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BBC Radio 2 Live In Aberdeen Saturday 1-Saturday 8 October 2005

BBC Radio 2 heads to Aberdeen for a week in October, bringing a variety of star names, presenters and programmes to the city. *BBC Radio 2 Live In Aberdeen* runs from 1-8 October and is being supported by Aberdeen City Council through the City Growth Fund Energising Aberdeen programme.

Among the stars performing are Texas, Natalie Imbruglia, Moby, Jools Holland, Mick Hucknall, The Tears, KT Tunstall, Hard-Fi, Tony Christie, Gretchen Peters, Barbara Dickson, Michael McGoldrick, Karine Polwart and Gavin DeGraw. They are performing exclusive sets, from venues around the city, in a week of live music ranging from popular to folk, country and classical. Tickets to all these events are free.

Radio 2 presenters Terry Wogan, Dermot O'Leary, Jeremy Vine, Mark Radcliffe, Bob Harris and Mike Harding broadcast their programmes from the city and Ken Bruce presents an edition of *Friday Night Is Music Night*, featuring the BBC Concert Orchestra.

As part of *Sold On Song* – Radio 2's initiative celebrating the art of songwriting – Mick Hucknall of Simply Red gives an exclusive insight into his work, performing some of his songs and talking about how they came to be.

In association with Radio 2's *Sold On Song*, the Performing Right Society (PRS) presents a series of *Demo To Limo* themed events for those wanting to learn more about getting ahead in the music industry. Speakers from PRS and the music industry are on hand with invaluable advice on how to make a career in music.

Lesley Douglas, Controller of Radio 2, says: "This is a strong line-up of talent to bring to

the Granite City. It reflects the network's diversity in terms of musical coverage, and you can be assured that these artists are at the very top of their profession. We are extremely grateful for our collaboration with Aberdeen City Council who have ensured that this week of on and off-air activity from BBC Radio 2 is going to be held in Scotland for the first time."

Rita Stephen, Head of Economic Development at Aberdeen City Council, said: "We are delighted to be working with BBC Radio 2 to bring *Live In Aberdeen* to the North-east of Scotland. This event is a unique week-long opportunity for the citizens of Aberdeen, and the wider city region, to enjoy live performances from well-known entertainers. *Live In Aberdeen* is a key milestone in Aberdeen's event calendar and it is of prime importance that the City Council lends its full support to free entertainment for all to enjoy."

The Radio 2 website – bbc.co.uk/radio2 – will feature full details of the week's events plus photos of the artists performing live, audio highlights, quizzes, competitions, on-air details and the opportunity to listen to the shows as they're broadcast live (and for seven days after transmission via the Radio Player).

All tickets are free and can be obtained from 9am on Wednesday 7 September by calling the Radio 2 ticket line on 08700 100 200.

On-air programming for BBC Radio 2 Live In Aberdeen

Saturday 1 October
Dermot O'Leary
5.00-7.00pm
Doors open: 3.30pm
Show starts: 5.00pm
Transmitted live on BBC Radio 2



There are live performances from Moby (above), Natalie Imbruglia, Hard-Fi and Gavin De Graw as Dermot O'Leary launches Radio 2's week in Aberdeen by staging his very own mini-festival, live from the University of Aberdeen.

Dermot says: "A weekend in Aberdeen should be fantastic. We are bringing some major artists with us, including Moby, Hard-Fi and Natalie Imbruglia, plus a bundle of goodies for those who want to come and watch our show."

Moby, one of the most important dance music figures of the last decade, has helped to bring dance music to a mainstream audience. His recent album, *Hotel*, was recorded almost single-handedly in his New York studio and has cemented Moby's popularity as a purveyor of electronic-pop.



After quitting her acting career, Natalie Imbruglia (above) launched her singing career with the million-selling single *Torn*. Her current album, *Counting The Days*, continues that success. It reached No. 1 and features the hits *Shiver* and the title track. *Counting The Days* succeeds *White Lilies Island* and her top five debut album, *Left Of The Middle*.

