



**BBC ONE**  
**AUTUMN 2003**





## THE COMING SEASON ON BBC ONE

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# DRAMA

## CHARLES II

A dynamic romp through history - racy, visceral and violent – *Charles II* is set in the corridors and bedrooms of power, when the conflict between monarch and State was at a crossroads. Starring Rufus Sewell as King Charles II, Rupert Graves, Helen McCrory, Martin Freeman, Dame Diana Rigg and Ian McDiarmid.

The drama focuses on the court of King Charles II, his squabbling family and his glamorous mistresses – from the high-born and promiscuous Barbara Villiers (Helen McCrory) through folk heroine and sex symbol of the day Nell Gwynne, to French spy Louise de Keroualle (Mélanie Thierry).

From the pen of award-winning screenwriter Adrian Hodges, whose credits include *David Copperfield* and *The Lost World*, this ambitious and original take on Charles's reign penetrates to the heart of the charismatic monarch who was deeply traumatised by the execution of his father.

Charles Stuart is destitute, weary and hopeless. After nearly a decade in exile from Republican England, never did the prospects of regaining his crown seem so bleak - until canny General Monck persuades Parliament to invite him back to take up the throne. Charles's triumphant ride into London on his 30th birthday segues into another victory: the long-anticipated seduction of beautiful, tantalising Barbara Villiers, who has been holding out on him for several months.

The cast also includes: Diana Rigg as Henrietta Maria, Charles's volatile mother; Martin Freeman as Shaftesbury, a Minister in the House of Commons; Shirley Henderson as Queen Catherine; Charlie Creed-Miles as James, Charles's brother; and Alice Patten as the demure Lady Frances Stuart, the young virgin who manages to escape Charles's sexual advances.

To complement *Charles II*, BBC One is screening two documentaries on *Cromwell* and *King Charles II, The Boy That Would Be King* and *Oliver Cromwell – Warts and All*.





JUDGE JOHN DEED

Martin Shaw returns as Judge John Deed in a new series of the drama that strikes at the heart of the British legal system. This time around, Deed is fighting for justice in a world that favours big business. A deeply conscientious man, he respects no office that harbours corruption and is prepared to take his fight to the highest levels of Government.

But Deed is also a flawed hero, a habitual womaniser who cannot maintain relationships. This powerful and sometimes arrogant man is masking a lonely soul.



HOLY CROSS

*Holy Cross* is a factually based drama telling the story of two fictional families caught up in the events of 3 September 2001 on the Ardoyne Road in Belfast. A dispute arose concerning the rights of schoolgirls from the Catholic Ardoyne area of north Belfast to walk a few hundred yards past the predominantly Loyalist area of Glenbryn to the Holy Cross primary school. *Holy Cross* attempts to go behind the anger and the headlines to discover why the people involved in this particular dispute felt they had to see it through, no matter what the consequences.

This is a story about fear, identity, community, territory, trust and enmity in a polarised society where politics and community relations have failed. Holy Cross see's the dispute through the eyes of two fictional families to provide an insight into the actions and emotions of those involved on both sides.

The drama stars Zara Turner (*Sliding Doors*) and Bronagh Gallagher (*Sinners*).

CANTERBURY TALES

Julie Walters heads an outstanding cast in *Canterbury Tales*, one of the most ambitious adaptations ever undertaken by the BBC. The drama also features James Nesbitt, Om Puri, Paul Nicholls, Dennis Waterman, Billie Piper, Andrew Lincoln, Keeley Hawes, John Simm, Chiwetel Ejiofor and Jonny Lee Miller.

Geoffrey Chaucer's *The Canterbury Tales* are retold for a modern audience by some of Britain's best-known contemporary writers – Tony Marchant, Peter Bowker, Sally Wainwright and Tony Grounds – who are joined by two writers new to television drama, Olivia Hetreed and Avie Luthra.

Each tale has been imaginatively updated to reflect life in Britain today, with themes such as the cult of celebrity, the obsession with youth and the bigotry aimed towards asylum seekers. They are as relevant today as they were 600 years ago.

*The Knight's Tale*, *The Miller's Tale*, *The Sea-Captain's Tale*, *The Wife Of Bath*, *The Man Of Law's Tale* and *The Pardoner's Tale* are all set on the pilgrims' route to Canterbury. The journey begins in Southwark and continues through Blackheath, Gravesend, Rochester and Chatham before finally reaching Canterbury.





SILENT WITNESS

A new series of emotionally testing cases are in store for the usually cool, calm and collected Professor Sam Ryan (Amanda Burton).

Sam’s emotional resilience is put to the test when she is faced with the painful realisation that motherhood is no longer an option for her, becomes emotionally involved in a case after a brief encounter with the victim’s lover, and fights off a ferocious sex attacker. An increasingly vulnerable Sam is also hunted down by a man whom she wrongly accused of murder several years before – a man who is now out for revenge.

Returning alongside Sam are her partners in crime detection, Dr Leo Dalton (Will Gaminara) and Harry Cunningham (Tom Ward), who help unmask the culprits behind a variety of mysterious and suspicious deaths.

THE DEBT

Warren Clarke, Hugo Speer and Lee Williams lead the cast of *The Debt*, a new drama for BBC One.

Richard McBrien’s wry and witty drama looks at the lives of three men and just how far they will go to get themselves out of debt. The story is told from three very different viewpoints: the crook, Geoff Dresner (Clarke); the police officer, DS Ed Foster (Speer); and the lawyer, James Hilden (Williams).

