

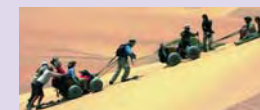


AUTUMN 2006 HIGHLIGHTS





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THAT MITCHELL & WEBB LOOK

BAFTA-NOMINATED COMEDIANS ROBERT WEBB AND DAVID MITCHELL (PEEP SHOW) INVITE VIEWERS INTO THEIR LOP-SIDED WORLD OF SKETCH COMEDY.

The series is peopled with strange characters, including the old-school waiter ("How dare you ask to see the wine list, you aren't even wearing a tie!"); the alcoholic snooker commentators ("A difficult pot this, let's hope he's not distracted by the thought of a beautiful pint of cooling lager"); and the anxious Nazis ("Erich, do you think we're the baddies?").

Based on the hugely successful Sony Silver Award-winning Radio 4 show *That Mitchell And Webb Sound*, the series features a strong supporting cast including Olivia Colman (*Green Wing*, *Look Around You*), James Bachman (*Hyperdrive*) and Paterson Joseph (*Peep Show*). It is written by Mitchell and Webb and award-winning writers John Finnemore (*Dead Ringers*), Sam Bain (*Peep Show*) and Jesse Armstrong (*The Thick Of It*).

A woman with dark, wavy hair, wearing a light blue button-down shirt, is in the foreground, looking off-camera with a concerned expression. Behind her, a young boy with short brown hair, wearing a blue and white striped t-shirt, looks directly at the camera with a serious expression. They are in a tropical setting with palm trees and other people in the background. A yellow banner with red Thai script is visible in the upper left.

TSUNAMI – THE AFTERMATH

Tim Roth, Toni Collette, Chiwetel Ejiofor, Sophie Okonedo, Hugh Bonneville, Gina McKee, Kate Ashfield, Samrit MacHielsen and Gringiat Punpiputt star in *Tsunami – The Aftermath*, a fictional landmark drama of loss, survival and hope. Based on extensive research and interviews, the drama focuses on the aftermath of the tsunami in Thailand, as seen through the eyes of a group of fictitious characters whose lives are irrevocably transformed by the disaster.

Tsunami – The Aftermath powerfully and affectingly explores the cultural and personal fault lines that can be ruptured when catastrophe strikes, and how, in the face of this extraordinary tragedy, people came together from all over the world to try to help one another rebuild their lives. It examines the lessons for humanity raised by the events, and forces us to ask how the response can be improved next time.

Filmed on location in Thailand, *Tsunami – The Aftermath*, is written by award-winning Abi Morgan (Bafta winner for *Sex Traffic* and *Murder*).

AF



SIMON SCHAMA'S POWER OF ART

**HISTORIAN SIMON SCHAMA RECOUNTS THE
REMARKABLE STORY OF EIGHT MOMENTS
OF HIGH DRAMA IN THE MAKING OF
EIGHT MASTERPIECES:**

Caravaggio's David With The Head Of Goliath; Bernini's Ecstasy Of St Theresa; Rembrandt's Conspiracy Of Claudius Civilis; Jacques-Louis David's Marat; Turner's Slave Ships With Slavers Throwing The Dead And Dying Overboard; Van Gogh's Wheatfield With Crows; Picasso's Guernica; and Mark Rothko's suite of paintings for the Seagram Building restaurant, the Four Seasons in New York.

In *Power Of Art*, Schama returns to the intense moment of the work's original creation. In each case the artist is backed into a corner, facing a crisis and given a chance to confound his rivals, enemies and critics one more time.

However, this is more than a story about art and artists. As Schama goes back to the birthplace of these masterpieces – to Baroque Rome, revolutionary Paris, Provence and Civil War Spain – a very modern history of the Western world unfolds.

KG

BEYOND BOUNDARIES – THE AFRICAN CHALLENGE

**QUICKSANDS, PREDATORY BIG GAME,
UNFORGIVING DESERT, OPPRESSIVE HEAT,
SWAMPS AND THE EXTREME WHITE WATERS OF
THE AFRICAN WILDERNESS, AS WELL AS THE
USUAL POISONOUS SNAKES AND INSECTS, GREET
ANOTHER INTREPID TEAM OF DISABLED PEOPLE
IN THE SECOND SERIES OF BEYOND BOUNDARIES.**

In an even longer, more dangerous and far more treacherous expedition than in series one, the group has five weeks to travel 1,500km. Passing through six eco-systems, they venture where tourists never go and come face to face with lions, hippos, elephants and crocodiles.

