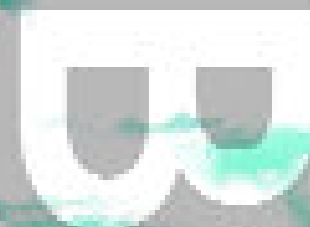


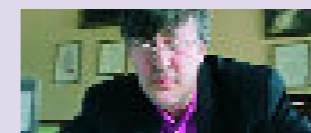
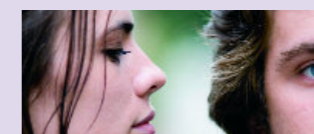
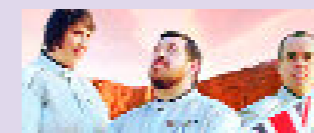
BBC
TWO

WINTER/SPRING 2006 HIGHLIGHTS





WINTER/SPRING 2006 HIGHLIGHTS





THE LINE OF BEAUTY

**THE LINE OF BEAUTY IS ADAPTED
BY AWARD-WINNING WRITER
ANDREW DAVIES FROM ALAN
HOLLINGSHURST'S BOOKER PRIZE-
WINNING NOVEL.**

This is a story about love, class, sex and money that gets deep under the skin of the Thatcherite Eighties. Framed by the two General Elections which returned Mrs Thatcher to power, *The Line Of Beauty* unfurls through four extraordinary years of change and tragedy.

This outsider's journey into the heart of the beautiful and seductive world of the social elite bristles with emotion, drama and social commentary. Full of style and wit, it is a richly textured coming-of-age story, set in London in a ruthless decade.

The Line Of Beauty stars a mix of new, young talent and established names. Dan Stevens, Alex Wyndam, Don Gilet and Hayley Atwell appear alongside Tim McInnerny, Kenneth Cranham, Alice Krige, Kika Markham and Chris Fairbank.



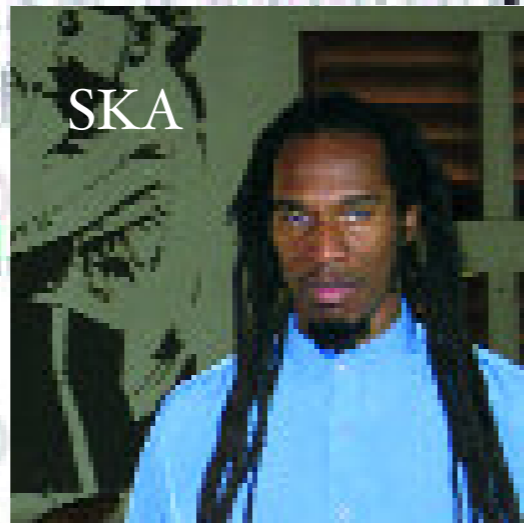
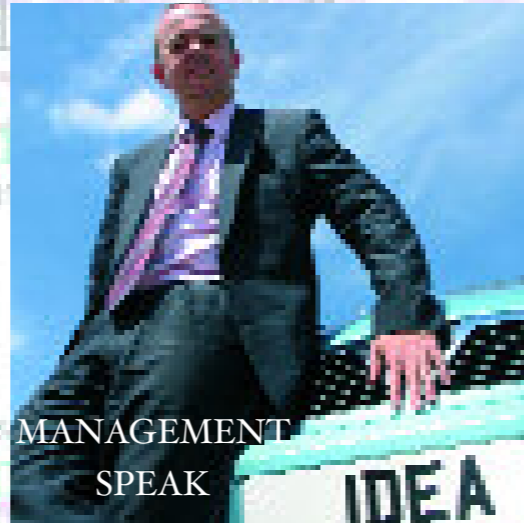
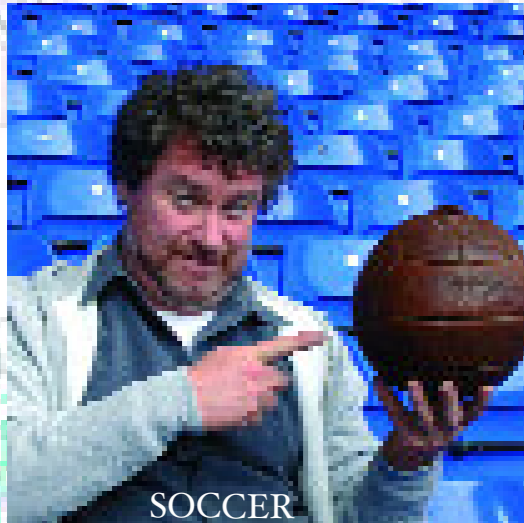
COUP!