*The Debt* also stars: Martin Freeman as Geoff’s son-in-law, Terry; Nina Sosanya as DI Kate Jaspers; Orla Brady as Angela Thorpe, Hilden’s boss; and Barbara Marten as Geoff’s ex-wife, Gwen.

MERSEYBEAT

Leslie Ash and John McArdle return for a fourth series of *Merseybeat*, the popular Liverpool-based cop drama.

Inspector Charlie Eden (Ash) and Superintendent Jim Oulton (McArdle) head up operations at Newton Park station, with its team of established officers (played by Joanna Taylor, Josie D’Arby and Chris Walker). There are also some new recruits, including DI Pete Hammond (Mark Womack) and PC Glenn Freeman (Scot Williams).

For all the team, there are professional and personal challenges – particularly when it emerges that Eden has a romantic history with one of the newcomers.



MONARCH OF THE GLEN

Glenbogle favourites Alastair Mackenzie (Archie), Dawn Steele (Lexie), Hamish Clark (Duncan), Susan Hampshire (Molly) and Alexander Morton (Golly) return to the Highlands estate for a new series, with Lloyd Owen as Archie’s newly discovered half-brother, Paul.

Also making their mark in the new series are: Dorothy, Killwillie’s manipulative sister (Richenda Carey); her overbearing daughter, Hermione (Hermione Gulliford); Golly’s daughter, Jessica (Rae Hendrie); and charming rogue Ewan, played by Martin Compston.

WAKING THE DEAD

Trevor Eve, Sue Johnston, Claire Goose, Holly Aird and Wil Johnson are *Waking The Dead* in a new series of the popular drama focusing on the Met’s “cold case” squad.

Using advanced techniques in forensic science, the crack squad of experts gets under the skin of more tough, unsolved cases in a bid to uncover the truth. Boyd’s (Eve) team of devoted professionals often take risks in order to bring the perpetrators to justice.

Cases under scrutiny in this series include a difficult investigation involving the remains of a young man found in an ancient burial ground. The discovery of new clues takes the squad on an unexpected trail. Tom Bell, Saskia Reeves and Charlie Creed-Miles also star.



DALZIEL & PASCOE

Warren Clarke and Colin Buchanan are back on the case as top detectives Dalziel and Pascoe. Supported by a superb line-up of guest stars including Alison Steadman and Ricky Tomlinson, the Yorkshire-based coppers face their toughest cases yet.

Katy Cavanagh joins the cast as DS Milligan – also known as “Spike” – an ambitious single parent who’s made it through the ranks, holds her own with the men of CID and gives as good as she gets.

Dalziel’s (Clarke) “individual” detective style increasingly rankles with his seniors and he battles to keep his cool as he investigates more intriguing murders. Fortunately, trusty sidekick Pascoe (Buchanan) is on hand to smooth things over and keep their cases on track.

RETURNING SERIES

CASUALTY

EASTENDERS

HOLBY CITY





# ENTERTAINMENT

BBC  
ONE

## THE CROUCHES

Robbie Gee, Jo Martin, Rudolph Walker and Mona Hammond star in an upbeat, contemporary comedy series for BBC One which takes an intimate, yet humorous, view of the trials and tribulations of a family living in Walworth, south-east London.

Childhood sweethearts Roly Crouch (Robbie Gee) and Natalie (Jo Martin) have been married for 18 years. With two demanding teenagers, Aiden and Adele, plus live-in parents Langley (Rudolph Walker) and Sylvie (Mona Hammond), the pressure on the Crouch household sometimes reaches boiling point. Natalie's best friend, Lindy, and Roly's workmates, Bailey and Ed, all add to the fun.

The cast also includes: Akemnji Ndiforinyen (from Dominic Savage's award-winning 2002 drama, *Out Of Control*), Ony Uhiara (*Waking The Dead*, *The Vice*), Danny John-Jules (*Red Dwarf*, *Lock*, *Stock And Two Smoking Barrels*), Don Warrington (*Manchild*, *Rising Damp*), Llewella Gideon (*The Real McCoy*, *Absolutely Fabulous*) and Jimmy Akingbola (*Roger Roger*, *Doctors*).

Writer Ian Pattison is best known for creating and writing nine series of the multi-award-winning *Rab C Nesbitt*. *The Crouches* is directed by Nick Wood (award-winning director of *Black Books*, *Kerching* and *Goodness Gracious Me*), and produced by Stephen McCrum (*Two Pints Of Lager And A Packet Of Crisps*) and Carlton Dixon (*Blouse And Skirt*, *The Real McCoy*).





## TEST THE NATION – THE NATIONAL KNOWLEDGE TEST

Anne Robinson and Phillip Schofield test the nation’s general knowledge in the latest of this successful format.

Six groups of people and a team of celebrities will take the test live on the night and answer questions from a variety of categories. Colin “Cooperman” Cooper has devised the scoring system to determine the national average, which will be unique to the show. The test will be a truly interactive experience, giving viewers the chance to take the test in a variety of ways, as well as by using good, old-fashioned pencil and paper.

A panel of experts will be on hand to assess the scores and see which group scores the highest on the night.



## EYES DOWN

Two fat ladies, 88; all the fours, 44; two little ducks, 22 – it’s *Eyes Down* in Angela Clarke’s new comedy about the lives, loves, hopes and disappointments of the staff and punters at a Liverpool bingo palace.