Programme information



West London-based Hard-Fi (above) are Richard Archer, Steve Kemp, Ross Phillips and Kai Stephens. Hailed as the best new band of 2005, they released their debut album, *Stars Of CCTV*, to critical acclaim.

New York-based singer/songwriter Gavin DeGraw has been singing and playing piano since the age of eight. As a teenager, he discovered the music of Ray Charles and Sam Cooke and began playing in cover bands with his older brother. He attended the Berklee College of Music for a year and moved to Manhattan. His album, *Chariot*, has been re-released as a stripped-down, live, acoustic version.

Sunday 2 October
Mick Hucknall – Sold On Song
Doors open: 7.00pm
Show starts: 8.00pm
For transmission on BBC Radio 2 later in the year

Now in its third year, *Sold On Song* aims to bring the art of great songwriting a little closer to Radio 2 listeners, whether they are aspiring writers themselves or simply enjoy knowing a little more about the songs they love.

Joining Radio 2 in Aberdeen is Mick Hucknall, who will be giving away the secrets behind hits such as *Holding Back The Years* as well as performing them in the intimate setting of The Lemon Tree.

He joins a long list of songwriters who've given their time to *Sold On Song*, including Sir Paul McCartney, Elvis Costello, Holland-Dozier-Holland, Neil and Tim Finn, Paul Weller and Guy Chambers.

The *Sold On Song* website – found at bbc.co.uk/radio2/soldonsong – features useful information for aspiring songwriters, plus Radio 2's exclusive online songwriting programme.

Monday 3 October
Jools Holland
9.00-10.00pm
Doors open: 7.30pm
Show starts: 9.00pm
Transmitted live on BBC Radio 2

Jools Holland and his Rhythm And Blues Orchestra perform a special concert from the Beach Ballroom. They are joined by special



Programme information

guests Ruby Turner and Sam Brown. Jools says: "I'm delighted to be able to bring my boogie woogie elements to the beautiful people of Aberdeen, who I love."

Jools was born in 1958 and, by the age of eight, he could play the piano fluently by ear. By the time he reached his early teens, he was proficient and confident enough to be appearing regularly in many of the pubs in South East London and the East End docks.

At the age of 15, Jools was introduced to Glenn Tilbrook and Chris Difford, and, together, they formed Squeeze; shortly afterwards they were joined by Gilson Lavis, who had already played with, among others, BB King, Chuck Berry and Max Wall, and who drums with Jools to this day. *Up The Junction* and *Cool For Cats* made Squeeze's success meteoric and their popularity rapidly extended to America, where they toured extensively.

In 1987, Jools formed The Jools Holland Big Band, comprising entirely of himself and Lavis. This has gradually metamorphosed into the current 18-piece Rhythm And Blues Orchestra, which currently consists of a pianist, a drummer, two female vocalists, a guitarist, a bass guitarist, an organist, two tenor saxophonists, two alto saxophonists, a baritone saxophonist, three trumpeters and four trombonists.

Tuesday 4 October

Mark Radcliffe

10.30pm-12.00midnight

Doors open: 9.00pm

Show starts: 10.30pm

Transmitted live on BBC Radio 2

Mark Radcliffe presents his Radio 2 show live from Moshulu, with special guest KT Tunstall. Listeners to Radio 2 can also hear an acoustic set from Richard Hawley.



Mark (above) says: "Our show has a very loyal and active Scottish audience, so it'll be great to get out and meet some of them in person. I've only been to Aberdeen once before, and then in the company of Julian Cope. Perhaps unsurprisingly, we didn't get out to see the city that much. I therefore look forward to sampling its unique character on this trip."

Mark says of his special guest, KT: "Just occasionally you come across someone who immediately strikes you as having something special. KT Tunstall, when I first saw her performing solo at The Cavern in Liverpool, was one of those people. She is a cracking singer and guitarist, a skilled songwriter, an adventurous soundsmith, genuinely good company and distinctively attractive. What's not to like? Her success in the last 12 months has been well-deserved."