En route to the Skeleton Coast of Namibia, they tackle the Zambian Bush, ride the Zambezi (one of the world's most dangerous rapids) and pass through Earth's oldest desert, the Namib, in an attempt to undertake an expedition even the great explorer Livingstone failed to complete.

KA



STEPHEN FRY – THE SECRET LIFE OF THE MANIC DEPRESSIVE

**STEPHEN FRY INVESTIGATES THE REALITY OF
LIVING WITH BIPOLAR AFFECTIVE DISORDER –
THE CONDITION MORE COMMONLY KNOWN AS
MANIC DEPRESSION.**

Stephen, himself a manic depressive, speaks to celebrities and others not in the public eye who live with the condition. The programmes show how the condition can affect anyone – accountants, Hollywood actors, famous comedians, a journalist, a former naval commander, a superstar singer, single mums and a sportsman. They all speak frankly about how manic depression has affected them in their day-to-day lives. The documentary reveals just how debilitating the condition can be and looks at the devastating consequences it can have for sufferers, their friends and their families.

TE

09



10



THE CATHERINE TATE SHOW

CATHERINE TATE IS BACK FOR A THIRD SERIES OF HER AWARD-WINNING SKETCH SHOW. THIS NEW SERIES INTRODUCES A BRAND-NEW SET OF CHARACTERS (INCLUDING MA WILLOW IN LIFE AT MA'S, PICTURED), WITH ALL OF HER OLD FAVOURITES BACK IN FORCE, THIS LATEST RUN REINFORCES CATHERINE'S POSITION AS ONE OF BRITAIN'S HOTTEST COMIC TALENTS.

Famed for her iconic comic creations and legendary catchphrases, Catherine has won critical acclaim for the series along with a legion of fans. She's taken the nation by storm with an array of popular and endlessly quoted characters, most notably mouthy teen Lauren, the sexually confused Derek, wickedly duplicitous Nan and Bernie the Irish nurse, whose care for male patients goes way beyond the call of duty. Outspoken Lauren has proved so popular that she's even stepped out of the TV show to wreak havoc on *Comic Relief*, *Children in Need* and the *Royal Variety Performance*.





EQUATOR

FOR MOST PEOPLE, THE EQUATOR IS JUST AN IMAGINARY LINE AROUND THE GLOBE, BUT IN THIS SERIES, AUTHOR AND BROADCASTER SIMON REEVE COMES FACE TO FACE WITH REALITY. HE TAKES VIEWERS ON A 25,000-MILE JOURNEY THAT REVEALS THE EQUATOR AS A UNIQUE REGION OF THE PLANET, HOME TO BOTH THE WORLD'S GREATEST CONCENTRATION OF HUMAN POVERTY AND NATURAL BIODIVERSITY.

Beneath the sweltering heat of the equatorial sun lie paradise beaches, strange foods and exotic wildlife, along with some of the world's most extreme terrain: dense rainforests, towering volcanoes and perilous rapids.

Simon encounters conflict, environmental damage, dictators, poverty, tourism, pollution, unemployment and desperation – in a spectacular travelogue.

PR



HESTON BLUMENTHAL – IN SEARCH OF PERFECTION

FAMED FOR HIS SNAIL PORRIDGE AND BACON-AND-EGG ICE CREAM, CULINARY ALCHEMIST HESTON BLUMENTHAL TURNS HIS ATTENTION TO THE UK'S STAPLE DISHES IN A NEW SERIES FOR BBC TWO.

From sausage and mash to treacle tart and custard, Heston is on a mission to unlock the nation's collective memory of these traditional favourites. Applying his unique expertise and passion for food research, he tries to create the ultimate taste sensation in his continuing search for perfection.

Focusing on one recipe per programme, Heston cooks up the dishes in a purpose-built laboratory-style kitchen. And, in a bid to source the ultimate ingredients, viewers are introduced to foodgrowers and providers from Europe to the US, as well as like-minded passionate researchers, chefs and members of Heston's team.

