet attendant; a woman with worms; and a Nigerian wife who collects husbands and needs constant marriage counselling.

Add in a sprinkle of hidden-camera stunts and the odd hapless celebrity and *Little Miss Jocelyn* is guaranteed to give a firm boot up the arse to the mundane and bring a big laugh to even the most sedate viewer.

The series is written by and stars Jocelyn Jee Esien. It is produced by Jemma Rodgers (*The League Of Gentlemen*), directed by Gareth Carrivick (*The Smoking Room*) and executive producers are Gary Reich (*3 Non Blondes*) and Geoff Posner (*Victoria Wood*, *Little Britain*).

A Brown Eyed Boy production

KC2



## PULLING

**Donna isn't dull, she isn't ordinary and she's definitely meant for big things in life, so dumping her ultra-dependable and slightly beige fiancé Karl just days before their wedding isn't such a major thing for her.**

Sadly, though, it is for Karl and this unceremonious rejection is just about enough to catapult him head first into a spiral of suicidal depression. With a new-found optimism, Donna moves in with her single friends, Karen and Louise, in "lovely" Penge. So it's the three girls together, sharing a place, sharing the most exciting year of their lives. Almost. Oh, and then there's Karl. Well, just because you dump someone two days before the wedding doesn't mean you don't care about them...

The show was created by Sharon Horgan, Dennis Kelly and Harry Thompson, and written by Sharon Horgan (*The Pilot Show*, *Monkey Dust*, *The Friday Night Project*) and Dennis Kelly (*Debris*, *After The End*, *The Colony*, *Monkey Dust*).

A Silver River production







## DOGTOWN (WORKING TITLE)

**Dogtown tells the quirky and offbeat story of life in Horton-Le-Hole, a fictional coastal town where things are not all they seem. Housewives secretly role-play as Olympic champions, a socially inept geography teacher dreams of being deputy head, a pyromaniac psychic dwarf reads palms at a bus stop, and romance books are being defaced in the local library (but by whom?).**

*Dogtown* is written by twin sisters Emma and Beth Kilcoyne and stars Emma Kilcoyne and Sam Battersea, who perform in a number of guises. The series also features a regular supporting cast including Geraldine McNulty (*The Smoking Room*, *My Hero*) and James Gaddas (*Bad Girls*, *Casualty*, *Holby City*) and cameo appearances from Imelda Staunton and Kevin Whately.

A Celador Productions and BBC co-production



# TITTYBANGBANG

**Lucy Montgomery and Debbie Chazen once again star in the series that showcases an outrageous and manic collection of female comedy characters.**

Favourites such as the Italian Cleaning Maid (“Don’t look at me, I’m shy”), Paula the Twitching Darter (“Right there”), Maxine “It’s just a little bit of seepage” Bendix and bizarre bachelor Don Peacock all return and are joined by some brand-new comedy creations. They are all joined by brand-new comedy creations: look out for Horsing Around with Veronica and Christina, Tom Cruisin’ and some very Salty Tales.

A Pett production

JP







## BEHIND CLOSED DOORS SEASON

As part of our determination with UK comedy to discover new talent and take risks, *Behind Closed Doors* is a series of early evening comedy pilots including:

### BASH

A group of friends in their late twenties confront maturity and responsibility. Stacey is pushing 30 and feels it's time she was taken seriously. Promotion beckons, but inviting her boss to a Halloween party where she wants to impress him and her colleagues isn't her brightest idea. She can dominate her partner, Henry, but her younger brother, Dylan, and his friend, Boghead, aren't massively impressive – they're more drunk and disorderly. Stacey's best friend, Ness, who has recently returned from London nursing a broken heart, isn't a ray of sunshine. And Ness's teenage brother, Neil, has the social skills of a rampaging rhino. As disaster piles upon embarrassment, Stacey's tightly controlled world shatters into chaos.

*Bash* stars Susan Earl, Ben Willbond, Daisy Haggard, Andrew Garfield, Leo Bill and Rasmus Hardikere, with a guest appearance from Kevin McNally.

A BBC production

DL

### LAB RATS

*Lab Rats* is a new comedy set in a university laboratory, co-written and starring Chris Addison (BBC Four's *The Thick Of It*). With the world of science as its backdrop, there is real scope for stupid things to occur – which they do with alarming frequency in this surreal world. *Lab Rats* is produced by Armando Iannucci and Simon Nicholls.

A BBC production

GJ

### AND MARTIN...

Craig and Millie are insufferable; they're successful, wealthy, lucky, happy and very, very smug – all pet names and in-jokes. Martin, Craig's brother, would-be-author and call centre operative, moves in with Craig and Millie whilst he finishes his book and finds a publisher.

Life is tough for Martin, who is surrounded by success and a cringingly happy couple at home, with the added bonus of an offer of free life-coaching sessions from Millie and a mind-numbing job in a call centre. But life could be on the up for Martin – a publisher likes (the title of) his novel and at least Craig and Millie have a pet to keep him company – a parrot called Martin...

*And Martin* is a new one-off comedy written by Mark Watson.

A Channel X production

DL

