



AUTUMN HIGHLIGHTS 2006

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CONTENTS

INTRODUCTION 01

DRAMA 03

05 TORCHWOOD

07 BODIES

COMEDY 09

11 I'M WITH STUPID

12 LITTLE MISS JOCELYN

13 PULLING

15 DOGTOWN

17 TITTYBANGBANG

19 BEHIND CLOSED DOORS SEASON:
BASH
LAB RATS
AND MARTIN...

21 FAMILY GUY

FACTUAL 23

25 SAY NO TO THE KNIFE

26 THE INDESTRUCTIBLES

27 EATAHOLICS

30 SIXTEEN

31 GRIME SCENE INVESTIGATION

33 MAN'S FIRST DIET

33 THE REAL HUSTLE

35 ANTHEA TURNER –
PERFECT HOUSEWIFE

35 DOG BORSTAL

37 BINGE BRITAIN SEASON

38 RUNAWAYS

39 BODY IMAGE SEASON

ENTERTAINMENT 41

43 BBC THREE CHILDREN IN NEED EVENT

46 JONATHAN ROSS'S JAPANORAMA

47 MOBO AWARDS 2006

47 THE ELECTRIC PROMS

BBC THREE CROSS PLATFORM 49

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INTRODUCTION

This autumn is my first season launch as controller of BBC Three and I'm proud to introduce what I believe is one of the channel's strongest ever seasons.

Whether it's comedy, drama, factual, entertainment or current affairs, BBC Three's values should always shine through – maverick, innovative and witty and with entertainment at its core.

In this autumn's offering I think we've got that.



I'm delighted that the centre-piece of our autumn schedule is the brand-new drama series *Torchwood*. Written by Russell T Davies and starring John Barrowman and Eve Myles, *Torchwood* is just the sort of cutting-edge, ambitious drama of real scale we're seeking on BBC Three. And Max Beesley returns in the finale of the tense, gripping and scarily unsettling *Bodies*.

Comedy remains at the heart of the channel and this season sees the arrival of four brand-new series – *Pulling*, *Little Miss Jocelyn*, *I'm With Stupid* and *Dogtown* (working title), each of them showcasing new, diverse British talent. It's also great to welcome back the surreal and outrageous *Tittybangbang* to BBC Three.

Factual gets seriously entertaining with a raft of new shows. One big theme this autumn is our enduring obsession with our bodies and how we look, with programmes ranging from a current affairs season on body image to a new thought-provoking factual entertainment series *Say No To The Knife*.

Entertainment has to be a key priority for the channel and we're kicking that off with our own two-week reality event in aid of *BBC Children In Need*, and more large-scale live music events from the *MOBO Awards 2006* to the BBC's exciting new festival, *The Electric Proms*.

At BBC Three we're obsessive about making great entertainment, taking risks, backing new and emerging talent and innovating across digital platforms in new and pioneering ways. Enjoy.

Julian Bellamy
Controller, BBC Three



DRAMA

AUTUMN 2006



TORCHWOOD

Torchwood follows the adventures of a team of investigators as they use alien technology to solve crimes, both alien and human. This new British sci-fi crime thriller, from Russell T Davies, follows the team as they delve into the unknown. They are fighting the impossible while keeping their everyday lives going back at home.

The cast includes John Barrowman (*Doctor Who*) as the enigmatic Captain Jack Harkness, the ever-watchful heart of the team guarding against the fragility of humankind.

Eve Myles (*Doctor Who, Belonging*) plays Gwen Cooper, initially an outsider whose first encounter with Torchwood sparks a burning curiosity to get to the truth and throws her into an unfamiliar but exciting world. Burn Gorman (*Bleak House*) plays the raw but charming medic, Owen Harper; and Naoko Mori (*Absolutely Fabulous*) is Toshiko Sato, the team member who specialises in all things technical.

Torchwood is written by Russell T Davies and Chris Chibnall, with contributing writers including PJ Hammond, Toby Whithouse and Helen Raynor.

A BBC production

AF2





BODIES

Tense, gripping, darkly humorous and scarily unsettling, the critically acclaimed *Bodies*, winner of the RTS Award for Best Drama Series, concludes with a 90-minute finale.

Rob Lake's (Max Beesley) life has changed beyond recognition since he fought to prevent patients coming to harm at the hands of his incompetent boss, Roger Hurley (Patrick Baladi). Now Rob is making a fresh start with a new job as a consultant and is expecting a baby with Registrar Polly Grey (Tamzin Mallett).