KA



GALAPAGOS

HIGH-DEFINITION CAMERAS AND AERIAL PHOTOGRAPHY TECHNIQUES, PIONEERED IN *PLANET EARTH*, PRESENT THE MOST COMPLETE PORTRAIT EVER OF THESE FASCINATING ISLANDS MADE FAMOUS BY CHARLES DARWIN'S ORIGIN OF THE SPECIES.

The BBC crew spent 18 months on the remote Galapagos Islands, which lie in the Pacific. There they witnessed a rare eruption of the Sierra Negra volcano and captured on film incredible animal behaviour – including short-eared owls hunting storm petrels, unique night plankton and deep-ocean fish.

The three-part series explores the islands from the deep, from space, by night and through time – from their volcanic beginnings to the visit by Darwin in 1835, which shaped his theory of evolution, to the islands as they are now.

BR/LS2

EXTRAS

RICKY GERVAIS AND STEPHEN MERCHANT'S AWARD-WINNING COMEDY RETURNS FOR A NEW SERIES AS ANDY MILLMAN (GERVAIS) BEGINS FILMING HIS SITCOM AND MOVES FROM BACKGROUND ARTIST TO TV FACE.

Despite his burgeoning success, Andy is still surrounded by the usual cast of idiots: his hapless best friend Maggie (Ashley Jensen), his incompetent agent Darren Lamb (Stephan Merchant) and Barry "off *EastEnders*".

This new series includes appearances from Orlando Bloom, David Bowie, Daniel Radcliffe, Chris Martin, Ronnie Corbett and Sir Ian McKellen.

HT





NUREMBERG

TO MARK THE 60th ANNIVERSARY OF THE EXECUTION OF SENIOR NAZI CRIMINALS AT NUREMBERG, THIS DRAMA-DOCUMENTARY SERIES GOES BEHIND THE SCENES OF THE MOST FAMOUS TRIAL IN HISTORY.

Based on meticulously researched historical records, such as transcripts of interrogations and psychological interviews, these chilling dramas delve into the minds of three of the most notorious Nazi leaders: Hermann Goering (played by Bob Pugh), Albert Speer (Nat Parker) and Rudolph Hess (Ben Cross).

Produced by Detlef Siebert, the drama director of the BBC's award-winning *Auschwitz* series, *The Nuremberg Trial* brings to life, using their own words, the stories of three of the most infamous Nazis from capture to judgement.

EF



THE CHOIR

THE CHOIR FOLLOWS LONDON SYMPHONY ORCHESTRA CHOIRMASTER GARETH MALONE AS HE ATTEMPTS TO START A SCHOOL CHOIR FROM SCRATCH AND, IN ONLY NINE MONTHS, MAKE THEM CAPABLE OF COMPETING WITH THE VERY BEST AT THE WORLD CHOIR GAMES IN CHINA.

The Middlesex comprehensive Gareth chooses has no real tradition of music and no formal choir, and the kids have grown up listening to R&B and rap – worlds apart from his own classical upbringing. He battles to instil in them his love of choral music and teach them to sing at international competition standard.

This observational documentary series follows the journey of Gareth and his choir of 30 school kids as they prepare for their trip to China.

GM



DRAGONS' DEN

TWO NEW DRAGONS JOIN THE FIRE-BREATHING MILLIONAIRE INVESTORS IN THE THIRD SERIES OF THE AWARD-WINNING *DRAGONS' DEN*, PRESENTED BY BBC ECONOMICS EDITOR EVAN DAVIS.

The series offers budding entrepreneurs the opportunity to pitch their idea or product to the dragons in the hope of persuading the millionaires to part with their own cash and invest.

New dragons Richard Farleigh and Deborah Meaden line up alongside Peter Jones, Duncan Bannatyne and Theo Paphitis for an extended run. In addition, two, new hour-long specials track the fortunes of the entrepreneurs from the previous series.

Australian multi-millionaire Richard Farleigh made his fortune trading the world's financial markets and is now a full-time business angel. British multi-millionairess Deborah Meaden launched her own export company straight out of business college and later became managing director of her family's holiday-park business. She recently sold the company in a deal worth £33m, whilst retaining a 23 per cent stake.