Paul O’Grady is Ray, the bingo caller and manager, who presides over a motley staff. On catering, there’s Christine, whose Chihuahua compensates for her unfortunate love-life. But Christine is blind to the devotion she arouses in floorman Martin, a mother’s boy, whose life is a world away from that of dandy mechanic and ladies’ man Bobby, Ray’s bête noire.

Sandy, young, pregnant and not too bright, works with Martin on the floor and has a boy-friend, Terry. Mary, the elderly cleaner, is an endless source of bizarre anecdotes and skewed wisdom. And if Ray hates Bobby, he loathes Mary. Completing the line-up are the regular players: Pamela, Kitty, Kay and Kathline.

Martin is played by Tony Maudsley, Sandy by Sheridan Smith, Mary by Edna Doré, Christine by Rosie Cavaliero and Bobby by Neil Fitzmaurice.

Angela Clarke began writing two years ago when she sent her first hand-written script to the BBC New Writing Scheme, an initiative searching for new talent.

## SUPERSTARS

Johnny Vaughan and Suzi Perry present the return of the legendary sports-entertainment show, *Superstars*.

Contestants already confirmed include footballers Dennis Wise and Stuart Pearce, athletes Colin Jackson and Liz McColgan, Annabel Croft from the tennis world, jockeys Richard Dunwoody and Peter Scudamore, and rugby players Martin Offiah and brothers Rory and Tony Underwood.

They are just a few of the top sportsmen and women who have signed up to take part in 10 disciplines, ranging from the infamous gym tests (dips and squats) to mountain biking, the 100m sprint, target golf and swimming.

The series features four men’s qualifiers and a final, as well as a women’s special, and contestants are based in an Olympic-style village at the world-famous La Manga Club in southern Spain, where they live and compete together.

The original *Superstars*, presented by David Vine, ran for 11 years on BBC One from 1974-1985, and featured memorable moments such as Brian Jacks’s outstanding gym performances, Kevin Keegan falling off a bike at high speed and Malcolm McDonald setting a record for the 100m.







HERE COMES THE SUN

Following a successful pilot earlier this year, Claire Sweeney returns to host a new series of the game show, *Here Comes The Sun*.

Contestants have the opportunity to win a luxury apartment for two weeks every year for the rest of their lives, in a highly sought-after holiday location. There are tears, tantrums and ecstatic joy as two families battle it out for the chance to win their ultimate dream prize.

Before they can get their hands on the keys to the holiday home, the families have to play a series of games especially themed for fun in the sun, which tests not only specific skills but also the strength of the relationships within the family unit.

ROLF AT THE ROYAL ALBERT HALL

Rolf Harris, one of the nation’s favourite Australians, takes centre stage at the Royal Albert Hall for an entertainment extravaganza in aid of The Prince’s Trust to celebrate his unique career. Joining him on stage will be fellow Antipodeans, celebrities and artists performing a wide range of material from Rolf’s huge repertoire. A dream line-up could include Nicole Kidman, Kylie and Dannii Minogue, Jarvis Cocker, Lou Reed and Boy George. With an incredible orchestra, didgeridoos, wobble boards and Stylophones resounding to the sound of Rolf’s hits, from *Stairway To Heaven* and *Two Little Boys to Perfect Day* and *Tie Me Kangaroo Down Sport*, viewers can expect a unique evening.



ABSOLUTELY FABULOUS

The outrageous Edina (Jennifer Saunders) and Patsy (Joanna Lumley) are back for a fifth series of *Absolutely Fabulous* on BBC One. Along with the long-suffering Saffy (Julia Sawalha), Mother (June Whitfield) and Bubble (Jane Horrocks), the show also features Emma Bunton, Fern Britton, Elton John and other celebrity guests.

Saffy returns after having been away for several months. Edina has been coping on her own but, without Saffy’s watchful eye, work has fallen low on her list of priorities, and the house has seen tidier days – after all, there is just so much shopping to do. Edina is now a “CPR” – a celebrity PR – and Patsy continues to work at Jeremy’s – a new concept fashion store – but wants Eddy to find her work as a celebrity stylist.

THE STORY OF ABSOLUTELY FABULOUS

*The Story Of Absolutely Fabulous* is the definitive account of one of British comedy’s most successful sitcoms. The programme answers burning questions such as: was Patsy once a man? Why was Joanna Lumley nearly put off taking the role of Patsy? Who was originally going to play Saffy? And what do Marisa Berensen, Jennifer Saunders and Lynne Franks all have in common?

From how it came into being to how it manages to stay at the top of its game, this entertaining and engaging documentary follows the antics of the Ab Fab crew, namely Jennifer Saunders, Joanna Lumley, Julia Sawalha and June Whitfield. It also sheds light on some of comedy’s most far-out characters. Featuring behind-the-scenes footage and drunken outtakes, *The Story Of Absolutely Fabulous* is everything you need to know... and a little bit more.

ALL ABOUT ME

Jasper Carrott returns to play Brummie builder Colin Craddock, with Nina Wadia joining as his wife, Rupinder, in this comedy which highlights the reality of two families from different cultures coming together and forming a loving unit.

The Craddock family has a new baby and, for Colin, this spells nights on the sofa while Rupinder struggles to adjust to increased pressures in the overcrowded household. Peter, Colin’s elder son, pursues a passion for an ecological girlfriend; eight-year-old Leo develops an fixation on birds of a different kind; Rupinder’s daughter, Kavita, is finding it hard to adjust to a new baby; and Sima, Rupinder’s half-sister, begins to explore the trendy side of Asian culture. Only Raj, Rupinder’s disabled son, sees the big picture, and acquires a long-awaited speech communication aid which enables him to have his say.