However, it's not long before Hurley resurfaces – with a police caution, a broken marriage and the same medical skills – and Rob must confront his nemesis one last time. Will Tony Whitman (Keith Allen) get off suspension and Donna Rix (Neve McIntosh) return to nursing, or will Rob have to go it alone?

Bodies is written and produced by Jed Mercurio and directed by John Strickland; the executive producers are John Yorke and Mark Redhead.

A Hat Trick production

AN/RD



COMEDY

AUTUMN 2006





I'M WITH STUPID

Following the success of the pilot earlier this year, the critically acclaimed comedy *I'm With Stupid* comes to BBC Three.

Mark Benton (*Early Doors*, *Northern Lights*) heads the cast in a series that explores disability in a funny and truthful way. He plays Sheldon, a homeless man who strikes up an unlikely relationship with Paul, a wheelchair user, played by Paul Henshall (*Holby City*, *A Thing Called Love*).

Paul and Sheldon are both feeling rejected by society and each has something the other wants – Sheldon offers friendship to Paul, who is lonely, while Paul provides Sheldon with somewhere to stay. Sheldon enters the world of Bramble Lodge, the sheltered accommodation where Paul lives, and discovers that the community is rife with gambling, scheming and unrequited love.

A BBC Comedy North production

HH2/KH

LITTLE MISS JOCELYN

Beware, viewers, as Jocelyn Jee Esien, one third of the hugely successful series *3 Non-Blondes*, crashes back onto the screen with her wickedly naughty and anarchic antics in a new comedy sketch series.

The series features a huge mix of sketches including: the first black female US president; an upfront toilet attendant; a woman with worms; and a Nigerian wife who collects husbands and needs constant marriage counselling.

Add in a sprinkle of hidden-camera stunts and the odd hapless celebrity and *Little Miss Jocelyn* is guaranteed to give a firm boot up the arse to the mundane and bring a big laugh to even the most sedate viewer.

The series is written by and stars Jocelyn Jee Esien. It is produced by Jemma Rodgers (*The League Of Gentlemen*), directed by Gareth Carrivick (*The Smoking Room*) and executive producers are Gary Reich (*3 Non Blondes*) and Geoff Posner (*Victoria Wood*, *Little Britain*).

A Brown Eyed Boy production

KC2

PULLING

Donna isn't dull, she isn't ordinary and she's definitely meant for big things in life, so dumping her ultra-dependable and slightly beige fiancé Karl just days before their wedding isn't such a major thing for her.

Sadly, though, it is for Karl and this unceremonious rejection is just about enough to catapult him head first into a spiral of suicidal depression. With a new-found optimism, Donna moves in with her single friends, Karen and Louise, in "lovely" Penge. So it's the three girls together, sharing a place, sharing the most exciting year of their lives. Almost. Oh, and then there's Karl. Well, just because you dump someone two days before the wedding doesn't mean you don't care about them...

The show was created by Sharon Horgan, Dennis Kelly and Harry Thompson, and written by Sharon Horgan (*The Pilot Show*, *Monkey Dust*, *The Friday Night Project*) and Dennis Kelly (*Debris*, *After The End*, *The Colony*, *Monkey Dust*).

A Silver River production





DOGTOWN (WORKING TITLE)

Dogtown tells the quirky and offbeat story of life in Horton-Le-Hole, a fictional coastal town where things are not all they seem. Housewives secretly role-play as Olympic champions, a socially inept geography teacher dreams of being deputy head, a pyromaniac psychic dwarf reads palms at a bus stop, and romance books are being defaced in the local library (but by whom?).

Dogtown is written by twin sisters Emma and Beth Kilcoyne and stars Emma Kilcoyne and Sam Battersea, who perform in a number of guises. The series also features a regular supporting cast including Geraldine McNulty (*The Smoking Room*, *My Hero*) and James Gaddas (*Bad Girls*, *Casualty*, *Holby City*) and cameo appearances from Imelda Staunton and Kevin Whateley.

A Celador Productions and BBC co-production

TITTYBANGBANG

Lucy Montgomery and Debbie Chazen once again star in the series that showcases an outrageous and manic collection of female comedy characters.