Programme information



KT (above) is one of the UK's most exciting new singer/songwriters to emerge in recent years. Her debut album, *Eye To The Telescope*, showcases her accomplished guitar playing and an ability to craft imaginative, classic pop rock melodies.

Wednesday 5 October
The Folk Show
8.00-9.00pm
Doors open: 6.30pm
Show starts: 8.00pm
Transmitted live on BBC Radio 2

Mike Harding presents a night of entertainment and live music from His Majesty's Theatre in this special edition of his weekly Radio 2 *Folk Show*.

On the bill are multi-award-winning singer and songwriter Karine Polwart, actress and singer

Barbara Dickson and perhaps the most highly regarded whistle-and-flute player of his generation, Michael McGoldrick, with his band.

Wednesday 5 October
Mark Radcliffe
10.30pm-12.00midnight
Doors open: 9.00pm

Show starts: 10.30pm
Transmitted live on BBC Radio 2



The Tears (above) perform a set for Mark Radcliffe's show, live from Moshulu. Listeners to Radio 2 can also hear an exclusive set from Stephen Fretwell.

The Tears reunites former Suede songwriters Brett Anderson and Bernard Butler, who are on vocals and guitar respectively. They are joined by Nathan Fisher on bass, Makoto Sakamoto on drums/percussion and Will Foster on keyboards.

The duo met up again in December 2003 and talked of forming a new band. Their first album as The Tears, *Here Come The Tears*, which features the singles *Refugees* and *Lovers*, was released in June this year.

Programme information

Thursday 6 October

Bob Harris Country

7.00-8.00pm

Doors open: 6.00pm

Show starts: 7.00pm

Transmitted live on BBC Radio 2



Bob Harris (above) presents an exclusive concert live from The Lemon Tree, featuring Rodney Crowell, Gretchen Peters and The Believers.

The three acts appearing in concert tonight reflect the broad spectrum of music that characterises *Bob Harris Country*.

Rodney Crowell is a Grammy-winning songwriter and country artist with five No. 1 singles to his name. He started his Nashville career as a guitarist in Emmylou Harris's Hot Band in the Seventies, and soon became one of her main songwriters. When he left the Hot Band, he formed The Cherry Bombs and went on to become a solo artist and producer for his then wife, Rosanne Cash. He also continued providing hit songs for artists such as Andy Williams, Willie Nelson, Tim McGraw, The Grateful Dead, Waylon Jennings and Bob Seger.

His commercial break as a solo artist came in 1988 with his album *Diamonds And Dirt*, which provided No. 1 hits and a Grammy for the song *After All This Time*. His latest album, *The Outsider*, released earlier this year, follows on from his critically acclaimed albums *The Houston Kid* (2001) and *Fate's Right Hand* (2003), and sees him once again recording with Will Kimbrough on guitar, the 2004 Americana Instrumentalist Of The Year, who performs with Rodney tonight.

Like Rodney Crowell, Gretchen Peters is a songwriter whose work has been recorded by artists who span the genres – artists such as Etta James, The Neville Brothers, Pam Tillis, Neil Diamond and Faith Hill. She's earned Grammy nominations for her hit songs *You Don't Even Know Who I Am* and *Independence Day*, and is hailed by many people as one of Nashville's best contemporary songwriters. Tonight, she performs some of her best-loved songs, including *When You Are Old*, *On A Bus To St Cloud* and *Tomorrow Morning*.

Opening tonight's concert is the alt country duo The Believers, whose album *Crashyertown* has been a favourite of *Bob Harris Country* in 2005. Featuring the talents of Cynthia Frazzini and Craig Aspen, The Believers' sound blends Americana rock with folk-country and a hillbilly twang.

Friday 7 October

Terry Wogan

7.30-9.30am

Transmitted live on BBC Radio 2

(*Please note: This is not a ticketed event)

Terry Wogan presents his award-winning breakfast show live from BBC Aberdeen.

Terry says of his visit: "Concerts, tall ships, oil rigs – I've been to Aberdeen so often, the



Programme information

Radio 2 weekend will be like coming home.
Great place, lovely people..."