TRAVELS WITH AN UNFIT MOTHER

*Travels With An Unfit Mother* is like a one-off road movie with a difference.

Anne Robinson is the mother thought too unfit to bring up her own daughter, and the woman who lost out in a bitter custody battle. Emma is the daughter who came to hate the weekend shuttle diplomacy between parents and left for America to pursue a college education and a career.

Much has been written about their relationship but it has never been seen up close. This travelogue brings mother and daughter together publicly for the first time and puts their relationship to the test as they journey across the States.

RETURNING SERIES

COMMERCIAL BREAKDOWN

FRIDAY NIGHT WITH JONATHAN ROSS

HAVE I GOT NEWS FOR YOU

PARKINSON

THEY THINK IT’S ALL OVER

BBC One’s much-loved comedy sports quiz *They Think It’s All Over* returns this autumn with a new captain for each team. Former England and Middlesex cricketer Phil Tufnell signed up for the show earlier this summer as one of the team leaders; the identity of the second captain will be revealed in August.

Regulars Jonathan Ross and Rory McGrath return alongside host and referee Nick Hancock for the 16th series. In addition to the infamous *Feel The Sportsman* round, viewers can expect to see the return of some old favourites as well as some extra-special surprises.





# FACTUAL



## COLOSSEUM

*Colosseum* takes viewers back in time to the glamour and bloodshed of ancient Rome's gladiatorial world, where men fought for their lives to entertain emperors and a blood-thirsty populace.

Following on from the success of *Pyramid*, *Colosseum* combines compelling narrative with state-of-the-art computer graphics and high-quality drama reconstruction. It throws new light on the way gladiators really fought and trained, and reveals that many of them were the superstars of their age.

*Colosseum* revolves around the true story of Verus, who rises from slave to star gladiator, but who faces the ultimate challenge in one of the very few gladiatorial fights that was recorded and described by contemporary writers. *Colosseum* is the story of a man's journey out of slavery, of his quest for freedom and of the construction of the building where he was prepared to fight for his life. It is also the story of the Roman civilisation that demanded he should do so.





### FORGET-ME-NOT

Some people cannot remember names, some are bad at faces. *Forget-Me-Not*, though, looks at the people who have lost the ability to remember anything. They cannot remember where they live, even though they are standing outside their house. They can't remember their children, who they saw at breakfast. And they've even forgotten why they remember nothing.

The programme follows these people, their families and their carers as they go through rehabilitation and try to overcome their hidden disability. They will never get their memory back but the biggest challenge of their life is to learn to live without one.



### ROLF ON ART

Rolf Harris picks up his paintbrush for the third series of the popular *Rolf On Art*. This time the focus is on modern art and a collection of six artists that Rolf himself finds both challenging and exciting: Lowry, Chagall, Cezanne, Picasso, Dali and Warhol.

As in previous series, Rolf kicks off each programme with his interpretation of a great masterpiece. Each programme follows an inspirational journey of discovery to reveal the technique, style, approach and life story of each of the six celebrated artists. Rolf also tries his hand at stained glass window production, wood carving and screen painting to bring to life in full colour the works of these great masters.



### BODYSNATCHERS

They hide in the darkest recesses of our bodies, draining life from within. They can alter our behaviour, change our DNA and rebuild our bodies to suit themselves. They feed on anything – blood, tears, urine or mucus – and can turn any organ in the body into their home. They are the most successful predators on the planet and they leave a trail of death in their wake. This is the story of man and his closest companion – The Parasite!

*Bodysnatchers* explores the battle between humans and parasites. Powerful and occasionally shocking human stories show the devastating havoc that these alien invaders can create – and how to avoid becoming their latest victim.



### PANORAMA AT 50

As the BBC's flagship current affairs programme celebrates its 50th anniversary, this specially commissioned documentary takes a look back at *Panorama* over the past five decades.

The in-depth profile examines the role the programme has played in scrutinising the use and abuse of power and revisits its most famous stories. The programme also looks behind the headlines to present a picture of the real *Panorama*, and demonstrates how much current affairs television has changed over the years.



### IMAGINE

Alan Yentob returns with *Imagine*, the arts strand taking a fresh look at the arts and exploring topics as diverse as theatre, classical music and comedy.

The film crew spends six months on the road with world-renowned Welsh baritone Bryn Terfel, culminating in a stunning full production of *Falstaff* – designed around Bryn – with the Vienna Opera. *Stage Fright* goes to the heart of what drives an actor to step into the golden glow of the limelight and stars give their views on the fear and adrenalin rush of live performance. Another film follows successful series transferring Stateside to look at how US networks tackle the differences between UK and US humour.



### SEA MONSTERS – A WALKING WITH DINOSAURS TRILOGY

In prehistoric times there existed creatures bigger and often fiercer than dinosaurs, whose exploits have inspired more terrifying legends than any other group of animals. Their watery home has kept them hidden from view – until now.

Following on from the hugely successful *Walking With Dinosaurs* and *Walking With Beasts*, *Sea Monsters* brings to life a mysterious underwater world and the strange and fascinating creatures dwelling there. Leading wildlife presenter Nigel Marven dives deep into the past and swims with these remarkable reptiles and mammals. Some of the ancestors of these predators exist today, but even the great white shark and blue whale cannot come close in threat and size to these extraordinary prehistoric species.



### BEYOND THE ABYSS

Last year, BBC One took its first live dive into the abyss. This autumn, the intrepid team from the BBC Natural History Unit plans to go even deeper. Over a unique day of broadcasts, live pictures will be beamed up from the depths of the ocean.

