

# SHINY SHINY BRIGHT NEW HOLE IN MY HEART

Nathalie is an attractive and successful young woman who works as a personal shopper in a glamorous department store and is married to dependable Jeremy, a GP.

But Nathalie becomes seduced by Manchester's opulent city centre, bursting with designer shops, bars and restaurants, and when she befriends a wealthy client, Maya, she tries to emulate her lifestyle. As Nathalie's spending habits spiral out of control, she is faced with devastating consequences for herself and her family.

*Shiny Shiny Bright New Hole In My Heart* is an improvised drama written and directed by Marc Munden and starring Sally Hawkins, Steven Mackintosh and Daniela Nardini.

FD





(c) Photolibrary

**THE WILL TO WALK**

Three people face a once-in-a-lifetime opportunity: the chance to walk again...

Mik is paraplegic and has been a wheelchair-user since childhood. After a recent car crash, doctors operated on him and, suddenly, he could feel his toes. He might even walk, but it would mean more operations and a lot of pain. He must now decide if it's worth it.

This film also follows the stories of Sue, who has multiple sclerosis and stakes everything on stem cell treatment – it's her last chance of recovery but everything depends on whether she can raise enough money; and Judy, a successful businesswoman until she broke her neck in a fall. Doctors said she'd never walk again but she's determined to prove them wrong.

KA

**THE HAIRY BIKERS' COOKBOOK**

Following a critically acclaimed and highly popular pilot programme earlier this year, and a phenomenal public reaction, the new year sees the arrival on BBC Two of a highly unusual documentary series presented by two warm, life-long foodies. Dave Myers and Si King are big, bearded bikers who met 17 years ago working behind the scenes on the set of a Catherine Cookson drama.

Having discovered a mutual, passionate love of food, travel and adventure, they pack up their panniers, rev up their bikes and head off in search of authentic culinary and cultural experiences in all corners of the world. With their friendly disposition and infectious enthusiasm, the lads are welcomed with open arms by locals of all ages. Film crew in tow, Dave and Si are off on six quests that take in Namibia, the Isle of Man and Ireland, Transylvania, Turkey, Vietnam and Mexico.

AN



**PETROLHEADS**

A new celebrity game show, *Petrolheads* pits motoring wits against each other in fast and furious fun for all, including spectacular car stunts shot on location.

Comedy actor Neil Morrissey steers the show, with teams led by Richard Hammond and Chris Barrie.

CG

FACING THE TRUTH

In six gripping face-to-face encounters, victims and perpetrators from the Northern Ireland conflict meet for the first time, in a unique event.

Archbishop Desmond Tutu oversees these meetings as victims and perpetrators face the truth and each other, in a series presented by Fergal Keane. Victims tell their stories about the human costs of what the perpetrators have done; and perpetrators acknowledge the pain and suffering they have caused, revealing crucial details about their acts of violence.

In these compelling encounters, victims question perpetrators directly as they try to get to the truth.

LK

ACCUSED!

The Orkney child abuse case was one in a series of high-profile scandals that rocked Britain in the late Eighties and early Nineties. It illuminated a burgeoning child abuse “industry” that seemed to be spinning out of control. In the Eighties, new theories and techniques aimed at uncovering the existence of child abuse had swept across the Atlantic and through the British social work profession.

In February 1991, the unsuspecting and remote Scottish island was hit by co-ordinated dawn raids, police and social workers swooping without warning on four Orkney families and taking their nine children into care. Extraordinary allegations of Satanic ritual abuse had been made and an extraordinary fight ensued to have the children returned and the families’ names cleared.

In *Accused!*, the parents, children and social workers involved describe their experience – some talking for the first time – of how and why it happened: what drove the social workers to act so drastically; the resulting campaign that galvanised the community; and the children themselves reveal what really happened in their all-important disclosure sessions with the social workers.

GM

PINOCHET IN LONDON

*Pinochet In London* tells the remarkable story of what happened when a former South American dictator came to London for a holiday and was arrested. Chile’s General Pinochet (played by Derek Jacobi in this fully dramatised version of events) was detained in the UK under house arrest for nearly two years in 1998. What followed sparked off a huge international incident. It also led to an extraordinary legal battle in which a House of Lords ruling was reversed, and New Labour faced up to the conflicting demands of real politique and ethical foreign policy.

Also starring Peter Capaldi, Phyllida Law, Anna Masey and Jessica Stevenson.

