



Life Of Mammals

Celebrating 50 years in television, David Attenborough takes viewers on a personal journey into the lives of the most successful animals on the planet – the mammals. Here is a passionate storyteller at his very best. He “spies” on an Australian echidna in the nest using hi-tech camera equipment, helps some overzealous chimps crack a few nuts and, for the first time in his life, encounters a blue whale.

This is the story of 4,000 species which have outlived the dinosaurs and conquered the planet. With bodies kept warm by thick coats of fur and their developing young protected and nourished within their bodies, mammals have managed to colonise every part of the globe, dry or wet, hot or cold.



Pyramid

For centuries, people have marvelled at the magnitude and beauty of the Great Pyramid of Giza – the only one of the Seven Ancient Wonders of the World to survive. *Pyramid* is one of the most ambitious and visually stunning history projects ever made by the BBC. It brings the construction of this extraordinary Egyptian monument to life with state-of-the-art special effects – produced by the team who also created *Gladiator* – location shooting and drama reconstruction. Including contributions from the renowned Egyptologist John Romer, *Pyramid* is also accompanied by a ground-breaking interactive television game and online resource.

The Abyss – Live

BBC One comes live from the abyss. Over a unique day of broadcasts, live pictures are beamed up from the very depths of the ocean as tiny submersibles search for the weird creatures first encountered in *Blue Planet*.

Off the Californian coast, Peter Snow and underwater cameraman Mike deGruy comment on the action as a remote-operated vehicle dives live to 2,000 metres beneath them. Keen divers Kate Humble and Alastair Fothergill (*Blue Planet*) share their extraordinary experiences of diving in tiny submersibles. Kate takes an eight-hour, 300m dive in the Caribbean, and Alastair dives a mile and a half down on the mid-Atlantic Ridge.



Nineteenth-Century Women’s Writers Season

BBC One celebrates the wealth of women’s writing with an examination of two of the most enduring female writers of the 19th century – George Eliot and Jane Austen. These two drama-documentaries examine the women behind the novels.

As BBC One broadcasts *Daniel Deronda* [for further details see page 7], Maureen Lipman presents *George Eliot – A Scandalous Life*, with Harriet Walter as George Eliot, a woman who continually broke the sexual, religious and social rules of Victorian society.

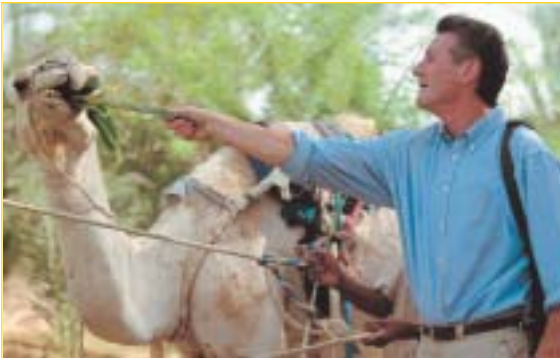
Anna Chancellor presents *The Real Jane Austen*, with Gillian Kearney playing the celebrated author. To coincide with transmission, Patricia Rozema’s 1999 BBC film, *Mansfield Park*, receives its television première. The cast includes Embeth Davidtz, Jonny Lee-Miller, Harold Pinter and Lindsay Duncan.

Moses

Law-giver, liberator and spiritual leader – Moses is one of a small number of influential figures who have transformed the course of human history.

In *Moses*, the latest scientific evidence is combined with state-of-the-art computer graphics and dramatic reconstructions to reveal the sensational truths that lie at the heart of the Moses story.

The team behind the award-winning *Son Of God* joins forces with presenter Jeremy Bowen to search for the real Moses, sifting through the archaeological and historical evidence to rebuild his life and world.



Sahara With Michael Palin

Michael Palin embarks upon perhaps the greatest challenge facing an intrepid explorer – crossing the vast and merciless Sahara Desert.

Starting and finishing his adventure in the once stable, now uncertain colony of Gibraltar, Palin crosses the Strait to Morocco, and the notorious city of Tangier. He then heads for the hostile wastes of Western Algeria before heading south to Mauritania, where he rides the longest train in the world and nearly gets run over by the Paris-Dakar Rally.

At Dakar he samples the exhausting nightlife before investigating Colonel Gaddafi’s Libya, and the stunning classical remains of Tunisia, where *Life Of Brian* was filmed and Palin crucified.





Cracking Crime

Following the success of *Your NHS*, this autumn BBC One is taking the lead on a special day of programming on another hot topic. *Cracking Crime* aims to dispel the myths and give a true picture of crime across the UK. It also looks at what people can do to prevent being a victim and asks what can be done to reduce crime rates. BBC One is devoting much of its daytime and all primetime to *Cracking Crime* programming, including news programmes, live and interactive shows and discussions, advice, personal stories, and films from across the UK, with BBC local radio and BBCi also playing a big role.

Nick Ross and Fiona Bruce front the evening programming, inviting viewers to play an active role in the event by putting their views and questions to the people who can make a difference.