The ambitious dive hopes to take viewers 2,500 metres down to discover weird and wonderful creatures never seen before. The location is the Davidson Seamount, off the coast of California, where the waters are incredibly productive and home to everything from sperm whales to giant red jellyfish.

A second location, the Cocos Island, lies 300 miles off the coast of Ecuador. Nicknamed Shark Island, white-tip reef sharks indulge in night-time feeding frenzies and giant shoals of hammerhead sharks cruise the shallow waters alongside silky sharks and giant mantas.





## LOOKING FOR VICTORIA

Prunella Scales explores the intimate life of Queen Victoria in a new series which tells the story of one of the most famous women in history.

The popular image of Queen Victoria is of a stodgy old lady who never smiled; the truth is surprisingly different. She was emotional, passionate, funny and, at times, infuriatingly stubborn. Her early life was full of drama, from the mad race to get her mother to England in time for the birth in 1819, to her father's sudden death from pneumonia in Sidmouth when she was still only a child. One month after her 18th birthday, Victoria became Queen and barely a year later she proposed to and married her first cousin, Albert. Her married years were marked by passion, whilst in widowhood her relationships with John Brown, and later an Indian servant, Munchi, were highly unconventional.

For Prunella Scales this is a personal quest as she explores the innermost thoughts of the woman she has played on stage for the past 20 years. Visiting many of the important houses and palaces in Victoria's life, Prunella plays the elderly Queen, looking back over her life through the words of her journal and letters. She is supported by a cast of actors including Timothy West, Charles Dance and Andrew Sachs.

## POMPEII – THE LAST DAY

On 24 August AD79, the sleeping giant Mount Vesuvius erupted with horrifying force, destroying the prosperous Roman cities of Pompeii and Herculaneum. Their inhabitants where subjected to 24 hours of untold terror. Four million tonnes of pumice, rock and ash rained on the towns, suffocating the life out of the cities, and burying alive those who had been unable to flee.

*Pompeii – The Last Day* recreates that momentous day, and shows first-hand the horror of Pompeii's last hours. Factual characters based on historical and forensic evidence unearthed in Pompeii and Herculaneum, as well as extracts from Gaius Plinius Monor's account of the disaster, help bring to life one of the most notorious disasters in history.

Using stunning visual effects, the film recreates each stage of the 24-hour eruption and explores the devastating impact on the main characters: Julius Polybius, wealthy baker and aspiring politician; Stephanus, a cloth worker and social climber and his wife Fortunata; Celadus the celebrity gladiator; Pliny the Elder, in charge of the rescue mission; and, finally, Pliny the Younger, who documents the horrors of the tragedy.





## THE BOY THAT WOULD BE KING

This drama-documentary relates the remarkable adventures of the young Charles II before the Restoration: the traumatic years of his early childhood, the execution of his father, his life in exile and the invasion of Britain to reclaim the throne in 1641.

## OLIVER CROMWELL – WARTS AND ALL

The year is 1649. The King of England, Charles I, has been executed and an East Anglican farmer is about to become leader of all England. This documentary explores the remarkable life of Oliver Cromwell, Lord Protector of England, revered and hated in equal measure. Some see him as a key reformer who helped to create a strong Parliament as a basis for modern democracy. Others see him as a fanatical dictator who butchered the Irish with relish. Using a mixture of drama and documentary, the film explains how a humble farmer could win the Civil War for the Roundheads and then take over Parliament. It also describes how Henrietta Maria, the widow of Charles I, could order the exhumation and beheading of Cromwell - two years after his death.



## ONE LIFE

BBC One launches its new documentry strand this autumn with a series of films that take the viewer to the very heart of the story. Emotional journeys, gritty subjects and compelling characters will have viewers hooked at every twist of the tale.

Some films are moving and personal; the 12-year-old who is helping her alcoholic mother through detox and the mother who is willing to make the ultimate sacrifice for her seriously ill daughter.

Others expose the grittier side of life in the UK – classroom bullying, filmed entirely from the pupils’ perspective, and the small-time crooks who are fighting the grip that heroin has on their community.

The series also joins people as they attempt to overcome life’s challenges, people like Julie, who is agoraphobic and hasn’t left her village for 10 years.

Shot by a range of highly talented and innovative directors, these films offer an unflinching view of the troubles everyday people face. But they also tell the story of the incredible warmth, honesty and hope that often surfaces in the face of such adversity.



## AUCTION MAN

*Auction Man* introduces wheeler-dealer Michael Hogben – the Del Boy of the auctioneering world. He loves fast cars, designer clothes and a celebrity lifestyle – all of which are easily financed by his auction house’s £1 million turnover.

Beneath the veneer of one of the UK’s most successful auction houses, Hogben’s, the programme reveals the human stories behind the goods that go under the hammer.

Crammed with characters and laden with hot tips on how to spot a gem, *Auction Man* introduces the Hogben’s team that make the business such a success, the regular visitors, the celebrities, the sharp customers and the unscrupulous dealers.

## HUMAN MIND

For each of us the mind holds the secret to who we are: understanding the mind is the key to unlocking your potential. Professor Robert Winston leads a pioneering journey to an unknown galaxy inside the head, exploring its vast and wonderful capabilities explained through amazing human stories, fascinating experiments and striking graphics.

By revealing how the mind works, the series explores what each of us can do to make the most of its awesome capability – from altering one’s personality, winning friends and influencing people to learning to help reach those “eureka” moments.