Friday 7 October

Jeremy Vine

12.00noon-2.00pm

Transmitted live on BBC Radio 2

**(*Please note: This is not a
ticketed event)**



Jeremy Vine (above) presents his weekday
Radio 2 show live from the Total Oil Rig today.

Jeremy says: "I went to Aberdeen for
Newsnight once. It was a piece on how
New Labour was doing. Blair had just become
Labour leader, but no one would stop in the
street to answer my questions. So this is a big
trip for me – I'm trying to find something
better to ask."

Friday 7 October

Friday Night Is Music Night

7.30-9.15pm

Doors open: 6.00pm

Show starts: 7.30pm

Transmitted live on BBC Radio 2



Chart-topping and multi-million album-selling
star Tony Christie (above) heads the bill in the
world's longest-running live music programme
on radio, *Friday Night Is Music Night*. Sharing the
stage at His Majesty's Theatre is award-winning
jazz sensation Clare Teal (below), and the ever-
popular and versatile BBC Concert Orchestra
under the baton of conductor Robert Ziegler.





Programme information

Radio 2's Ken Bruce returns north of the border to present this concert.

Ken says: "I'm greatly looking forward to getting my own old granite face back in the Silver City, particularly as I'm joined by a great orchestra and top-line artists, for what promises to be a fantastic Friday night."

Saturday 8 October

Texas – Live & Exclusive

9.30-10.30pm

Doors open: 7.00pm

Show starts: 8.30pm

Transmitted live on BBC Radio 2



Texas perform an exclusive concert for Radio 2 live from His Majesty's Theatre.

Formed in Glasgow in 1986 and fronted by Sharleen Spiteri (above), Texas have become one of the UK's best-selling artists. They return with a new album, *Red Book*, on 31 October, representing two years' work for the band in their Glasgow studio.

Demo To Limo



Is music your life? Would you like it to be your living too?

In association with Radio 2's *Sold On Song*, the Performing Right Society presents a series of *Demo To Limo* themed events for those wanting to learn more about getting ahead in the music industry:

**Monday 3 October
Demo To Limo Panel
The Tunnels at 6.30pm**

With panellists representing A&R, promoters, artists and financial gurus, to name but a few, this event gives guests the chance to quiz those in the know about what they really need to do in order to succeed.

**Tuesday 4 October
Demo To Limo Jury
The Tunnels at 6.30pm**

For those who want to know if their demo could make it, this *Demo To Limo* event won't pull any punches, so be warned! It is a first-rate opportunity for guests to get their demos heard by a panel of industry experts. A professional recording session will be offered to the most promising demo. For more information please see bbc.co.uk/radio2/soldonsong

**Wednesday 5 October
Demo To Limo Drop-In Surgery
Kilau Coffee Shop at 2.30pm**

This informal get-together offers guests the unique chance to mingle and chat with industry representatives.

All *Demo To Limo* events are free of charge and open to anybody interested in the music industry. See www.prs.co.uk to register for entry and for regular updates.





Masterclass concert

Masterclass concert

Saturday 8 October Masterclass Concert

From 3-7 October 2005, BBC Radio 2 invites musicians from some of the finest ensembles in the UK to inspire local music students in a series of specially organised masterclasses.

A range of instrumentalists, plus Tina May, one of the country's finest international jazz singers, will coach students in Jazz & Big Band playing.

The week's activities culminate on Saturday 8 October with a lunchtime performance of the *Radio 2 Educational Prom* at the Assembly Hall, Summerhill Centre at 2pm, presented by Radio 2's Ken Bruce and conducted by course leader Paul Eshelby.

Paul Eshelby is a musician whose career has seen him play as a member of the BBC Scottish Radio Orchestra, the BBC Radio Orchestra and BBC Big Band, as well as work with many of the world's leading artists ranging from Ella Fitzgerald to Pavarotti, via Freddie Mercury and Queen. Paul also teaches trumpet at Eton College and is a Professor of Trumpet at the Royal College of Music.

The classes are free and open to students of all ages whose musical standard is Grade V and above.