



FACTUAL



COLOSSEUM

Colosseum takes viewers back in time to the glamour and bloodshed of ancient Rome's gladiatorial world, where men fought for their lives to entertain emperors and a blood-thirsty populace.

Following on from the success of *Pyramid*, *Colosseum* combines compelling narrative with state-of-the-art computer graphics and high-quality drama reconstruction. It throws new light on the way gladiators really fought and trained, and reveals that many of them were the superstars of their age.

Colosseum revolves around the true story of Verus, who rises from slave to star gladiator, but who faces the ultimate challenge in one of the very few gladiatorial fights that was recorded and described by contemporary writers. *Colosseum* is the story of a man's journey out of slavery, of his quest for freedom and of the construction of the building where he was prepared to fight for his life. It is also the story of the Roman civilisation that demanded he should do so.



FORGET-ME-NOT

Some people cannot remember names, some are bad at faces. *Forget-Me-Not*, though, looks at the people who have lost the ability to remember anything. They cannot remember where they live, even though they are standing outside their house. They can't remember their children, who they saw at breakfast. And they've even forgotten why they remember nothing.

The programme follows these people, their families and their carers as they go through rehabilitation and try to overcome their hidden disability. They will never get their memory back but the biggest challenge of their life is to learn to live without one.



ROLF ON ART

Rolf Harris picks up his paintbrush for the third series of the popular *Rolf On Art*. This time the focus is on modern art and a collection of six artists that Rolf himself finds both challenging and exciting: Lowry, Chagall, Cezanne, Picasso, Dali and Warhol.

As in previous series, Rolf kicks off each programme with his interpretation of a great masterpiece. Each programme follows an inspirational journey of discovery to reveal the technique, style, approach and life story of each of the six celebrated artists. Rolf also tries his hand at stained glass window production, wood carving and screen painting to bring to life in full colour the works of these great masters.



BODYSNATCHERS

They hide in the darkest recesses of our bodies, draining life from within. They can alter our behaviour, change our DNA and rebuild our bodies to suit themselves. They feed on anything – blood, tears, urine or mucus – and can turn any organ in the body into their home. They are the most successful predators on the planet and they leave a trail of death in their wake. This is the story of man and his closest companion – The Parasite!

Bodysnatchers explores the battle between humans and parasites. Powerful and occasionally shocking human stories show the devastating havoc that these alien invaders can create – and how to avoid becoming their latest victim.



PANORAMA AT 50

As the BBC's flagship current affairs programme celebrates its 50th anniversary, this specially commissioned documentary takes a look back at *Panorama* over the past five decades.

The in-depth profile examines the role the programme has played in scrutinising the use and abuse of power and revisits its most famous stories. The programme also looks behind the headlines to present a picture of the real *Panorama*, and demonstrates how much current affairs television has changed over the years.



IMAGINE

Alan Yentob returns with *Imagine*, the arts strand taking a fresh look at the arts and exploring topics as diverse as theatre, classical music and comedy.

The film crew spends six months on the road with world-renowned Welsh baritone Bryn Terfel, culminating in a stunning full production of *Falstaff* – designed around Bryn – with the Vienna Opera. *Stage Fright* goes to the heart of what drives an actor to step into the golden glow of the limelight and stars give their views on the fear and adrenalin rush of live performance. Another film follows successful series transferring Stateside to look at how US networks tackle the differences between UK and US humour.



SEA MONSTERS – A WALKING WITH DINOSAURS TRILOGY

In prehistoric times there existed creatures bigger and often fiercer than dinosaurs, whose exploits have inspired more terrifying legends than any other group of animals. Their watery home has kept them hidden from view – until now.

Following on from the hugely successful *Walking With Dinosaurs* and *Walking With Beasts*, *Sea Monsters* brings to life a mysterious underwater world and the strange and fascinating creatures dwelling there. Leading wildlife presenter Nigel Marven dives deep into the past and swims with these remarkable reptiles and mammals. Some of the ancestors of these predators exist today, but even the great white shark and blue whale cannot come close in threat and size to these extraordinary prehistoric species.



BEYOND THE ABYSS

Last year, BBC One took its first live dive into the abyss. This autumn, the intrepid team from the BBC Natural History Unit plans to go even deeper. Over a unique day of broadcasts, live pictures will be beamed up from the depths of the ocean.