## BBC CHILDREN IN NEED 2003

The BBC’s biggest stars are already vying for their spot on this year’s *Children In Need*. But viewers can expect a few changes in 2003...

Over *Children In Need*’s 24 years, viewers and listeners have raised over a third of a billion pounds which has been shared amongst an enormously diverse range of charities working with disadvantaged children – from providing goalposts for youth football teams to supporting projects tackling tough social problems such as child prostitution and child abuse. The challenge for 2003 is to beat the record-breaking £25 million raised in both 2001 and 2002.

## LOST FOR WORDS

Half a million people in Britain stammer – it’s a prime target for bullying at school, but it’s a stigma for adults too. *Lost For Words* follows a range of extraordinary people as they battle with this condition. They explain how they have to struggle to make themselves understood, and what it feels like to face daily prejudice and humiliation every time they open their mouths. Using hidden cameras to record the reactions of the public, the film shows the sufferers’ turmoil as they face their demons and attempt to go about their everyday lives. It also follows the difficult journey of speech therapy and therapists’ aims to unlock the hidden world of someone with a covert stammer.

## NOAH’S ARK

According to the Bible, Noah was a holy man who saved mankind in a wooden ark two thirds the size of the *Titanic*. But how much of this incredible story is fact? *Noah’s Ark* explores the truth behind the Noah legend and asks whether or not the story could actually be a simpler tale based on real historical figures and events. Using computer-generated graphics and dramatic reconstructions, the programme recreates Noah’s ark to show how it would have looked, test if it was possible for the animals to have boarded two by two, and recreate the dramatic battle to survive the Great Flood.

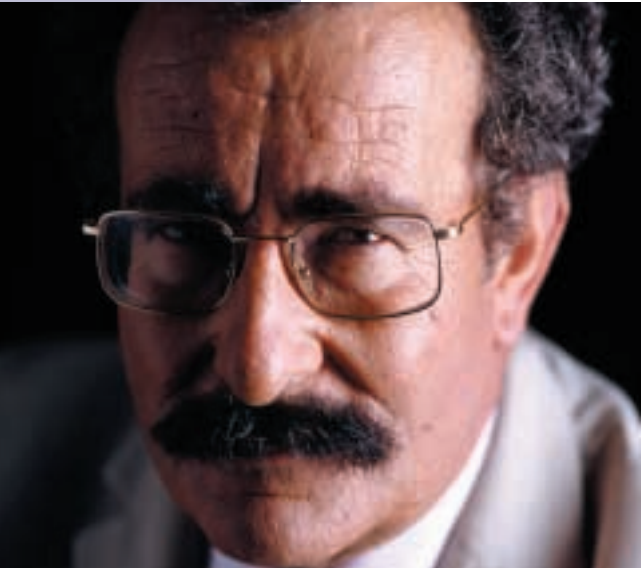


## CHANGING ROOMS

The king of all make-over shows is set for a make-over itself, as designer Laurence Llewelyn-Bowen switches to a new role as presenter, while a fresh look adds the finishing touches to the series.

Laurence says of his new role: “I’m hugely looking forward to a new series and a new format. It’s time for me to lay down the paint brush and watch everyone else getting their hands dirty instead.”

Further details are being kept under wraps for now, but Handy Andy, Linda Barker, Anna Ryder Richardson and the rest of the team will all be back to add a dash of colour to the popular show.







HAND OF GOD

What happens when public figures take their faith to work with them? In a new documentary series, presenter Michael Buerk looks at the impact of religion on public life in three very different fields – sport, showbiz and politics. Through a mixture of celebrity and public figure interviews along with investigative story-telling, *Hand Of God* asks whether faith affects the behaviour and treatment of those in the public eye; whether it makes them better people or worse; what happens when their day jobs come into conflict with their moral or religious beliefs; and what other people make of those who take their faith into the public arena.

RELATIVE STRANGERS

Imagine having a blood relation that you’ve never met; the child you couldn’t keep or the mother you never knew.

To not know where that person is, what they look like or whether they are even alive can be unbearable.

The series follows adopted children, birth mothers and siblings as they try to find each other after years of separation, from the initial search, through to the agony and the ecstasy of reunion and beyond. Find out how the families fare as they try to replace the missing pieces of their fractured lives.



HUNTING CHRIS RYAN

Gulf War veteran SAS trooper Chris Ryan is pushed to his limits as he is hunted down by a crack force of former Special Forces soldiers in the most extreme environments on Earth.

After parachuting into hostile wildernesses, including Siberia, Botswana and Honduras, Ryan has a matter of minutes to escape before the Hunter Force is unleashed.

Hounded by helicopters and heat-seeking devices, Ryan has to use every trick he learned as a soldier to evade capture and cover his tracks in a game with no rules.



INNOVATION NATION

In April 2003 the BBC launched a competition to find a great new British invention. This series shows how the thousands of hopeful teams of adult inventors are whittled down to hundreds and then to just three competing groups. They are filmed as they develop their idea with the help of top design experts and engineers, who help transform their blueprints into working prototypes.

*Innovation Nation* concludes with a live grand final in which the three prototypes are showcased and the public votes for the winning invention. A prize will provide the winners with the necessary support and backing to get their invention manufactured and onto the shelves.

INSIDE OUT

Speed dating for Hindus, the buying of forests in the Home Counties, pot-holing and emergency plans for terrorist attacks are just some of the diverse subjects featuring in the new series of *Inside Out* (England only).

BBC One’s acclaimed regional current affairs series returns with more surprising stories from familiar places covering the length and breadth of the country.