Favourites such as the Italian Cleaning Maid (“Don’t look at me, I’m shy”), Paula the Twitching Darter (“Right there”), Maxine “It’s just a little bit of seepage” Bendix and bizarre bachelor Don Peacock all return and are joined by some brand-new comedy creations. They are all joined by brand-new comedy creations: look out for Horsing Around with Veronica and Christina, Tom Cruisin’ and some very Salty Tales.

A Pett production

JP





BEHIND CLOSED DOORS SEASON

As part of our determination with UK comedy to discover new talent and take risks, *Behind Closed Doors* is a series of early evening comedy pilots including:

BASH

A group of friends in their late twenties confront maturity and responsibility. Stacey is pushing 30 and feels it's time she was taken seriously. Promotion beckons, but inviting her boss to a Halloween party where she wants to impress him and her colleagues isn't her brightest idea. She can dominate her partner, Henry, but her younger brother, Dylan, and his friend, Boghead, aren't massively impressive – they're more drunk and disorderly. Stacey's best friend, Ness, who has recently returned from London nursing a broken heart, isn't a ray of sunshine. And Ness's teenage brother, Neil, has the social skills of a rampaging rhino. As disaster piles upon embarrassment, Stacey's tightly controlled world shatters into chaos.

Bash stars Susan Earl, Ben Willbond, Daisy Haggard, Andrew Garfield, Leo Bill and Rasmus Hardikere, with a guest appearance from Kevin McNally.

A BBC production

DL

LAB RATS

Lab Rats is a new comedy set in a university laboratory, co-written and starring Chris Addison (BBC Four's *The Thick Of It*). With the world of science as its backdrop, there is real scope for stupid things to occur – which they do with alarming frequency in this surreal world. *Lab Rats* is produced by Armando Iannucci and Simon Nicholls.

A BBC production

GJ

AND MARTIN...

Craig and Millie are insufferable; they're successful, wealthy, lucky, happy and very, very smug – all pet names and in-jokes. Martin, Craig's brother, would-be-author and call centre operative, moves in with Craig and Millie whilst he finishes his book and finds a publisher.

Life is tough for Martin, who is surrounded by success and a cringingly happy couple at home, with the added bonus of an offer of free life-coaching sessions from Millie and a mind-numbing job in a call centre. But life could be on the up for Martin – a publisher likes (the title of) his novel and at least Craig and Millie have a pet to keep him company – a parrot called Martin...

And Martin is a new one-off comedy written by Mark Watson.