Jared Harris and Robert Bathurst star in *Coup!*, a story of audacity, incompetence and betrayal. This one-off film for BBC Two provides a shocking – and sometimes hilarious – insight into the true story of how Simon Mann (Harris) found himself betrayed, arrested and confined to an African jail, following his involvement in the attempted coup in Equatorial Guinea that gripped the British public in 2004.

It charts the fortunes of Mann, Nick Du Toit and their hand-picked crew of mercenaries, and explains why Mark Thatcher (Bathurst), son of former British Prime Minister Margaret Thatcher, became involved and was arrested.

Written by John Fortune, *Coup!* was filmed on location in South Africa.

CP



BALDERDASH & PIFFLE

Balderdash & Piffle is a major new series for BBC Two about words and phrases and where they come from. It explores the hidden histories behind words and recruits the nation's help to try to solve some of the most intriguing mysteries in the English language.

The series is presented from locations in Oxford, home of the Oxford English Dictionary, by Victoria Coren. A host of language-lovers travel the world, each on the trail of a different word.

Ian Hislop examines the ever-baffling jargon that is management-speak; Daniela Nardini gets her tongue twisted round a delightful ninety-nine; and Jerry Hall twirls her swizzlestick as she contemplates the origin of the word cocktail. Ever wondered about ploughman's lunch, codswallop, bingo or boffin? The series has the answers.

The whole nation is also invited to join the Wordhunt and dig for words and their origins. If members of the public come forward with new evidence about the 50 words and phrases on the target list, their efforts will be immortalised for ever in the Oxford English Dictionary. To become involved, viewers can visit bbc.co.uk/wordhunt

GM

SOUNDPROOF

SOUNDPROOF IS A GRIPPING NEW URBAN THRILLER WHICH BREAKS NEW GROUND IN BRINGING DEAF AND HEARING ACTORS TOGETHER IN A COMPELLING AND VERY CONTEMPORARY WHODUNIT.

It follows BBC Two's tradition for bold, original and challenging dramas such as the award-winning film *Flesh And Blood* and last year's critically acclaimed *Every Time You Look At Me*.

When Chris (Neil Stuke) is thrown off the balcony of a high rise block of flats and it looks like murder, suspicion falls on his flat mate, Dean (Joseph Mawle) who is profoundly deaf, and Penny (Susan Lynch) is the sign language interpreter brought in to help the police question him.

Devised by director Edmund Coulthard (who won a Bafta for Best New Director for his BBC Two series *Tales From Pleasure Beach*) and written by Joe Fisher, *Soundproof* also stars Brendan Coyle, Diana Martin and Joanna Dunbar, who makes her screen debut.

AF





THE WINTER OLYMPICS

TURIN 2006

Featuring some of the world's most dangerous, extreme and exciting sports, BBC Sport brings live coverage of the 2006 Winter Olympics from Turin, Italy.

The Winter Olympics feature events such as the skeleton, the bobsleigh and snowboarding, as well as traditional winter sports such as ice skating, skiing and curling.

BBC Sport covers the games through tri-media and, for the first time, has a studio at the event with snow-clad mountain backdrops. There is live daily coverage of the Games throughout, as well as an evening highlights programme. Digital viewers will also be able to choose extra events to watch via the interactive Red button.

All coverage of the Winter Olympics will be shown on BBC Two and other programmes, such as *Top Gear*, also feature Winter Olympics specials.

The three core presenters are the all-women team of Sue Barker, Hazel Irvine and Clare Balding. Steve Cram and Colin Jackson report and the commentary team includes former Team GB Olympians, Graham Bell and Robin Cousins.

TE/CF



RIOT AT THE RITE

THE MOST SCANDALOUS BUN FIGHT IN THE HISTORY OF THE ARTS TOOK PLACE DURING A BALLET PERFORMANCE ON 19 MAY 1913, WHICH WAS TO CHANGE THE COURSE OF MUSICAL AND CULTURAL HISTORY.