A full list of programmes will be confirmed nearer to transmission, and includes:

Don't Have Nightmares

Nick Ross and Fiona Bruce, with Peter Snow, present the evening's first live programme which aims to give the true picture of crime across the UK and to dispel the myths about who really is most at risk. The show examines the different types of crime affecting different regions, as well as highlighting current crime trends through the experiences of law enforcers, victims and criminals.

To Catch A Thief

Who better qualified to give advice on home security than those who used to breach it for a living? Two reformed criminals – one now a Methodist pastor; the other an actor – show how easy it is for burglars to break in to our homes and give practical tips on how to stop them.

In a family home specially rigged with CCTV, the duo first illustrate how a thief would break in and how he would search the house, after which they set about improving the home's security; valuable advice from a pair used to dealing in valuables.

Anatomy Of A Crime

This ground-breaking documentary follows a crime, from detection to final verdict, in court. From the scenes-of-crime investigators to legal wranglings, *Anatomy Of A Crime* lifts the lid on justice in the UK.

Programme-makers have been given unprecedented access to all levels of the investigation of crimes, ranging from a 24-year-old mystery murder of a 14-year-old girl, to attempted murders and brutal robberies.

The Philadelphia Experiment

The Philadelphia Experiment tests the pioneering and effective method of crime reduction that is sweeping America to see if it would work in Britain. First introduced in New York, Compstat relies on timely intelligence, rapid deployment, effective tactics and relentless follow-up. But can it work in Britain?

Police officers from Thames Valley see Compstat in operation in Philadelphia and decide what can be learned, and if the system could be used in Oxford. Philadelphia police are on hand in Oxford to see if Compstat could be the key to crime reduction here.

Cracking Crime continues ...

You The Judge

Cracking Crime continued

As the UK's jails strain to cope with growing numbers of inmates, *You The Judge* invites viewers to step into the judge's shoes and decide on a sentence that they feel is appropriate to the crime. With dramatic reconstructions and contributions from the victims and perpetrators of crime, the audience is asked to cast votes (by phone, online, or their interactive TV's red button) for the sentence they feel the crime deserves. *You The Judge* promises to be an interactive debate of moral dilemmas.

After the *Ten O'Clock News*, *Cracking Crime* continues with a lively discussion on all the issues raised throughout the day, inviting the public – including viewers – to put their concerns to those who have the power to help reduce the UK's crime rates.

Please note: the drama *Out Of Control* will also transmit as part of this event [please see copy on page 8]



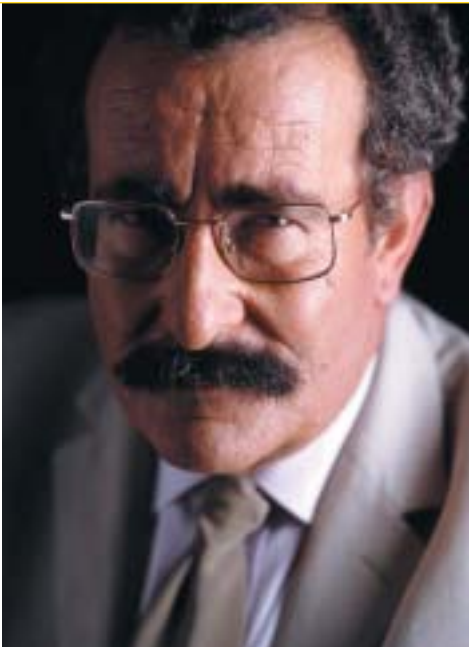
Omnibus

Highlights of this season's *Omnibus* include an exploration of the myth of English romantic poet Lord Byron – a myth he himself helped to promote – and asks if it masks not only the real man but also the true value of his poetry; and as Hollywood brings her fictional pathologist Kay Scarpetta to the big screen, *Omnibus* follows best-selling American crime writer Patricia Cornwall on her most ambitious investigation so far – to prove that the artist Walter Sickert was Jack the Ripper.

Human Instinct

Professor Robert Winston provides a unique glimpse into what it is that makes people tick in his latest series for BBC One. In *Human Instinct*, he reveals why certain people find one another attractive, why some drivers fly off the handle in road rage and what it is that makes some people scared of harmless spiders.

Our instincts are honed for a primitive world that was far riskier than our own. They live on, even in our own, safer world, and science is only beginning to understand the amazing story of instincts and how they work.



Factual

Traffic Cops

Three and a half thousand people are killed on Britain's roads every year.

Overseeing the flow of traffic on South Yorkshire's network of motorways and trunk roads is a highly trained team of policemen and women dedicated to reducing casualty numbers and leading the fight against dangerous driving and car crime.

In two one-hour programmes, viewers will get to know and understand the personalities behind the tough exterior of the traffic cops at the Sheffield Operations Complex, the work they do and what makes them able to cope with the stress of a job where dealing with dangerous drivers, born-again bikers, angry motorists, drunk drivers and bereaved relatives is an everyday occurrence.

9/11

On 11 September 2001, brothers Jules and Gedeon Naudet were in the New York streets making a documentary about a rookie firefighter based near the World Trade Center. They were filming in and around the Twin Towers as the hijacked planes struck – and captured on film the first moment of impact and the chaos that followed.