A Channel X production

DL



FAMILY GUY

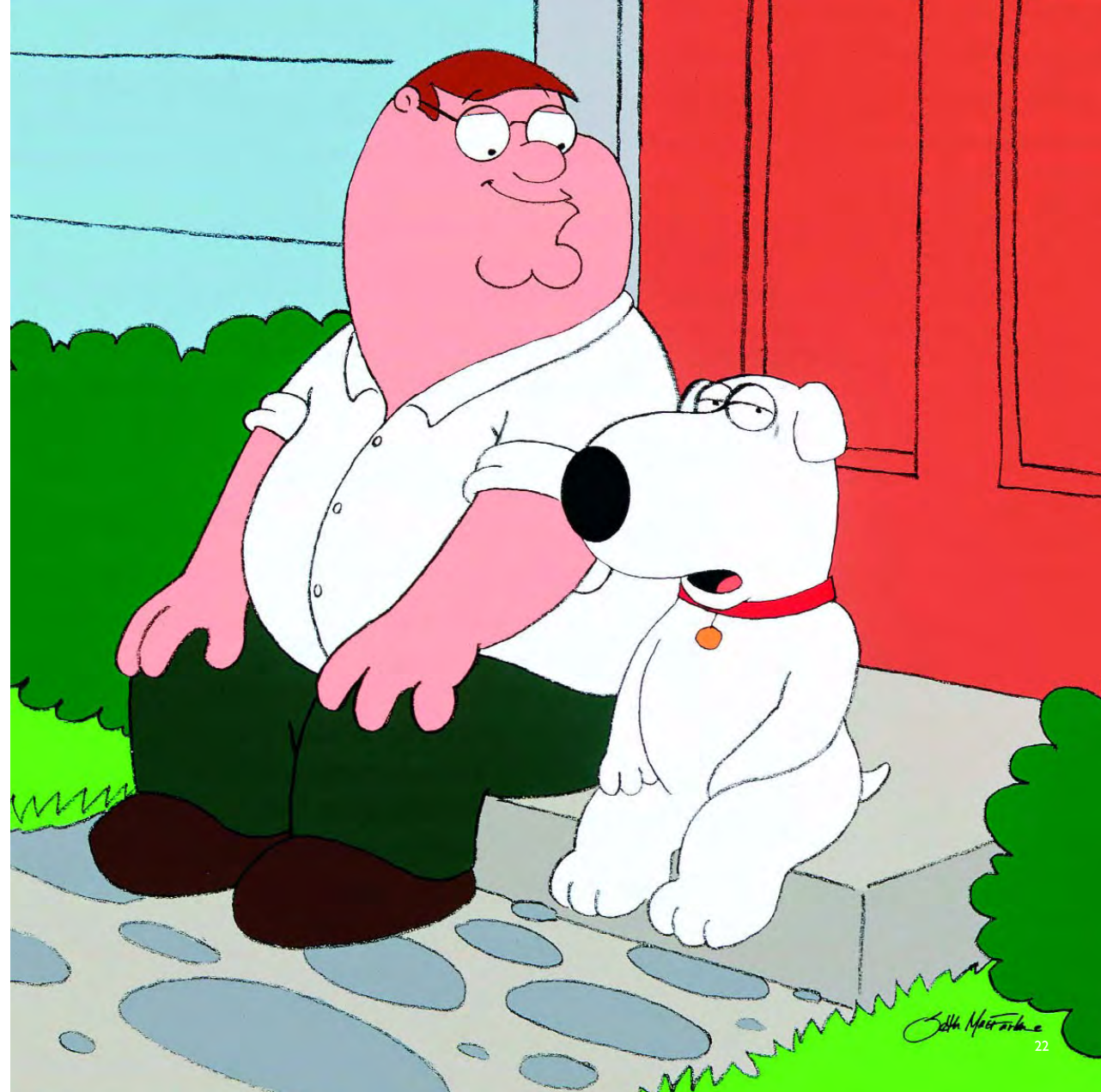
***Family Guy* returns with more of the irreverent and subversive humour that has made it such a cult hit both here and in the States. As Peter Griffin would say: "Sweet!"**

The animated series, created by Emmy Award-winning executive producer Seth MacFarlane, features the further adventures of the not-quite-so-average middle-class New England family, the Griffins.

Peter and Lois have three kids: angst-ridden 16-year-old Meg, who only really wants to be noticed; 13-year-old Chris, a sweet-natured slacker; and one-year-old Stewie, a diabolically clever baby who's already bent on world domination. Last but not least, there's Brian, the family's talking dog, who likes his martinis as dry as his dog food.

A Fox production

BBC ENTERTAINMENT PUBLICITY





FACTUAL AUTUMN 2006



SAY NO TO THE KNIFE

Each week, this new factual entertainment series follows two young people committed to the idea of going under the knife. They are looking to transform their lives and looks and have all signed up for major cosmetic surgery. These people think a nip/tuck is the only option, but will the show's confidence and style experts convince them that there is life without surgery?

Cosmetic surgery has reached record levels in this country. Girls as young as eight are already considering what surgery they'll have when they get older. As makeover-TV mania sweeps the UK, with more shows attempting to convert ugly ducklings into elegant swans, *Say No To The Knife* gives young men and women considering surgery the opportunity to make an informed decision about their choice.

A Silver River production

THE INDESTRUCTIBLES

The Indestructibles is an action-packed show exploring the greatest machine ever created... the human body.

Four bodily reporters – Doc Damage, a tough-guy in the Clint Eastwood mould, Tesla Girl, a fearless biological reporter and the identical self-experimenters the Petri Twins – will perform death-defying stunts, conduct insane experiments (on themselves), and meet unbelievable people from around the world.

Along the way they meet the man with snake venom running through his veins and the parachutist who was saved by ants, and they get to the bottom of the Kung Fu Death Grip. They seek to explain the mysterious workings of the human body and discover the amazing feats of which it's capable.

An Objective Productions production

CW



EATAHOLICS (WORKING TITLE)

***Eataholics* gets to the heart of the nation's disordered eating habits. Nutritionist Nathalie Savona and psychological coach Benjamin Fry aim to solve the nutritional nightmares of six individuals.**

Each programme takes a person with a bizarre and extreme psychological eating problem so out of control that food has taken over normal life. Featured in the series is a 37-year-old businessman who has only been able to eat pizza and chips since childhood, and a 29-year-old mother who has eaten only puréed food since the birth of her baby.

