

BBC THREE AND BBC FOUR

BBC THREE

Leaving Home *(working title)*

This documentary explores the practical issues around leaving an abusive relationship through the real-life struggles of people who are currently going through the process. It features interviews with high-profile personalities, including Pamela Anderson and supermodel Carrie Otis, who have themselves experienced domestic violence.

All the contributors are strong, independent, role models – women who run their own businesses and work successfully in male-dominated environments, but have still found themselves in abusive relationships.

On an emotional level, these women are finding their feet again, rebuilding their confidence and trust. On a practical level, they are dealing with solicitors, trying to separate their finances, moving into safe accommodation or reclaiming a flat they shared with their ex. *Leaving Home* follows their journey.

Leaving Home is a September Films production for BBC Three.

BBC FOUR

Storyville – Domestic Violence

Storyville – Domestic Violence, shown in two parts, is an unblinking portrait by world-renowned documentary film-maker, Frederick Wiseman. Filmed in Tampa, Florida, it shows the police responding to domestic violence calls and the work of The Spring, the principal shelter in Tampa for women and children.

The documentary follows the police as they respond to domestic violence calls, their intervention, and attempts at resolution. Filming at The Spring reveals what happens during intake interviews, individual counselling sessions, anger management training, group therapy, staff meetings, and the conversations among clients and between clients and staff.

Two-thirds of the residents at this shelter are children. The film shows some of their school activities and what happens in their therapy sessions where domestic violence is discussed. There's also counselling for parents and children together, organised around the younger person's issues and experiences of domestic violence.

Frederick Wiseman has produced over 30 documentaries and is heralded for capturing the nuances of life in American institutions – from prisons and hospitals to welfare bureaucracies and school systems.

Please note:

All the BBC's digital services are now available on Freeview, the new free-to-view digital terrestrial television service, as well as on satellite and cable. Freeview offers the BBC's eight television channels, as well as six BBC radio networks. The soon to launch BBC Three will become available as it goes on air.

FILMS

BBC ONE

Unforgivable

Based on a true story, *Unforgivable* stars John Ritter as car salesman Paul Hegstrom, who can't keep his rage under control.

His violent temper cost him his first marriage and, when he severely injures his new partner, Beth, the writing is well and truly on the wall. Assault charges loom unless he can learn to handle his temper once and for all. But is he ready to face his demons?

BBC TWO

What's Love Got To Do With It?

Based on the Tina Turner biography *I, Tina*, this film adaptation stars Angela Basset as Tina and Lawrence Fishburne as her partner, Ike.

When young Anna Mae Bullock (Tina) met the dashing Ike Turner, both were bowled over. Her raw talent and his dynamism and experience would make them a formidable partnership in the years to come. However, the truth behind one of the world's most famous couples was far more brutal.

BBC FOUR

**Skin Of Man, Heart Of Beast
(Peau d'Homme, Coeur de Bete)**

Winner of a Golden Leopard (Best Film) and Bronze Leopard (Best Leading Actor) at Locarno, this chillingly realistic film explores the terrifying effect of violence on a family through the eyes of two children.

When prodigal son Coco (Bernard Blancan) returns home to a rural township in the South of France after 15 long years, the family's initial reaction is one of great joy. Only his teenage niece, Christelle (Virginie Guinand), suspects something is very wrong and the adults just don't want to listen to her. However, when violence breaks out, even they cannot ignore the brutal truth.

This film is in French with English subtitles.