The ambitious dive hopes to take viewers 2,500 metres down to discover weird and wonderful creatures never seen before. The location is the Davidson Seamount, off the coast of California, where the waters are incredibly productive and home to everything from sperm whales to giant red jellyfish.

A second location, the Cocos Island, lies 300 miles off the coast of Ecuador. Nicknamed Shark Island, white-tip reef sharks indulge in night-time feeding frenzies and giant shoals of hammerhead sharks cruise the shallow waters alongside silky sharks and giant mantas.



LOOKING FOR VICTORIA

Prunella Scales explores the intimate life of Queen Victoria in a new series which tells the story of one of the most famous women in history.

The popular image of Queen Victoria is of a stodgy old lady who never smiled; the truth is surprisingly different. She was emotional, passionate, funny and, at times, infuriatingly stubborn. Her early life was full of drama, from the mad race to get her mother to England in time for the birth in 1819, to her father's sudden death from pneumonia in Sidmouth when she was still only a child. One month after her 18th birthday, Victoria became Queen and barely a year later she proposed to and married her first cousin, Albert. Her married years were marked by passion, whilst in widowhood her relationships with John Brown, and later an Indian servant, Munchi, were highly unconventional.

For Prunella Scales this is a personal quest as she explores the innermost thoughts of the woman she has played on stage for the past 20 years. Visiting many of the important houses and palaces in Victoria's life, Prunella plays the elderly Queen, looking back over her life through the words of her journal and letters. She is supported by a cast of actors including Timothy West, Charles Dance and Andrew Sachs.

POMPEII – THE LAST DAY

On 24 August AD79, the sleeping giant Mount Vesuvius erupted with horrifying force, destroying the prosperous Roman cities of Pompeii and Herculaneum. Their inhabitants were subjected to 24 hours of untold terror. Four million tonnes of pumice, rock and ash rained on the towns, suffocating the life out of the cities, and burying alive those who had been unable to flee.

Pompeii – The Last Day recreates that momentous day, and shows first-hand the horror of Pompeii's last hours. Factual characters based on historical and forensic evidence unearthed in Pompeii and Herculaneum, as well as extracts from Gaius Plinius Monor's account of the disaster, help bring to life one of the most notorious disasters in history.

Using stunning visual effects, the film recreates each stage of the 24-hour eruption and explores the devastating impact on the main characters: Julius Polybius, wealthy baker and aspiring politician; Stephanus, a cloth worker and social climber and his wife Fortunata; Celadus the celebrity gladiator; Pliny the Elder, in charge of the rescue mission; and, finally, Pliny the Younger, who documents the horrors of the tragedy.



THE BOY THAT WOULD BE KING

This drama-documentary relates the remarkable adventures of the young Charles II before the Restoration: the traumatic years of his early childhood, the execution of his father, his life in exile and the invasion of Britain to reclaim the throne in 1641.

OLIVER CROMWELL – WARTS AND ALL

The year is 1649. The King of England, Charles I, has been executed and an East Anglican farmer is about to become leader of all England. This documentary explores the remarkable life of Oliver Cromwell, Lord Protector of England, revered and hated in equal measure. Some see him as a key reformer who helped to create a strong Parliament as a basis for modern democracy. Others see him as a fanatical dictator who butchered the Irish with relish. Using a mixture of drama and documentary, the film explains how a humble farmer could win the Civil War for the Roundheads and then take over Parliament. It also describes how Henrietta Maria, the widow of Charles I, could order the exhumation and beheading of Cromwell - two years after his death.



ONE LIFE

BBC One launches its new documentry strand this autumn with a series of films that take the viewer to the very heart of the story. Emotional journeys, gritty subjects and compelling characters will have viewers hooked at every twist of the tale.

Some films are moving and personal; the 12-year-old who is helping her alcoholic mother through detox and the mother who is willing to make the ultimate sacrifice for her seriously ill daughter.

Others expose the grittier side of life in the UK – classroom bullying, filmed entirely from the pupils’ perspective, and the small-time crooks who are fighting the grip that heroin has on their community.