Viewers can see how the individuals change as they overcome their phobias, face their food demons and work out the reason for their odd eating habits.

A Betty TV production

CW





SIXTEEN (WORKING TITLE)

This five-part series looks at the lives of teenagers in a tough North London school – children who are on the edge of adulthood. It follows their rite of passage as they prepare to leave school behind and step into the outside world.

These teenagers face the normal challenges of looming exams and unrequited love. But in this area where young people are more likely to end up in prison than at university, the temptations and dangers of crime are ever present and teenage pregnancy is common. *Sixteen* takes viewers inside their adolescent fears and dreams.

A BBC production

TE

GRIME SCENE INVESTIGATION

Your body is a breeding place for millions of creatures which live on you and in you and most are invisible to the human eye – until now.

Using cutting-edge technology, *Grime Scene Investigation* reveals a hidden world of organisms living all over our bodies. Specialist cameras film close-up footage of the billions of bacteria, fungi and parasites that live on us.

Brushing your teeth, combing your hair and flushing the toilet will never be the same again after *Grime Scene Investigation* brings viewers face to face with some of the horrific creatures we share our bodies with. Scientists will examine how these critters survive, what impact they have on us and what purpose, if any, they serve.

An RDF Bristol production

TE



MAN'S FIRST DIET

***Man's First Diet* is a radical TV experiment in which eight people adopt a hunter-gatherer lifestyle in one of the most inhospitable places on Earth.**

For one month, they live among the San people of the Kalahari in Namibia. If they want food, they will have to pick it, dig it up, trap it or kill it. Western women live according to the strict social rules of the local women, while the men spend days on hunts with their local counterparts.

The four-part series follows their progress to discover if they become lean, mean killing machines or whether they simply go hungry.

A Cheetah Television production (part of Endemol UK)

TE

THE REAL HUSTLE

Hustlers Jess, Paul and Alex are back. Inspired by BBC One's *Hustle*, this series keeps viewers up to date with the very latest scams.

This time the team sets up even more elaborate stings, targeting businesses and people on the street. Always on the side of the unsuspecting consumer, they expose new hustles and reveal the ingenuity, guile and bare-faced lies that con men use to separate people from their cash and belongings. As technology progresses, so do the con tricks. This series is at the cutting edge, bringing viewers the information they need to stay clued up.

After showing the hustles in action, the team details how the public can protect themselves, with valuable advice from the police, the Office of Fair Trading and the remarkable Frank Abagnale. Frank is possibly the most infamous con man of them all, and his scams were recreated for the big screen in the film of his life, *Catch Me If You Can*, starring Leonardo di Caprio.

An Objective Productions production

KA



ANTHEA TURNER – PERFECT HOUSEWIFE

Anthea Turner once again tries to re-educate the nation's self-confessed incompetent housewives.

By her own admission, Anthea is the perfect housewife and ultimate domestic goddess. In her stunning home, everything is perfectly organised and Anthea believes there is never an excuse for a chaotically run house. Will she be able to help a whole new set of housewives in crisis?

Each week on this light-hearted entertainment show, Anthea mentors two hopeless housewives and invites them to visit her mansion for a three-day housewifery course, in which they are trained to be a domestic goddess – Anthea style. The two women then return to their homes with their new-found knowledge and put it into practice as they compete to be judged by Anthea as the week's Best Housewife. At the end of the show, each housewife hosts an event. It's a huge challenge – perhaps a cocktail evening or a children's party – and everything must be perfect.

An RDF Media production

DOG BORSTAL

Mic Martin and his team of tough trainers return to put some of the UK's grumpiest and most disobedient owners and canines through their paces.

The hounds are locked away in a remote Air Force base in Suffolk, where they learn the meaning of "tough love". To earn their release they have to prove that they're back on the straight and narrow.

But while the trainers believe that these dogs can be taught new tricks, can the same be said of their owners? There'll be tears, tantrums and tails between legs before this lot are let off their leashes.

A BBC production

CW





BINGE BRITAIN SEASON

Some 5.9m people in the UK drink more than twice the recommended daily guidelines on some occasions. Between 1988 and 2000, the number of women binge drinking in the UK has trebled (more than twice the increase for men). *Binge Britain* – a week-long current affairs season on BBC Three – scratches the surface to see why Britain is so under the grip of booze.