Stravinsky's *The Rite Of Spring* is regarded as one of the most revolutionary pieces of classical music from the 20th century. *Riot At The Rite* – a single drama for BBC Two – is a re-enactment of the preparations that led up to that first-night performance. Alex Jennings, Adam Garcia, Aidan McArdle, Rachael Stirling and Griff Rhys Jones star and the ballet is performed in its entirety by the Finnish National Ballet, with the central role of The Chosen One performed by the Royal Ballet prima ballerina Zenaïda Yanowsky.

JS

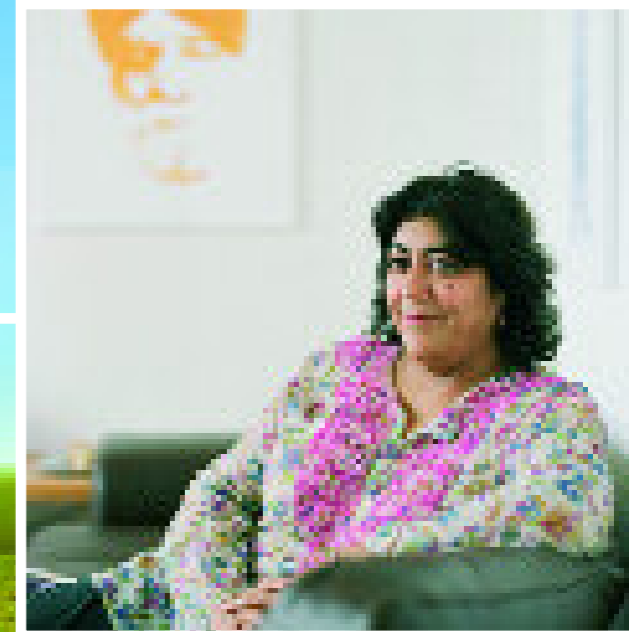
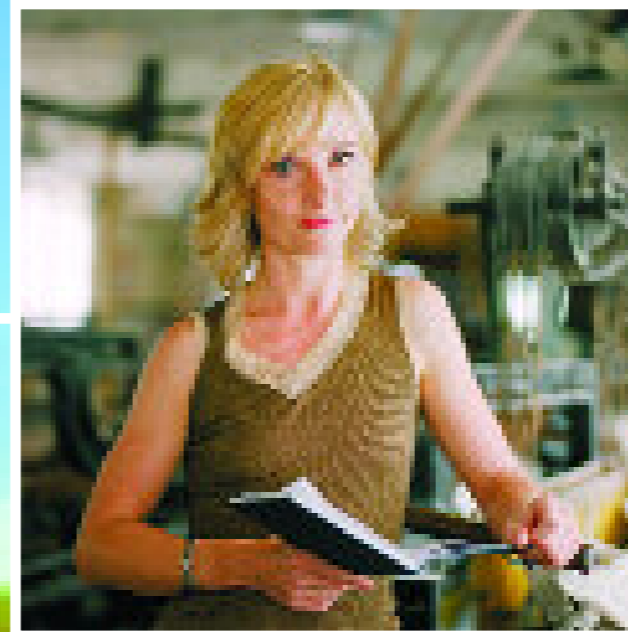
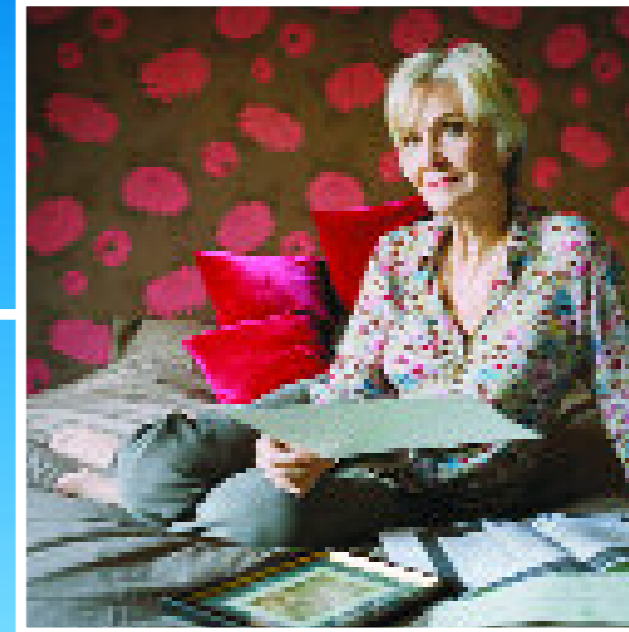
WHO DO YOU THINK YOU ARE?