Their incredible documentary, which draws on 180 hours of exclusive footage from 11 September, will be broadcast on BBC One on the first anniversary of the tragedy. It drew record audiences when it was broadcast in the US earlier this year.

The film provides a stark reminder of the world's most serious terrorist attacks, which sent shockwaves around the globe and sparked the war in Afghanistan.



Wild Weather

Donal MacIntyre is blasted, roasted, frozen and soaked on an epic journey to experience the wildest weather the planet can throw at him. In *Wild Weather*, the tough man of journalism meets his match in a new series exploring how the world's weather works. From a gruelling marathon in the heat of the Sahara to paragliding through the fury of the monsoon, MacIntyre is tested to the limit.

Wild Weather explores the elements and hears from scientists investigating how the weather works, and those who are trying to tame it. Using state-of-the-art 3D graphics, this wild ride through the weather is brought terrifyingly alive.



Steve Leonard's Extreme Animals

If you're not living life on the edge, you're taking up too much room. Steve Leonard pits himself against some of the most extreme animals in the world to find out what makes them tick.

In the Himalayas, Steve soars in a paraglider alongside griffin vultures. In Antarctica, he huddles for warmth with 80,000 penguins and, in Africa, firewalks on hot coals reaching 800°C to demonstrate how Sahara ants survive on scorching sand. In Canada, he kayaks the rapids with spawning salmon on a 3,500 mile suicide mission, and goes up in his own personal helium balloon to meet the swift.

Antiques Roadshow

The Antiques Roadshow celebrates its Silver Jubilee in the autumn with a special programme going behind the scenes of this national treasure.

Some of the *Roadshow's* best-loved experts have been filmed pursuing a range of unusual hobbies: one runs an animal rescue centre; another is into bookbinding; one lives in a railway carriage; and another is into drumming and spoon playing.

Classic *Roadshow* moments and comedy sketches based on the series are also included, and some of the show's most fanatical fans talk about their obsession and the lengths they go to to make sure they don't miss a show.



BBC Children In Need

This year, BBC Children In Need celebrates the 75th anniversary of the Appeal with a very special night of madness, mayhem and fundraising. For seven hours BBC One will be in the capable hands of Terry Wogan and Gaby Roslin, as they bring together Britain's brightest stars, ready to sing, dance or do whatever it takes to raise money for underprivileged children in the UK. There will be three *BBC Children In Need* live concerts around the country, featuring top pop acts and many other stunts and surprises to ensure that this year's *BBC Children In Need* is one of the best ever.



BBC
ONE

Factual



Inside Out

Inside Out is a new series of regional current affairs programmes offering surprising stories from familiar places. Although sharing a common title and a common format of three films in each programme, *Inside Out* is produced by and for each of the 11 English regions. Each edition provides a story to shock viewers; a heritage-based tale; and an item where two worlds collide – like Bernard Ingham discovering that his home town of Hebden Bridge has become the lesbian capital of the North.



A Land Worth Loving

Timed to coincide with the 2002 Earth Summit, this ambitious documentary focuses on quality of life in the UK. More people than ever are making major life changes to reduce the impact their lifestyles have on the environment. Take Nick and Jill Noble and their two children, who had a comfortable life in Leeds but jumped at the chance of a new, low-impact existence on a remote Scottish island. Sculptor Jack Everett and his partner Emma and four children lived in a recycled wooden house in a quarry with no running water, central heating or access for vehicles. Meanwhile, Ian and Yta Batchelor packed in their jobs in intensive farming to set up an organic smallholding.

Narcolepsy

Imagine being afraid to laugh for fear of falling uncontrollably to the ground. Imagine regularly waking at night, paralysed and prey to terrifying night-time hallucinations. Imagine the constant feeling of not having slept for days. These are the realities of living with narcolepsy. Fourteen-year-old Jacqueline can't laugh without falling over; Middlesex pensioner Margaret spent years thinking she was dying of Multiple Sclerosis – now she dedicates her erratic waking hours to supporting other narcoleptics. Having once fallen into a garden incinerator, Margaret carefully gauges when she is awake enough to venture out. Life is not easy as a narcoleptic, as this fascinating documentary demonstrates.

Kids On Top

It is every parent's worst nightmare but, for Kids On Top, the kids get to set the rules. After years of protesting that "It's not fair", "You're always telling me what to do" and "How come you always get to decide?", two sets of young siblings have, for one week, been given the authority over their parents that they've always dreamed of. By the end of the week viewers can decide for themselves if mum and dad really do know best or whether the children actually have some ideas which can benefit the whole of the family.



The People's World Cup

The People's World Cup celebrates the greatest sporting event in the world from the supporters' point of view. Video footage from past World Cups jostles for position with video diaries from this year's competition, in a one-off homage to the beautiful game. The documentary reveals the stories behind the stadia; video footage from countries in the grip of World Cup fever; film reflecting the unique passion the tournament evokes amongst supporters; and normal fans' own records of their experiences of South Korea and Japan 2002. These are the people's stories from the people's game.

Returning series

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| Kenyon Confronts | Animal Hospital |
| Panorama | Watchdog |
| Changing Rooms | Rolf On Art |
| Ground Force | Last Night Of The Proms |



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