Award-winning Nicky Taylor from the critically acclaimed *Booze Bird* exposes the real level of female alcohol-fuelled violence. Following on from her findings in *Booze Bird* the season follows Nicky as she finds out the truth about the disturbing trend of women involved in alcohol-related fights.

The season also follows five binge drinkers who refuse even to acknowledge that their drinking might be excessive. The programme follows them on a night out and reveals how they behave when they're drunk. It then turns the tables on the five and follows them as they take on jobs on the frontline of binge drinking to see if their behaviour can be changed.

Then there's the alarming trend of women who drink heavily while pregnant. Another programme looks at why this happens and examines the harm such behaviour causes to their babies.

A BBC production

KR

RUNAWAYS

This summer, 70,000 people will walk out of their homes and simply vanish. *Runaways* is a new current affairs series following those who spend their lives looking for missing persons.

Debt, work stress and family issues are three of the main reasons for people running away from home but this series also focuses on how, with CCTV cameras on every corner, people can still simply disappear.

Featuring the sole investigator with the National Missing Persons Helpline (NMPH), local police units around the country and the traumatised families themselves, each programme also includes the NMPH's pioneering "future progression imagery" which produces an image of what a missing person would look like in reality, years after their disappearance.

A BBC production

KR

BODY IMAGE SEASON

Britain as a nation is completely body obsessed. Every day, we are bombarded with images of the perfect figure to which we should all aspire. In a season of four programmes, BBC Three current affairs looks at the different shapes and sizes of bodies in Britain and people's attitudes to them.

The season starts with *34-Stone Teenager* looking at the story of Bethany Walton. Trapped in a 34-stone body, Bethany can't wear the latest fashions. She's never had a boyfriend and she hates her body. In a last-ditch attempt to change her body and her life she has decided to take the drastic action of having weight-loss surgery.

The obsession with obtaining the perfect body has led to many women feeling inadequate about having small breasts. *Flat As A Pancake* uncovers the complex, poignant and sometimes amusing relationships women have with their tiny breasts.

Too Ugly To Be Loved looks at the pain and anxiety felt by sufferers of Body Dysmorphic Disorder (BDD). People with the illness believe they are grotesquely ugly but, in reality, they look normal. Viewers follow leading BDD behavioural therapist, Rob Wilson, as he treats sufferers by making them confront the thing they fear most – the way they look.

In the final programme in the season, comedian Ricky Grover looks at how the UK is still designed with thinner people in mind, despite the fact that in less than five years, fat and obese people are expected to outnumber thin and "desirable weight" people in Britain by three to one. *F**k Off I'm Fat* looks at why this is so and whether things need to change.

A BBC / Brighter Pictures production

KR





ENTERTAINMENT AUTUMN 2006





BBC THREE CHILDREN IN NEED EVENT

(WORKING TITLE)

A brand-new reality event, stripped over two weeks and culminating on *BBC Children In Need* night, sees a battle of the blow-dry as a group of celebrities go head to head to see who can crimp their way to the top. For this year's *BBC Children In Need* night, the backstage hair, make-up and wardrobe department will be in the hands of our unqualified celebs.

Under the tutelage of a top-name hairdresser, the celebs will train in all elements of hair, beauty and fashion. In the two weeks before the big night they'll be working flat out practising on members of the public (and any passing BBC stars) in the specially designed hair and beauty "green room", plonked in the heart of BBC Television Centre. They'll have a crash course in cutting and styling hair, wardrobe, make-up and even a bit of bikini-line waxing.

On the night itself, our beauty boot-camp event culminates with behind-the-scenes updates from backstage, as viewers watch the stars taking part in *BBC Children In Need* bravely being made up by our novices.

Can our apprentice celebrities cut it? Or will they get the snip?

A Brighter Pictures production (part of Endemol UK)



JONATHAN ROSS'S JAPANORAMA

Jonathan Ross pursues his passion for all things Nipponese in this series focusing on six aspects of modern Japanese culture:

Nerds: long scorned worldwide, the nerd has become the toast of Japan, with women queuing up for his geeky charms.

Tribes: the Japanese may not be divided by race or religion but, thanks to some amazing uniforms, they neatly divide themselves into tribes: girl bikers, Lolita Goths and Yakuza.