JULIAN CLARY DECIDES HE'S "COMMON AS MUCK" AND JANE HORROCKS DECLARES SHE'S "MORE LANCASHIRE THAN HOTPOT".

This second series offers six more well-known faces, including Jeremy Paxman, Stephen Fry, Sheila Hancock and director Gurinder Chadha, the chance to delve into their family's past.

They uncover more than a few surprises, family secrets and mysterious ancestors, sometimes with only the briefest of evidence to go on. In Stephen Fry's own words: "This was one of the most extraordinary experiences of my life. On both sides there were remarkable shocks. All in all, quite a journey."

KA





FRANCESCO'S ITALY – TOP TO TOE

Francesco da Mosto, the charismatic Venetian presenter, author and architect who brought the story of Venice to BBC Two audiences, returns to the channel abandoning his boat for an open-top car journey through the art, history and beauty of Italy.

Francesco explores Italy's well-known treasures as well as its secret side: the landscape gardens of Tuscany alongside the prima donnas of La Scala; the ruins of Pompeii juxtaposed with Gracie Fields's hideaway on Capri; Botticelli's *The Birth Of Venus*; and Pisa's Leaning Tower.

Along the way, Francesco reveals that he is half Sicilian, and his journey leads him to explore his father's roots in the north and onto his mother's family in the south.

IC

KATH & KIM

The hilarious hit Australian comedy returns to BBC Two for a second series and, once again, delves into the fascinating lives of the foxy ladies from Fountain Lakes.

Written by and starring Jane Turner as Kath and Gina Riley as Kim, this series sees the aftermath of the disastrous wedding of Kath Day-Knight to her "hunk-o-spunk, Kel".

With their marriage nearly on the rocks, things aren't helped by the constant presence of "foxymoron" daughter Kim Craig – nee Day – who is still playing the ice maiden with estranged husband Brett.

Kim's second best friend, the ever-unlucky-in-love Sharon, is still on the scene, but her fortunes may have changed as she discovers a new – or old – man in her life...

KH



FEEL THE FORCE

Doon Mackichan and Michelle Gomez star as two policewomen in this new comedy series.

Sally Frank (Mackichan) and Sally Bobbins (Gomez) are the *Cagney And Lacey* of the 21st century, but with worse hairstyles. They are the *Dukes Of Hazzard*, but with car doors that open. They are *Dalziel & Pascoe*, but with stupider surnames.

Bobbins takes the job very seriously. She loves to flash her badge, talk into her walkie-talkie and use her truncheon whenever possible.

Frank, meanwhile, is lazy and just tries to wing it. The combination of her bluffing and Bobbins's misplaced confidence means they will try absolutely anything.

Their boss is Sergeant Disley, a terrifying woman who hates Frank and Bobbins and thinks women shouldn't be allowed in the police force...

SV



SHOOT THE MESSENGER

Winner of the Dennis Potter Screenwriting Award, Sharon Foster has written a brave and provocative drama for BBC Two. It centres on one man's painful journey towards self-discovery, which challenges his attitudes and expectations of his own community.

David Oyelowo (*Spooks*) stars as Joe, a teacher with a mission. He is determined to save the black youngsters at his school from a life of gangs, crime and underachievement – whether they like it or not. But when a seemingly minor incident escalates rapidly out of control and he loses his job, he turns against his own community. He must hit rock bottom before realising that he, too, has a lot to learn about love, understanding and a different way of seeing his world.

SA/JD

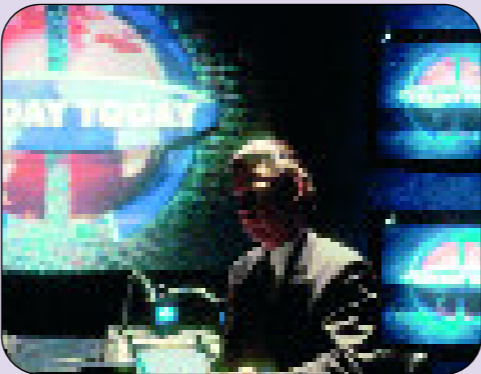
LIGHT ENTERTAINMENT

FROM LAUREL AND HARDY, MAX MILLER AND MORECAMBE AND WISE TO VIC & BOB, CHRIS MORRIS AND PETER KAY, MASS POPULAR CULTURE HAS BEEN DOMINATED BY LIGHT ENTERTAINMENT IN ITS MANY GUISES FROM THE EARLY DAYS OF FILM AND TELEVISION.