The series also joins people as they attempt to overcome life’s challenges, people like Julie, who is agoraphobic and hasn’t left her village for 10 years.

Shot by a range of highly talented and innovative directors, these films offer an unflinching view of the troubles everyday people face. But they also tell the story of the incredible warmth, honesty and hope that often surfaces in the face of such adversity.



AUCTION MAN

Auction Man introduces wheeler-dealer Michael Hogben – the Del Boy of the auctioneering world. He loves fast cars, designer clothes and a celebrity lifestyle – all of which are easily financed by his auction house’s £1 million turnover.

Beneath the veneer of one of the UK’s most successful auction houses, Hogben’s, the programme reveals the human stories behind the goods that go under the hammer.

Crammed with characters and laden with hot tips on how to spot a gem, *Auction Man* introduces the Hogben’s team that make the business such a success, the regular visitors, the celebrities, the sharp customers and the unscrupulous dealers.

HUMAN MIND

For each of us the mind holds the secret to who we are: understanding the mind is the key to unlocking your potential. Professor Robert Winston leads a pioneering journey to an unknown galaxy inside the head, exploring its vast and wonderful capabilities explained through amazing human stories, fascinating experiments and striking graphics.

By revealing how the mind works, the series explores what each of us can do to make the most of its awesome capability – from altering one’s personality, winning friends and influencing people to learning to help reach those “eureka” moments.

BBC CHILDREN IN NEED 2003

The BBC’s biggest stars are already vying for their spot on this year’s *Children In Need*. But viewers can expect a few changes in 2003...

Over *Children In Need*’s 24 years, viewers and listeners have raised over a third of a billion pounds which has been shared amongst an enormously diverse range of charities working with disadvantaged children – from providing goalposts for youth football teams to supporting projects tackling tough social problems such as child prostitution and child abuse. The challenge for 2003 is to beat the record-breaking £25 million raised in both 2001 and 2002.

LOST FOR WORDS

Half a million people in Britain stammer – it’s a prime target for bullying at school, but it’s a stigma for adults too. *Lost For Words* follows a range of extraordinary people as they battle with this condition. They explain how they have to struggle to make themselves understood, and what it feels like to face daily prejudice and humiliation every time they open their mouths. Using hidden cameras to record the reactions of the public, the film shows the sufferers’ turmoil as they face their demons and attempt to go about their everyday lives. It also follows the difficult journey of speech therapy and therapists’ aims to unlock the hidden world of someone with a covert stammer.

NOAH’S ARK

According to the Bible, Noah was a holy man who saved mankind in a wooden ark two thirds the size of the *Titanic*. But how much of this incredible story is fact? *Noah’s Ark* explores the truth behind the Noah legend and asks whether or not the story could actually be a simpler tale based on real historical figures and events. Using computer-generated graphics and dramatic reconstructions, the programme recreates Noah’s ark to show how it would have looked, test if it was possible for the animals to have boarded two by two, and recreate the dramatic battle to survive the Great Flood.

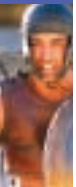
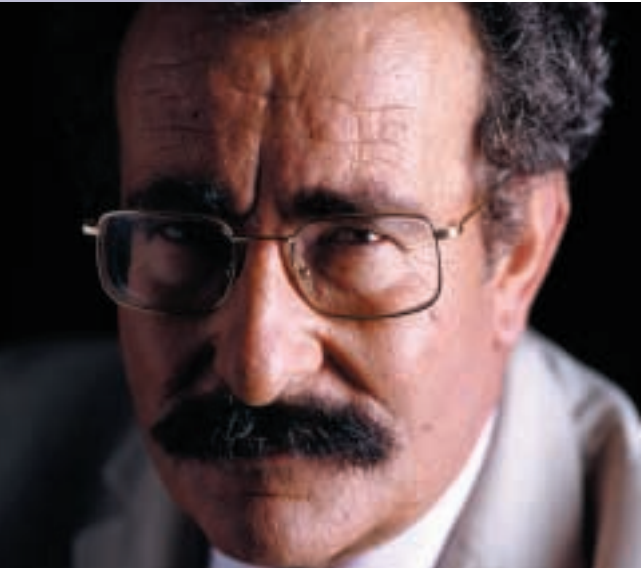


CHANGING ROOMS

The king of all make-over shows is set for a make-over itself, as designer Laurence Llewelyn-Bowen switches to a new role as presenter, while a fresh look adds the finishing touches to the series.