Comedy: from the original *Jackass* to a comedy robot and a reigning king called Hard Gay Man, something funny is going on over there.

Cool: the cool looks and sounds of tomorrow are in Japan today – robots, pop videos, phones, tunes and even shoes.

Cute: Hello Kitty is only the pink tip of Japan's cute iceberg. The country that bottled cute now has an incredibly popular (and vicious) new character called Gloomy Bear.

That Samurai Spirit: swords and shoguns are out, but the spirit can still be found in battling beetles, lethal schoolgirls and a goalkeeping crustacean that can stop nine out of 10 penalty kicks.

A Hot Sauce production

BBC ENTERTAINMENT PUBLICITY

MOBO AWARDS 2006

BBC Three broadcasts live, for the first time ever, from the world-famous MOBO (Music Of Black Origin) Awards 2006. The BBC broadcasts the awards exclusively for the third consecutive year.

The MOBOs is an iconic awards ceremony, a key event in the British music calendar, which celebrates the very best in urban music at home and abroad, past and present.

Appearing for exclusive performances at London's Royal Albert Hall are some of the cream of the world's urban music talent alongside some huge surprise international celebrities. Over the years, the MOBO Awards has featured stars such as P Diddy, Usher, Justin Timberlake, Janet Jackson, Beyoncé, Jay-Z, LL Cool J, Lemar, Craig David and Jamelia, plus some true greats including Tina Turner, Luther Vandross, BB King and Chaka Khan.

Presenters for this year's show will be confirmed closer to transmission but will include a mystery superstar guest. Highlights can be seen at a later date on BBC One.

A Celador production

IV



THE ELECTRIC PROMS

This autumn, the BBC stages a brand-new festival celebrating all that is new and innovative in the worlds of rock and pop. The event (from 25-29 October) is held at Camden's newly refurbished Roundhouse and surrounding venues.

A mixture of established acts headline each evening's main stage performances. The music will consist of unusual collaborations and brand-new compositions. Alongside these headliners there are sets from up-and-coming artists who also perform at the event.

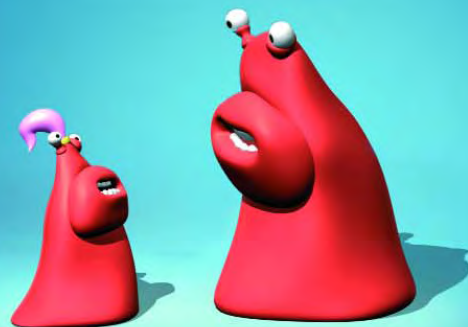
The *BBC Electric Proms* will be broadcast across a number of BBC television and radio networks with BBC Three showing a selection of the headline acts across the week.

A BBC production



BBC THREE

CROSS PLATFORM



RED BUTTON

BBC Three is innovating across digital platforms in a way the market isn't – the Red button is alive and kicking on BBC Three. It:

Offers viewers choice and control over live contemporary music events. In 2005, the Glastonbury multiscreen attracted 1.1 million viewers.

Provides gigs on near demand – in a unique TV tie-in with BBC Radio 1, BBC Three hosted the station's Big Weekend under the Red button, along with gigs from the Red Hot Chili Peppers and T in the Park attracting an audience of 1.1m.

Gives backstage passes to comedies – the Red button service on the second series of *Little Britain* attracted 1.4 million viewers.

INTERNET

BBC Three is setting trends for the rest of the market:

In 2006, BBC Three launched Funny Hunt on www.bbc.co.uk/bbcthree – a user-generated comedy competition to find the next big comedy talent, attracting hundreds of entries.

It became the first channel in the world to premiere programmes on the internet with *The Mighty Boosh* – there were 668,077 requests to view.

There have been over three million requests, to date, to see BBC Three comedies via www.bbc.co.uk/bbcthree.

For the long-running *Two Pints Of Lager And A Packet Of Crisps* there were 90,000 broadband requests weekly.

For the first series of *Tittybangbang*, the total number of requests across the series on-line was 373,179.

On average, the website has over 500,000 unique users a month.

Peak traffic to the site is at 9pm.

MOBILE

BBC Three is making moves onto mobile phones:

BBC Three launched its mobile WAP site in July 2006 to coincide with the new series *Rob Brydon's Annually Retentive*. The site offers exclusive content related to the show.