Light Entertainment traces the roots of light entertainment from variety to satire, from *Strictly Come Dancing* to *The X-Factor* and the many highlights along the way.

Each programme looks at the many facets of light entertainment, including: comics, showbiz personalities, impressionists, chat shows, double acts, radio stars and DJs. With contributions from stars past and present, *Light Entertainment* is the definitive story of popular entertainment.

GJ



SHINY SHINY BRIGHT NEW HOLE IN MY HEART

Nathalie is an attractive and successful young woman who works as a personal shopper in a glamorous department store and is married to dependable Jeremy, a GP.

But Nathalie becomes seduced by Manchester's opulent city centre, bursting with designer shops, bars and restaurants, and when she befriends a wealthy client, Maya, she tries to emulate her lifestyle. As Nathalie's spending habits spiral out of control, she is faced with devastating consequences for herself and her family.

Shiny Shiny Bright New Hole In My Heart is an improvised drama written and directed by Marc Munden and starring Sally Hawkins, Steven Mackintosh and Daniela Nardini.

FD





(c) Photolibrary

THE WILL TO WALK

Three people face a once-in-a-lifetime opportunity: the chance to walk again...

Mik is paraplegic and has been a wheelchair-user since childhood. After a recent car crash, doctors operated on him and, suddenly, he could feel his toes. He might even walk, but it would mean more operations and a lot of pain. He must now decide if it's worth it.

This film also follows the stories of Sue, who has multiple sclerosis and stakes everything on stem cell treatment – it's her last chance of recovery but everything depends on whether she can raise enough money; and Judy, a successful businesswoman until she broke her neck in a fall. Doctors said she'd never walk again but she's determined to prove them wrong.

KA

THE HAIRY BIKERS' COOKBOOK

Following a critically acclaimed and highly popular pilot programme earlier this year, and a phenomenal public reaction, the new year sees the arrival on BBC Two of a highly unusual documentary series presented by two warm, life-long foodies. Dave Myers and Si King are big, bearded bikers who met 17 years ago working behind the scenes on the set of a Catherine Cookson drama.

Having discovered a mutual, passionate love of food, travel and adventure, they pack up their panniers, rev up their bikes and head off in search of authentic culinary and cultural experiences in all corners of the world. With their friendly disposition and infectious enthusiasm, the lads are welcomed with open arms by locals of all ages. Film crew in tow, Dave and Si are off on six quests that take in Namibia, the Isle of Man and Ireland, Transylvania, Turkey, Vietnam and Mexico.

AN



PETROLHEADS

A new celebrity game show, *Petrolheads* pits motoring wits against each other in fast and furious fun for all, including spectacular car stunts shot on location.

Comedy actor Neil Morrissey steers the show, with teams led by Richard Hammond and Chris Barrie.

CG

FACING THE TRUTH

In six gripping face-to-face encounters, victims and perpetrators from the Northern Ireland conflict meet for the first time, in a unique event.

Archbishop Desmond Tutu oversees these meetings as victims and perpetrators face the truth and each other, in a series presented by Fergal Keane. Victims tell their stories about the human costs of what the perpetrators have done; and perpetrators acknowledge the pain and suffering they have caused, revealing crucial details about their acts of violence.

In these compelling encounters, victims question perpetrators directly as they try to get to the truth.

LK

ACCUSED!

The Orkney child abuse case was one in a series of high-profile scandals that rocked Britain in the late Eighties and early Nineties. It illuminated a burgeoning child abuse “industry” that seemed to be spinning out of control. In the Eighties, new theories and techniques aimed at uncovering the existence of child abuse had swept across the Atlantic and through the British social work profession.

In February 1991, the unsuspecting and remote Scottish island was hit by co-ordinated dawn raids, police and social workers swooping without warning on four Orkney families and taking their nine children into care. Extraordinary allegations of Satanic ritual abuse had been made and an extraordinary fight ensued to have the children returned and the families’ names cleared.

In *Accused!*, the parents, children and social workers involved describe their experience – some talking for the first time – of how and why it happened: what drove the social workers to act so drastically; the resulting campaign that galvanised the community; and the children themselves reveal what really happened in their all-important disclosure sessions with the social workers.