With three films per region each week, linked on location by a common presenter, the series promises one item per programme guaranteed to raise eyebrows, one that reflects the region’s heritage and a third to leave viewers thinking, “Wow, I never knew that!”

JAMIE’S WISH

Nine-year-old Jamie Stubbs knew that his chronic asthma could strike at any time and that an attack could kill him. So he made a wish that, in the event of his death, all his organs be donated to save others.

On 11 May 2002 Jamie died from an attack that his doctors were powerless to reverse. Within hours a young life had been saved thanks to his generosity. This moving film tells how an extra-ordinary young boy and that of Zak, the eight-year-old boy whose life he saved.



GARDEN SOS

With a brand new team of talented troubleshooters, Garden SOS rushes to the rescue of those hapless and less-than-green-fingered gardeners with outdoor disasters on their hands. Adopting the same fun format as its sister show, DIY SOS, the team find solutions for flooded water features, overgrown jungles, dilapidated sheds and collapsing tree houses.

Presenter Andy Collins and garden designer Ann-Marie Powell cheerfully respond to the cries for help from disgruntled gardeners. Alongside these mishaps, they also get caught up in the accompanying marital strife and simmering family tensions.

RETURNING SERIES

A LIFE OF GRIME

AIRPORT

ANIMAL HOSPITAL

BARGAIN HUNT

GROUND FORCE

KENYON CONFRONTS

REAL STORY

TRAIL OF GUILT

WATCHDOG



# SPORT



## BORN TO WIN

BBC One's autumn season sees the culmination of the BBC's biggest-ever search for young sporting talent – *Born To Win*.

The 5,000 applicants for the initial scheme have been whittled down through a series of regional trials, with 20 finalists making the journey to Austria for the chance to become a future sporting champion.

Each programme sees the young competitors – all of whom are aged between 16 and 18 years of age – being tested to their physical and psychological limits through a series of challenging events.

Not all the competitors will make it through, as each week they face an elimination process.

Guiding the finalists through the competition and providing professional back-up are former champion athletes Sally Gunnell and Colin Jackson.

Each programme takes a look at the world's greatest sports stars, analysing how they made it to the top and looking at what physical and technical attributes made them the elite star that they are.

The top competitors from Austria will take part in a live grand final, with the two winners – one male, one female – receiving a tailor-made bursary which will fund them in their chosen sport, giving them the chance to become the best sportsperson that they can possibly be.





### BBC SPORTS PERSONALITY OF THE YEAR 2003

The BBC celebrates half a century of sporting achievement in a special anniversary edition of *BBC Sports Personality Of The Year*, which celebrates its 50th birthday this December.

For one night only the show's first presenter, Peter Dimmock, is reunited with the inaugural winner, Chris Chatterway – pace-setter of Roger Bannister's historic four-minute mile – in the studio to present the accolade to this year's winner. They are joined by an illustrious list of previous winners to celebrate 50 years of British sporting achievement. A week-long series of programmes is also planned, building up to the star-studded event on Sunday 7 December. In each show two celebrities look back over a decade of sport, from 1954 to the present day, recalling the highs and lows

and the winners and losers, and viewers will have the chance to vote for their personality of the decade.

Steve Rider, Sue Barker and Gary Lineker present the live show, reviewing 2003 and taking viewers' votes for this year's *BBC Sports Personality Of The Year*.

### MATCH OF THE DAY LIVE – EURO 2004 QUALIFIERS

Gary Lineker, Alan Hansen and the BBC *Match Of The Day* team present live action from two crucial matches in England's quest for qualification for the 2004 European Championships in Portugal: Macedonia v England and England v Liechtenstein.







# CBBC & DAYTIME



## FUNGUS THE BOGEYMAN

Raymond Briggs's classic cult tale of all things slimy celebrates its 25th birthday this year, when it comes to life on CBBC, starring Martin Clunes, Fay Ripley, Clare Thomas and Charlie Hicks.

Deep under the ground, in the dark tunnels of Bogeydom live the Bogeys, a vile collection of slimy, smelly creatures who revel in everything revolting. Fungus is a bogeyman who traipses through the tunnels of Bogeydom each day and makes his way up to the surface to go about his bogey business, making mischief in the human world.

One day his work takes him into the home of the White family, where he creates his deliciously disgusting brand of havoc.

The screenwriter is Mark Haddon, creator of Bafta Award-winning series *Microsoap* and author of the current best-seller, *The Curious Incident Of The Dog In The Night*. The director is Stuart Orme, whose credits include *The Lost World* and *William And Mary*.





### BYKER GROVE

The popular teen Geordie soap *Byker Grove* returns for a 15th series in September, with the onset of some highly dramatic and unexpected storylines as well as more subtle comedy moments.

Some new faces join the usual *Byker* favourites in the Grove. Heart-throb Ben (Andrew Hayden Smith) battles to toe the line with the law but has some danger ahead. Twins Adam and Luke (Alex and Dominic Beebe) find themselves “lucky in love” – though it has to be said that Bradley (Nic Nancarrow) is the one playing Cupid. But will Bradley’s match-making misdemeanours leave Leanne (Rachael Lee) in tears?

A firm favourite with viewers, the magic of *Byker* is guaranteed to keep teen audiences glued to their screens in the new series.



### BLUE PETER BOOK AWARDS 2003

It’s eyes down once more for the one of the biggest events in the CBBC calendar – the annual *Blue Peter Book Awards*.