KC2



INTO THE WEST

**THE BBC BRINGS STEVEN SPIELBERG'S
(16 TIMES) EMMY GOLDEN-GLOBE
NOMINATED AND HIGHLY ANTICIPATED
DRAMA MINI-SERIES TO UK SCREENS.**

Starring Keith Carradine, Josh Brolin, Beau Bridges, Tom Berenger and Gary Busey, *Into The West* is a sweeping Western epic covering the period from 1825 to 1892, weaving together the compelling experiences of two multi-generational families; one pioneer and the other a plains-dwelling Native American family, each telling the dramatic stories of the development of the West from their distinct viewpoints.

The Wheelers are a Virginia family of wheelwrights making their trek westward in search of a richer life. The other is a Native American clan led by a young apprentice shaman of the Lakota tribe, whose way of life is threatened by the pioneers.

Set against the backdrop of history, this tale of the clash of two cultures, the rush to riches in a new land, and the building of a new civilisation features a sterling cast, panoramic cinematography and compelling story-telling.

KC2

A man with a mustache and glasses, wearing a white shirt and a grey vest, is seated at a desk in a dimly lit room. He is holding a rotary telephone receiver to his ear with his right hand. On the desk in front of him is a vintage typewriter. To the left of the typewriter is a large glass pitcher and a smaller glass, both containing water. To the right, there is a vintage electric fan and some papers. The background shows a bookshelf filled with books and a window with light streaming in, creating a warm, yellowish glow. The overall atmosphere is that of a quiet, focused workspace from the early 20th century.

HG WELLS – WAR WITH THE WORLD

**HG WELLS – WAR WITH THE WORLD STARS
MICHAEL SHEEN AND TELLS THE FASCINATING
STORY OF THE FATHER OF SCIENCE FICTION.**

By the time he was in his early thirties, Wells (who was born in 1866) had earned fame from his pioneering novels *The Time Machine*, *The Invisible Man* and *The War OfThe Worlds*. His reputation increased further with the eerily prophetic non-fiction writing which followed. His many uncanny predictions included the internet, tanks and nuclear warfare.

Every word spoken by HG Wells in the film is his own, taken from his autobiography and other writings. The film mixes futuristic animation with drama to tell the story of this visionary writer.



FEAR, STRESS AND ANGER

Peter Davison (*Doctor Who*) and Pippa Haywood (*Green Wing*) star in this new sitcom from Michael Aitkens (*Waiting For God*).


For years the baby boomers have ruled the world. But now, much to their bewilderment, they find they are past their sell-by dates and being shunted aside by the next generation. Their 20-something children won't leave home and their ancient parents won't shuffle off the stage.

They're stuck in the middle, the sandwich generation.

They had it all and spent it all and now they're screaming as they become the new poor, with the added joys of bad backs, hormone imbalances and fading libidos.

Still very much in love, Martin Chadwick and his wife, Julie, are panicking as the wheels come off their lives. They try drugs, therapy and new jobs, but Martin's unerring ability to screw up absolutely everything, combined with Julie's rampant neuroses, just add to the fear, the stress and the anger.

AN



COAST

LAST SUMMER'S HUGE POPULAR, BAFTA-WINNING SHOW RETURNS FOR A NEW SERIES AS NEIL OLIVER AND THE TEAM UNCOVER MORE CHARM AND MYSTERY FROM AROUND BRITAIN'S COASTLINE.

Each programme takes viewers on a journey along a stretch of the coast, exploring the stories and meeting the people who make up the life and soul of the coast of the British Isles.

This time, the team explores previously unvisited areas, including parts of the Shetland Isles and Ireland, and reveals more about some of the favourite destinations from the last series.

Neil is joined by the rest of the *Coast* experts: Nicholas Crane, Dr Alice Roberts, Mark Horton and Miranda Krestovnikoff.

SB2



TIME TRUMPET WITH ARMANDO IANNUCCI

Sick of clip shows in which Z-list celebrities try and remember The Fifty Funniest Things You Use Your Hand To Throw? No? Good. Because Armando Iannucci brings you Time Trumpet, a clip show from the future looking back at the key events, celebrities, television shows and people of the next few years.

Imagine *Question Time* presented by a donkey puppet called David Dimbledonkey. Imagine a meal made of cloned bits of talking Jamie Oliver flesh that tells you how to cook it.

Comedians, including Richard Ayoade and Stewart Lee, explain the future's past to Armando Iannucci.

Throughout the series Armando is joined by much, much older versions of Anne Robinson, Charlotte Church, David Cameron, Ant and Dec, David Beckham and many more wrinkled but still familiar faces who contribute their views on past events.