GM

PINOCHET IN LONDON

Pinochet In London tells the remarkable story of what happened when a former South American dictator came to London for a holiday and was arrested. Chile’s General Pinochet (played by Derek Jacobi in this fully dramatised version of events) was detained in the UK under house arrest for nearly two years in 1998. What followed sparked off a huge international incident. It also led to an extraordinary legal battle in which a House of Lords ruling was reversed, and New Labour faced up to the conflicting demands of real politique and ethical foreign policy.

Also starring Peter Capaldi, Phyllida Law, Anna Masey and Jessica Stevenson.

MB



THE CONVENT

FOLLOWING ON FROM THE SUCCESS OF *THE MONASTERY*, *THE CONVENT* FOLLOWS FOUR ORDINARY WOMEN AS THEY GIVE UP THEIR EVERYDAY LIFESTYLES TO EMBARK UPON A SPIRITUAL JOURNEY WITH A COMMUNITY OF NUNS.

Offering a remarkable glimpse into the inner workings of convent life, the women will spend 40 days and 40 nights in a world without material possessions and where the pressures of modern life are left behind.

Cut off from the outside world, they will share the daily routine of prayers and work with the Sisters in an attempt to discover if life has any greater meaning.

This series explores whether the age-old values of the nuns hold any relevance to modern women and whether or not this experience will have the power to transform their lives.

CR



WHOSE BRITAIN IS IT ANYWAY?

Dynamic duo Peter and Dan Snow lift the lid on how few of Britain's 60 million inhabitants own its 60 million acres of land.

They reveal that 90 per cent live on about 10 per cent of the land and that homes are now a third smaller than previous generations'.

While the Forestry Commission is still the largest landowner, the Church has sold off over a million acres in recent times; and Prince Charles earns £36k a day from his Duchy of Cornwall land holdings and property portfolio.

BR/LS

THE PRIVATE LIFE OF AN EASTER MASTERPIECE

Three great paintings encompassing traditional Easter themes – *The Last Supper* by Leonardo da Vinci; Salvador Dali's *The Christ Of St John Of The Cross* and *Resurrection* by Piero della Francesca – are forensically examined and explained in these special programmes.

The Private Life Of An Easter Masterpiece goes beyond art theory and fashionable artistic movements to present the biographies of the paintings themselves, exploring how the paint has been applied, how particular ideas are conveyed to viewers and how each work is a unique reflection of its own life and times.

CR/JC



A QUESTION OF SELECTION

With “selection” a taboo in New Labour's education policy, this series investigates whether under-privileged children in the Fifties and Sixties had a better deal under the 11+ system than they do today.

The first programme goes back to school with some well-known people for whom the chance to pass an exam and attend a grammar school took them out of the working classes and transformed their lives. The next part returns with them to their schools today – to discover whether children from the same background have the same opportunities and standard of education. *A Question Of Selection* also examines the “postcode lottery” which, critics say, has replaced selection by ability with selection by postcode.

NL

JIMMY'S FARM II

ON THE LAST VISIT TO JIMMY'S FARM AT CHRISTMAS 2004, ESSEX BOY JIMMY DOHERTY WAS PLOUGHING AHEAD REGARDLESS OF PROBLEMS – DETERMINED TO REALISE HIS DREAM OF ESTABLISHING A SUCCESSFUL PIG-FARMING BUSINESS BY RETURNING TO TRADITIONAL AGRICULTURAL METHODS.

Now it's his third year and everything is getting bigger. Ambitious as ever, Jimmy's recent additions include a bull, 100 rescued battery chickens and 800,000 bees. Other challenges include creating a wildlife walk, managing the increasing numbers of staff and controlling the new prize boar. Can Jimmy rise above the obstacles or has he finally bitten off more than he can chew?

KC





**ELIZABETH DAVID:
A LIFE IN RECIPES**

Post-war Britain's culinary couture was limited, to say the least. In the main, restaurants served dull, tasteless food, and "home-cooked" fare usually meant stewed to within an inch of its life.

Cookery writer Elizabeth David was to change – at least in part – the attitude of many to cuisine. To this day she is revered by many of the country's acclaimed chefs, including Gordon Ramsay and Jamie Oliver. This fascinating drama-documentary tells the story of her pioneering battle to change ingrained British attitudes to eating, and bring the flavours of the Mediterranean to the austerity of Fifties Britain.