MB



# THE CONVENT

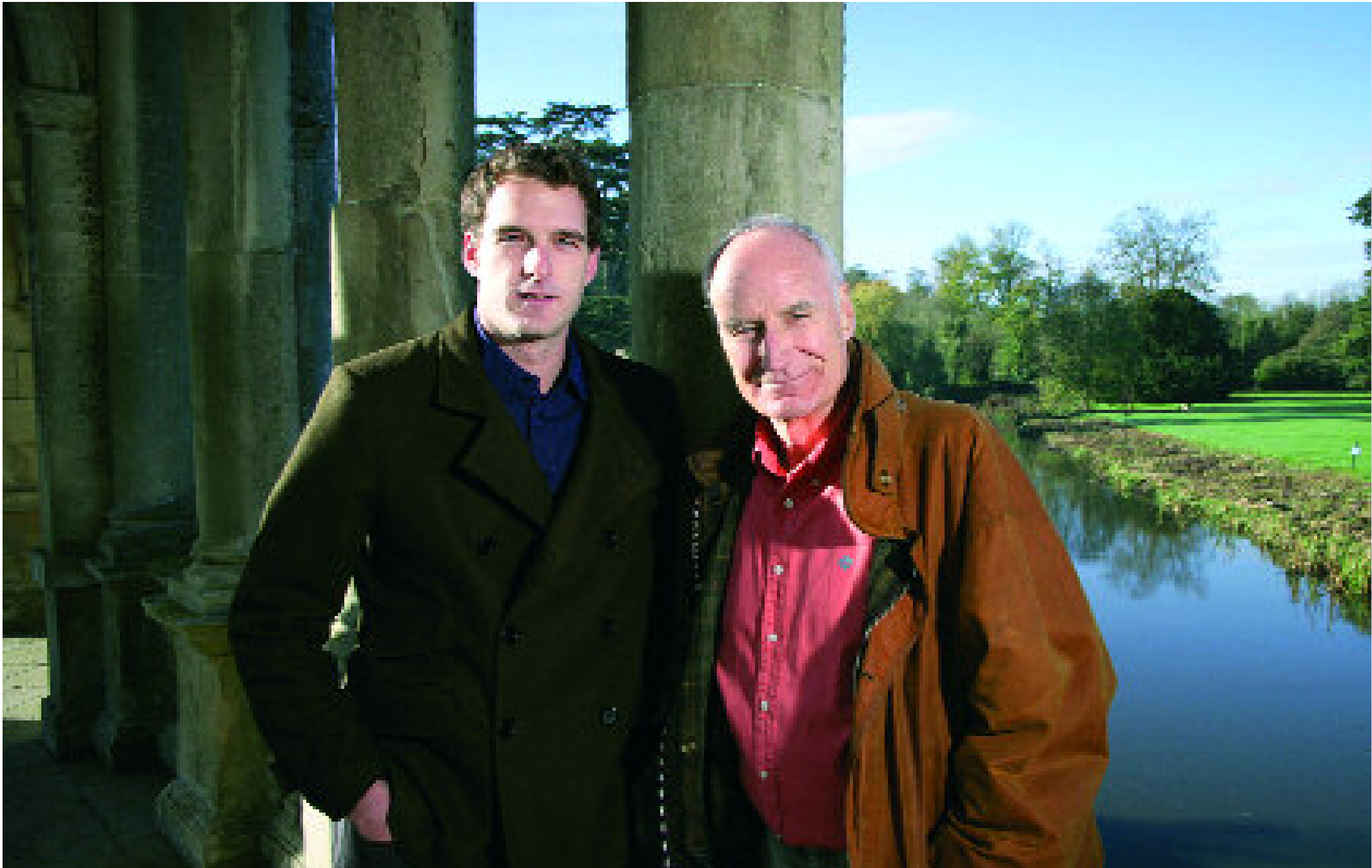
**FOLLOWING ON FROM THE SUCCESS OF *THE MONASTERY*, *THE CONVENT* FOLLOWS FOUR ORDINARY WOMEN AS THEY GIVE UP THEIR EVERYDAY LIFESTYLES TO EMBARK UPON A SPIRITUAL JOURNEY WITH A COMMUNITY OF NUNS.**

Offering a remarkable glimpse into the inner workings of convent life, the women will spend 40 days and 40 nights in a world without material possessions and where the pressures of modern life are left behind.

Cut off from the outside world, they will share the daily routine of prayers and work with the Sisters in an attempt to discover if life has any greater meaning.

This series explores whether the age-old values of the nuns hold any relevance to modern women and whether or not this experience will have the power to transform their lives.

CR



### WHOSE BRITAIN IS IT ANYWAY?

Dynamic duo Peter and Dan Snow lift the lid on how few of Britain's 60 million inhabitants own its 60 million acres of land.

They reveal that 90 per cent live on about 10 per cent of the land and that homes are now a third smaller than previous generations'.

While the Forestry Commission is still the largest landowner, the Church has sold off over a million acres in recent times; and Prince Charles earns £36k a day from his Duchy of Cornwall land holdings and property portfolio.