GJ

OZ AND JAMES' BIG WINE ADVENTURE

Wine expert Oz Clarke teams up with *Top Gear's* James May for an unforgettable road trip through France's wine regions. Oz faces an uphill struggle trying to convert unrepentant beer drinker James into a wine aficionado as they motor their way around some of France's most stunning vineyards.

Along the way viewers see this incongruous twosome not only getting to grips with how to appreciate the wonderful array of wine but also the food, local culture, French driving and each other's bad habits.

Not only will it be a hugely entertaining and hilarious watch, the *Wine Adventure* will also give viewers a fascinating array of information and take-out tips along the way.

CW

AUTUMNWATCH WITH BILL ODDIE

Bill Oddie, Kate Humble and Simon King reunite to bring daily wildlife reports from across the UK. Simon reports on the red deer rut in a remote glen on the Isle of Rum, using the latest technology. Kate and Bill follow the fortunes of their "Supergoose" stars – satellite-tagged Brent geese – returning from their breeding grounds in Canada to Northern Ireland. Another first for *Autumnwatch* is a grey seal diary from the Outer Hebrides.

Viewers can take part in the *Autumnwatch* survey, where they can log on and record the first sightings of six species. The Breathing Places campaign, which aims to transform 50,000 places around the UK in three years by improving them for both wildlife and for people, will also continue.

BR/LS2



COLD COLD HEART

Adam Curtis, producer of the award-winning *Power Of Nightmares*, returns with a series of three one-hour films about the death of altruism and the collapse of trust – trust in politicians, trust in institutions and trust in ourselves, both in our minds and our bodies.

KR

WHY ARE WE WAITING?

Sir Gerry Robinson, the ruthless turnaround king of big business (and star of BBC Two's *I'll Show Them Who's Boss*), is spending six months in the NHS to slash waiting times and to find a formula that really works. At present, patients can wait up to three months to see an NHS consultant; Sir Gerry's challenge in a Yorkshire hospital is to cut that to two weeks. Patients can also find themselves waiting up to six months for an operation and Sir Gerry is determined to reduce that figure to only four weeks.

Sir Gerry brings his management experience to bear on four areas – orthopaedics, ophthalmology, child health and endoscopy – to see if it is possible to make a real difference.

PR

ROYAL BALLET DOCUMENTARY

BBC cameras go behind the scenes at The Royal Ballet School for a revealing film marking the 75th anniversary of the founding of The Royal Ballet company.

The film shows the human stories – the hopes, fears, successes and disappointments – that lie behind the dedication and discipline needed to produce some of the finest classical dancers in the world.

The Royal Ballet Documentary (working title), directed by award-winning film-maker Lucy Blakstad, will be shown alongside a recording of the acclaimed recent Royal Ballet production of *Giselle*, filmed at The Royal Opera House and starring The Royal Ballet's hottest property and former pupil Alina Cojocaru as the heroine.

BBC RADIO 3/CLASSICAL MUSIC TELEVISION PUBLICITY





DIGGING DEEP

Garden designers Andre Smith and Amanda Brooks offer a unique service. They make gardens for the soul – horticultural therapists, if you will. Their stunning garden designs aim to have a transformative effect upon the owner, improving their emotional well-being.

Each episode focuses on the hidden psychological reasons behind the neglected hedges and entangled borders of a garden which is then transformed into the owner's personal Eden.

Having worked together for eight years, Andre and Amanda have very clear ideas about their designs and aim to produce a beautiful, flourishing garden that reflects the character and needs of its owner. Their philosophy is to get the owner involved, re-acquainting them with nature and the sensual pleasure of gardening.

GM

JOHNNY KINGDOM – A YEAR ON EXMOOR

Johnny Kingdom is a grave-digger. That's his day job, but when he's not digging graves he's roaming the Exmoor countryside, with his video camera in hand, filming the wildlife and people of the moor.

Johnny's exceptional skill as an amateur cameraman results in a series that is funny, moving and a unique document of rural life and wildlife on Exmoor.

The passing seasons form a stunning backdrop to events from the May Day 'Hobby Horse' parade to the spectacular autumn pony round-up. Johnny meets local characters including Tony Thorne, who farms a medieval hillside farm, which was last improved before the war. He is also passionate about the Exmoor wildlife capturing rare footage of red deer, buzzards, foxcubs and cuckoos.