EF

SPRINGWATCH WITH BILL ODDIE

Springwatch 2005 renewed the nation's passion for British wildlife with its live day-by-day coverage following the fortunes of several well-loved creatures. Off air, viewers joined the BBC's *Breathing Space* campaign in their thousands and pledged over 38 million hours of action for wildlife.

In 2006, Bill Oddie, Kate Humble and Simon King are back for three weeks of live wildlife reports from around the country and more news from the ongoing *Springwatch* survey. They'll also be continuing the *Breathing Space* campaign by asking viewers to share their favourite spots for enjoying nature on their doorstep and beyond.

DC



**HOW TO HAVE A
GOOD DEATH**

It is an inevitable part of life but death is a taboo subject in today's society. In *How To Have A Good Death*, Esther Rantzen examines the reality of end-of-life care in the UK and reveals the findings of the largest national survey ever held on the way people deal with death and dying.

Uncovering attitudes to, and experiences of, the medical care given to loved ones, the programme asks whether there is a need for change to improve care for the dying. It also features new training and projects in British hospitals which encourage staff to see death and dying as having the same significance and value as any other stage in life, as well as hearing from doctors and nurses about the day-to-day reality of coping with dying patients.

BBC Learning is extending the debate by involving BBC Local Radio and BBC Radios 2 and 4 in a week of discussion on the subject of death and end-of-life care. There will be a website and printed support material to accompany this season.

KN



HYPERDRIVE

Hyperdrive is a new science-fiction comedy which follows the spaceship HMS *Camden Lock* as it goes about protecting British interests in a changing galaxy.

Instead of exploring new worlds or seeking new life, the crew encourages aliens to relocate their businesses to Peterborough or take holidays in the Lake District. But travelling through space in 2151 has its own unique hazards, from anti-gravity failures to wars with alien races...

Hyperdrive is written by Kevin Cecil and Andy Riley (*Black Books*) and stars Nick Frost (*Spaced*, *Shaun Of The Dead*) and Kevin Eldon (*Nighty Night*, *Big Train*).

KS

BLADECAMP

From the producer of *Phoenix Nights* (John Rushton) and the producer of *The League Of Gentlemen* (Sarah Smith) comes a new northern comedy series set in the cut-throat world of amateur ice skating.

At the height of Torvill and Dean's popularity, the Derby Ice Bowl was state of the art, but times have changed for owner/manager Roy. Likeable mum Jeanette trains the junior "penguins" while her talented daughter, Trisha, harbours a dream of competing in the British Figure Skating Championships, like her rebel friend, Natalie. But chatelaine of the ice rink, Barbara, will do almost anything to thwart Jeanette and Trisha's plans...

Deborah Findlay (*State Of Play*, *Vanity Fair*) is Jeanette, Marion McLoughlin (*Peak Practice*, *Family Affairs*) is Barbara and Marc Wootton (*Nighty Night*, *New Best Friend*), Charles Dale (*Coronation Street*) Nina Wadia (*Goodness Gracious Me*) and Maria McErlane (*Fast Show*) also star.

KC

THE HOUSE THAT DICK BUILT

Inventor Dick Strawbridge and his family have a challenge: to create a sustainable lifestyle in an eco-friendly house that includes all mod cons – a "green dream" shared by many.

Their project is the restoration of a derelict farmhouse, with no plumbing or electricity, set in three wild acres.

With hilarious results, they build a water wheel, wind turbines and compost toilets. In their permaculture garden, battery farm hens are liberated, pigs fattened and mulching is the buzz word on their road to self-sufficiency.

BR/LS





THE LOST WORLD OF FRIESE-GREENE

The BBC and the British Film Institute (bfi) are hitting the road together again. Following the success of their collaboration on *The Lost World Of Mitchell & Kenyon*, the BBC and the bfi are taking viewers on another magical journey, showcasing a series of remarkable films that were shot in pioneering early colour at a time when the world was filmed in black and white.

In the mid-Twenties, film-maker Claude Friese-Greene made a series of films during an intrepid drive from Land's End to John O'Groats, in the early days of the motor car. These colour films have now been rescued from the archive to delight and intrigue today's audiences.

In *The Lost World Of Friese-Greene*, presenter Dan Cruickshank traces the original route in a vintage car, tracking down relatives of the people who appear in the films. Remarkably, Dan also shows footage to people who actually appeared in the films as children and are seeing themselves on film for the first time, 80 years later.

This unique archive reveals many things in the UK that have changed in 80 years, as well as, surprisingly, what has remained the same.