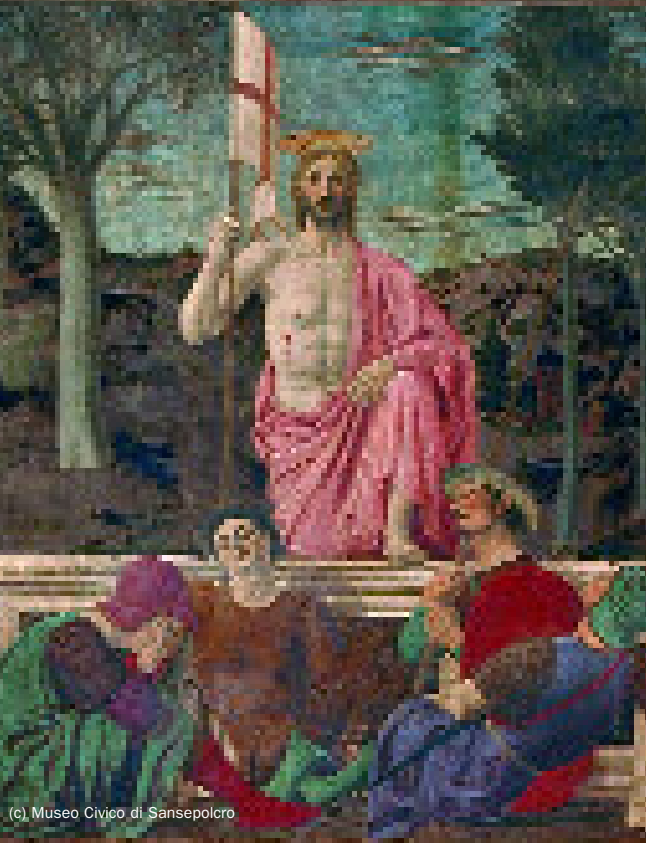
BR/LS

### THE PRIVATE LIFE OF AN EASTER MASTERPIECE

Three great paintings encompassing traditional Easter themes – *The Last Supper* by Leonardo da Vinci; Salvador Dali's *The Christ Of St John Of The Cross* and *Resurrection* by Piero della Francesca – are forensically examined and explained in these special programmes.

*The Private Life Of An Easter Masterpiece* goes beyond art theory and fashionable artistic movements to present the biographies of the paintings themselves, exploring how the paint has been applied, how particular ideas are conveyed to viewers and how each work is a unique reflection of its own life and times.

CR/JC



(c) Museo Civico di Sansepolcro

### A QUESTION OF SELECTION

With “selection” a taboo in New Labour's education policy, this series investigates whether under-privileged children in the Fifties and Sixties had a better deal under the 11+ system than they do today.

The first programme goes back to school with some well-known people for whom the chance to pass an exam and attend a grammar school took them out of the working classes and transformed their lives. The next part returns with them to their schools today – to discover whether children from the same background have the same opportunities and standard of education. *A Question Of Selection* also examines the “postcode lottery” which, critics say, has replaced selection by ability with selection by postcode.

NL



# JIMMY'S FARM II

**ON THE LAST VISIT TO JIMMY'S FARM AT CHRISTMAS 2004, ESSEX BOY JIMMY DOHERTY WAS PLOUGHING AHEAD REGARDLESS OF PROBLEMS – DETERMINED TO REALISE HIS DREAM OF ESTABLISHING A SUCCESSFUL PIG-FARMING BUSINESS BY RETURNING TO TRADITIONAL AGRICULTURAL METHODS.**

Now it's his third year and everything is getting bigger. Ambitious as ever, Jimmy's recent additions include a bull, 100 rescued battery chickens and 800,000 bees. Other challenges include creating a wildlife walk, managing the increasing numbers of staff and controlling the new prize boar. Can Jimmy rise above the obstacles or has he finally bitten off more than he can chew?

KC





**ELIZABETH DAVID:  
A LIFE IN RECIPES**

Post-war Britain's culinary couture was limited, to say the least. In the main, restaurants served dull, tasteless food, and "home-cooked" fare usually meant stewed to within an inch of its life.

Cookery writer Elizabeth David was to change – at least in part – the attitude of many to cuisine. To this day she is revered by many of the country's acclaimed chefs, including Gordon Ramsay and Jamie Oliver. This fascinating drama-documentary tells the story of her pioneering battle to change ingrained British attitudes to eating, and bring the flavours of the Mediterranean to the austerity of Fifties Britain.

EF

**SPRINGWATCH WITH BILL ODDIE**

*Springwatch 2005* renewed the nation's passion for British wildlife with its live day-by-day coverage following the fortunes of several well-loved creatures. Off air, viewers joined the BBC's *Breathing Space* campaign in their thousands and pledged over 38 million hours of action for wildlife.

In 2006, Bill Oddie, Kate Humble and Simon King are back for three weeks of live wildlife reports from around the country and more news from the ongoing *Springwatch* survey. They'll also be continuing the *Breathing Space* campaign by asking viewers to share their favourite spots for enjoying nature on their doorstep and beyond.

DC



**HOW TO HAVE A  
GOOD DEATH**

It is an inevitable part of life but death is a taboo subject in today's society. In *How To Have A Good Death*, Esther Rantzen examines the reality of end-of-life care in the UK and reveals the findings of the largest national survey ever held on the way people deal with death and dying.

Uncovering attitudes to, and experiences of, the medical care given to loved ones, the programme asks whether there is a need for change to improve care for the dying. It also features new training and projects in British hospitals which encourage staff to see death and dying as having the same significance and value as any other stage in life, as well as hearing from doctors and nurses about the day-to-day reality of coping with dying patients.

BBC Learning is extending the debate by involving BBC Local Radio and BBC Radios 2 and 4 in a week of discussion on the subject of death and end-of-life care. There will be a website and printed support material to accompany this season.

KN