GM



SUEZ

It is 50 years since one of the most controversial, mythologised and pivotal episodes of the 20th century – the Suez Crisis.

When the Suez Canal Company was nationalised it culminated in Anglo-French and Israeli military action in the autumn of 1956 and the downfall of British Prime Minister Sir Anthony Eden.

Suez takes a comprehensive look at one of the key turning points of modern history. The series reveals the dramatic personal stories unfolding against the backdrop of the Cold War, the end of the British Empire and the making of the modern Middle East. With access to those involved in the political manoeuvring and military campaigns, Suez sheds fresh light on one of the most compelling narratives of recent times.

MARK BUREY

THE MONTY DON PROJECT

The Monty Don Project is an exciting new observational documentary series which sees Monty upping the gardening stakes.

Working with young offenders who need to be kick-started back into society, Monty has put his money where his trowel is. Together with the probation service, Monty has leased a plot of land and is transforming it into a fruit and veg organic market garden, complete with livestock.

Shot over 18 months, this series shows genuine jeopardy, drama and social change based on a real project, a real business and a real community challenge.

SB



ANIMAL WARFARE

Animal rights campaigners are doing everything in their power to stop Oxford University from building a state-of-the-art, multi-million-pound animal research centre. The government, the university and its scientists say that this is a war they cannot afford to lose.

This film provides unique insights into this riveting drama. Over the course of a year, Mel Broughton, the activist leading the campaign against Oxford, tells viewers how far the animal rights activists are prepared to go to win. In the other corner, the impassioned scientists have the courage to speak out in favour of research for the first time.

KR



INDEX

- 41 ANIMAL WARFARE /
HARDCASH
PRODUCTIONS**
- 36 AUTUMNWATCH WITH
BILL ODDIE / A BBC
PRODUCTION**
- 07 BEYOND BOUNDARIES –
THE AFRICAN
CHALLENGE / A
DIVERSE TV
PRODUCTION**
- 11 CATHERINE TATE SHOW,
THE / A TIGER ASPECT
PRODUCTION**
- 23 CHOIR, THE / A TWENTY
TWENTY PRODUCTION**
- 33 COAST / A BBC/OPEN
UNIVERSITY
CO-PRODUCTION**
- 37 COLD COLD HEART / A
BBC PRODUCTION**
- 39 DIGGING DEEP / A
TALKBACKTHAMES
PRODUCTION**
- 25 DRAGONS' DEN / A BBC
PRODUCTION**
- 13 EQUATOR / A BBC
PRODUCTION**
- 19 EXTRAS / A BBC
PRODUCTION**
- 31 FEAR, STRESS AND
ANGER / A HARTSWOOD
FILMS PRODUCTION**
- 17 GALAPAGOS / A BBC
PRODUCTION**
- 15 HESTON BLUMENTHAL –
IN SEARCH OF
PERFECTION / A BBC
PRODUCTION**
- 29 HG WELLS – WAR WITH
THE WORLD / A WALL
TO WALL PRODUCTION**
- 27 INTO THE WEST / A
TURNER NETWORK
TELEVISION (TNT)
PRODUCTION IN
ASSOCIATION WITH
DREAMWORKS
TELEVISION AND
EXECUTIVE PRODUCER
STEVEN SPIELBERG**
- 40 JOHNNY KINGDOM –
A YEAR ON EXMOOR /
AVAILABLE LIGHT
PRODUCTIONS**
- 41 MONTY DON PROJECT,
THE / A BBC
PRODUCTION**
- 21 NUREMBERG / A BBC
PRODUCTION**
- 36 OZ AND JAMES' BIG
WINE ADVENTURE / AN
RDF PRODUCTION**
- 37 ROYAL BALLET
DOCUMENTARY /
A BBC PRODUCTION**
- 05 SIMON SCHAMA'S
POWER OF ART /
A BBC PRODUCTION**
- 09 STEPHEN FRY – THE
SECRET LIFE OF THE
MANIC DEPRESSIVE /
AN IWC PRODUCTION**
- 41 SUEZ / A BBC
PRODUCTION**
- 01 THAT MITCHELL &
WEBB LOOK / A BBC
PRODUCTION**
- 35 TIME TRUMPET WITH
ARMANDO IANNUCCI
/ A BBC PRODUCTION**

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