As usual, *Blue Peter* viewers have been busy reading their favourite books published in the past year and writing reviews in order to win a place on the young judging panel. They will join the panel of celebrity judges, chaired by writer and broadcaster Ian Hislop, to deliberate over the shortlist and decide on this year’s winners. The winners will be announced in a star-studded ceremony from BBC Television Centre.

Winners in six categories will then compete for the coveted accolade of *Blue Peter Book Of The Year*, which in 2002 was won by Nicky Singer for her debut novel *Feather Boy*.

### BRING IT ON

The CBBC show that sets its presenters a challenge is back, with some daring new faces joining the *Bring It On* team.

Reggie and Dev (of CBBC’s *Smile*) are off to join the circus for their challenge. CBBC presenters Barney and Jake see how the other half live when they become butlers at The Ritz. And SMart’s Kirsten O’Brien and Mark Speight don their checked shirts to train as lumberjacks.

Regular presenters Ania and Fran travel to America to become cheerleaders, and to South Africa to become safari guides. They also confront their fears when they learn to dive and take underwater pictures of great white sharks.

### EUREKA TV

*Eureka TV* – the show that brings a new, fun approach to science – returns to CBBC this autumn.

Every week Kate Heavenor and Mohini Sule bring viewers that Eureka! moment – from the thrill and excitement of discovery and invention to the principles of science behind everyday occurrences. They demonstrate how to be a scientist at home – from DIY optical illusions to neat tricks to play on friends.



### THE STORY OF TRACY BEAKER

The Beaker is back! The award-winning *Tracy Beaker* returns to CBBC this autumn with more tears, tantrums and troubles from the Dumping Ground and its young inhabitants.

Tracy is now the Dumping Ground’s (aka Children’s Home) longest resident, so feels she deserves the honour and respect that comes with that title. So watch out all new Dumping Ground residents! New arrivals threatening to steal Tracy’s position as top dog include Jackie, Michael, Crash, Marco and Layla.

And regular faces, including Tracy’s arch enemy Justine, bad brothers Bouncer and Lol, and her long-suffering social worker Elaine continue to make life difficult for her.

### THE QUEEN’S NOSE

The mysterious 50 pence coin is back to weave its magic and make wishes come true this autumn in a new series of *The Queen’s Nose*.

The magical 50 pence is now in the hands of a new owner, a boy called Jake – but does he realise what he has inherited, and the secret powers he now possesses?

Jake is the new boy in town, moving in with his aunt and grandfather to their junk shop. It’s here that he stumbles upon a very ordinary looking 50 pence piece, whose powers help to make him very popular at his new school.

### EGGHEADS

A new quiz show comes to BBC Daytime which pits the champions of previous TV quiz shows – known as the “Eggheads” – against a new team of “Challengers”. Presented by Dermot Murnaghan, the aim of the game is for the Challengers to win the £1,000 prize money by beating the Eggheads.

To succeed, they must complete four head-to-head rounds, followed by the final general knowledge section in which all team members must take part. However, in this final round, the Eggheads have the option to vote off a team member and choose a new Egghead to join them to strengthen their knowledge.

### TO BUY OR NOT TO BUY

Buying a house is the biggest purchase most people ever make, yet many spend less than 15 minutes in the property before deciding to buy it. This new Daytime show gives buyers the chance to test-drive their new home before making an offer.

Presented by Dominic Littlewood (*Wrong Car, Right Car*) and Kristian Digby (*House Call In The Country*), To Buy Or Not To Buy selects three properties for buyers to view. After selecting their favourite, the buyers are given the chance to “road test” the property for a

couple of hours before deciding whether or not to put in an offer.

### BILL ODDIE’S HISTORY HUNT

Presented by Bill Oddie and newcomer to TV Tessa Dunlop, Bill Oddie’s History Hunt is a new game show for BBC Daytime. Dropped into an unfamiliar UK city or town, the team has to turn detective to discover the place’s celebrity son or daughter.

As well as guessing the identity of the famous person, they must also answer general history questions. Written clues scattered in different locations and sometimes even a blood relation help them on the way.

But it isn’t all plain sailing – there are red herrings and false leads, to throw the hunters off the scent.

Bill drops in from time to time to check their progress, question decisions and plant seeds of doubt and, when he’s not on the team, he is off revealing social history insights on the person and the place.

The winning team receives a British Ancestral Research Personal Family Tree.



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# NOTES

## PRODUCTION COMPANY CREDITS

THE PROGRAMMES CONTAINED IN THIS PACK ARE BBC PRODUCTIONS  
UNLESS OTHERWISE STATED

**ALL ABOUT ME**

A Celador Production

**HERE COMES THE SUN**

A 12 Yard Production

**TEST THE NATION**

A Talent TV Production

**SUPERSTARS**

A TWI Production

**THEY THINK IT'S  
ALL OVER**

A Talkback Production

**TRAVELS WITH MY  
UNFIT MOTHER**

A Lion TV Production

**HOLY CROSS**

A BBC NI Production in association  
with RTE

**CHANGING ROOMS**

An Endemol Production

**IMAGINE**

A Liberty Bell Production

**JAMIE'S WISH**

An October Films Production

**SEA MONSTERS –  
A WALKING WITH  
DINOSAURS TRILOGY**

An Impossible Pictures Production

**BYKER GROVE**

A Zenith Entertainment Production

**EGGHEADS**

A 12 Yard Production

**EUREKA TV**

A The Foundation Production

**FUNGUS  
THE BOGEYMAN**

An Indie Kids and Gala Films  
Production

**QUEEN'S NOSE**

A Film And General Production