GM



THE ROMANTICS

David Tennant, David Threlfall and Dudley Sutton feature in the cast for this new series written and presented by acclaimed novelist and biographer Peter Ackroyd.

The English Romantic poets – from Blake, through to Coleridge, Wordsworth, Shelley, Byron and Keats – were at the forefront of a movement between 1760 and 1830 which would re-draw the political map of Europe and North America, expand the limits of the human imagination and radically impact on the way people see the world today.

Following on from the success of *Peter Ackroyd's London*, this series tells the turbulent story of the pioneers of the modern imagination: their political passions, personal dreams and private pleasures.

IC

THE WORLD CUP STORY

For the first time ever, the BBC presents the story of 76 years of World Cup football. In anticipation of this year's World Cup, the world's biggest sporting event is explored in a series of documentaries featuring unique and stunning archive footage of World Cup films covering 70 years. The documentaries combine historic footage featuring interviews with World Cup greats such as Pele, Maradona, Cruyff and Zidane. The men who made history tell of their greatest triumphs and darkest tragedies.

LF

MOCK THE WEEK

Mock The Week is the first show to combine elements of a panel show with stand-up comedy, off-the-cuff games and role-play. Hosted by stand-up comedian Dara O’Brian, the topical comedy show returns for a second series, in which team captains, impressionist Rory Bremner and actor-comedian Hugh Dennis, are joined each week by a host of top satirical comedians, established stars and exciting new talent from the best of the stand-up circuit.

AN

THE WILSON CONSPIRACY

Harold Wilson’s shock resignation in 1976 launched a host of conspiracy theories – raising questions about whether Wilson had been a victim of an MI5 “dirty trick”; whether he was a Soviet spy; whether there had been some scandal involving his political secretary Marcia Williams; or even that early signs of Alzheimer’s were beginning to affect his legendary photographic memory.

Scheduled to coincide with the 30th anniversary of the resignation (March 2006), this programme uses contributions from Wilson’s inner circle, interviews and dramatic reconstruction of revealing, unpublished interviews with Wilson to untangle the mysteries surrounding his career as Labour leader and Prime Minister.

PR



BRICK LANE

This documentary explores the unique history of the road that became the destination of many first-generation immigrants over the centuries, from the Huguenots and the Jews to the Bangladeshi residents of today. This is the story of people who made extraordinary personal journeys, moving continents and overcoming prejudice in the hope of a brighter future in England.

BANGLATOWN BANQUET

Viewers can immerse themselves in the lives of a group of mature Muslim women in this thought-provoking drama. Dressed in their hijabs, they leave the familiarity of their Bangladeshi community and set out on a voyage of discovery.

NT



(c) Corbis



MARVELS OF THE MODERN AGE

One hundred years ago, a new movement shocked culture to its core. It began as the aesthetic ideal of a few artists and idealists but became a way of life for millions of people. That movement was Modernism and, today, it influences everything people do – from queuing in IKEA to pounding the treadmill at the gym.

This landmark series, written and presented by Dan Cruickshank, traces the roots of Modernism and focuses on the movement’s leading lights, such as Le Corbusier and Frank Lloyd Wright, and the century’s most seismic political events including the rise of Nazi Germany. The series coincides with a major exhibition at London’s Victoria And Albert Museum and is accompanied by programming on BBC Four.

IC

THE APPRENTICE

Burning ambition meets the school of hard knocks in the hotly anticipated second series of *The Apprentice* – the show which sees 14 young high-fliers battle it out through a gruelling selection process for a year-long job with self-made tycoon and notoriously hard-to-please boss Sir Alan Sugar.

The 14 candidates face the biggest challenge of their lives – a 12-week-long job interview. Each week, their ambition, business flair and wit is tested to the limit as they compete in business tasks set by Sir Alan. Divided into teams, the winners of the weekly assignment are rewarded, while the losers report to the boardroom for a showdown with Sir Alan and his two assistants, Margaret Mountford and Nick Hewer. After being grilled on their mistakes, one is then

singled out for the sack with the immortal words from Sir Alan – “You’re fired!”

Over on BBC Three, viewers will be able to catch up with the latest firing after each episode of the series in *The Apprentice – You’re Fired*.

Tim’s Story, a standalone documentary following last year’s winner Tim Campbell precedes the series while *The Apprentice – You’re Hired* will talk to the newly crowned winner after the final episode of the series.

RD



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