Laurence says of his new role: “I’m hugely looking forward to a new series and a new format. It’s time for me to lay down the paint brush and watch everyone else getting their hands dirty instead.”

Further details are being kept under wraps for now, but Handy Andy, Linda Barker, Anna Ryder Richardson and the rest of the team will all be back to add a dash of colour to the popular show.





HAND OF GOD

What happens when public figures take their faith to work with them? In a new documentary series, presenter Michael Buerk looks at the impact of religion on public life in three very different fields – sport, showbiz and politics. Through a mixture of celebrity and public figure interviews along with investigative story-telling, *Hand Of God* asks whether faith affects the behaviour and treatment of those in the public eye; whether it makes them better people or worse; what happens when their day jobs come into conflict with their moral or religious beliefs; and what other people make of those who take their faith into the public arena.

RELATIVE STRANGERS

Imagine having a blood relation that you’ve never met; the child you couldn’t keep or the mother you never knew.

To not know where that person is, what they look like or whether they are even alive can be unbearable.

The series follows adopted children, birth mothers and siblings as they try to find each other after years of separation, from the initial search, through to the agony and the ecstasy of reunion and beyond. Find out how the families fare as they try to replace the missing pieces of their fractured lives.



HUNTING CHRIS RYAN

Gulf War veteran SAS trooper Chris Ryan is pushed to his limits as he is hunted down by a crack force of former Special Forces soldiers in the most extreme environments on Earth.

After parachuting into hostile wildernesses, including Siberia, Botswana and Honduras, Ryan has a matter of minutes to escape before the Hunter Force is unleashed.

Hounded by helicopters and heat-seeking devices, Ryan has to use every trick he learned as a soldier to evade capture and cover his tracks in a game with no rules.



INNOVATION NATION

In April 2003 the BBC launched a competition to find a great new British invention. This series shows how the thousands of hopeful teams of adult inventors are whittled down to hundreds and then to just three competing groups. They are filmed as they develop their idea with the help of top design experts and engineers, who help transform their blueprints into working prototypes.

Innovation Nation concludes with a live grand final in which the three prototypes are showcased and the public votes for the winning invention. A prize will provide the winners with the necessary support and backing to get their invention manufactured and onto the shelves.

INSIDE OUT

Speed dating for Hindus, the buying of forests in the Home Counties, pot-holing and emergency plans for terrorist attacks are just some of the diverse subjects featuring in the new series of *Inside Out* (England only).

BBC One’s acclaimed regional current affairs series returns with more surprising stories from familiar places covering the length and breadth of the country.

With three films per region each week, linked on location by a common presenter, the series promises one item per programme guaranteed to raise eyebrows, one that reflects the region’s heritage and a third to leave viewers thinking, “Wow, I never knew that!”

JAMIE’S WISH

Nine-year-old Jamie Stubbs knew that his chronic asthma could strike at any time and that an attack could kill him. So he made a wish that, in the event of his death, all his organs be donated to save others.

On 11 May 2002 Jamie died from an attack that his doctors were powerless to reverse. Within hours a young life had been saved thanks to his generosity. This moving film tells how an extra-ordinary young boy and that of Zak, the eight-year-old boy whose life he saved.



GARDEN SOS

With a brand new team of talented troubleshooters, Garden SOS rushes to the rescue of those hapless and less-than-green-fingered gardeners with outdoor disasters on their hands. Adopting the same fun format as its sister show, DIY SOS, the team find solutions for flooded water features, overgrown jungles, dilapidated sheds and collapsing tree houses.

Presenter Andy Collins and garden designer Ann-Marie Powell cheerfully respond to the cries for help from disgruntled gardeners. Alongside these mishaps, they also get caught up in the accompanying marital strife and simmering family tensions.

RETURNING SERIES

A LIFE OF GRIME

AIRPORT

ANIMAL HOSPITAL

BARGAIN HUNT

GROUND FORCE

KENYON CONFRONTS

REAL STORY

TRAIL OF GUILT

WATCHDOG