
From: Margiotta, Steve
Sent: 23 May 2008 12:15
To: Harvey, Chris
Subject: RE: OCR GCSE Music question paper

Dear Chris,

I have had a first look at the paper. It might also be useful to see the mark scheme at some point. Based on the information on the paper there are 7 questions, representing 7 marks out of 100, for which candidates would find direct help in the acknowledgements at the end of the paper (the 6 you mention plus question 1c (i)):

- 1(a) (i): Salsa (as the acknowledgement says that the piece is called *Salsa Sabrosa*)
- 1(b) (iii): British Folk (as the acknowledgement says the extract is from the *Very Best of Clannad, The Celtic Collection*)
- 1(c) (i): Pavane (as the acknowledgement says the extract is from *T Susato, Pavane: La Bataille*)
- 2 (a): Violin (as the acknowledgement says *Violin Concerto 3rd Movement*)
- 2 (g): Classical (as the acknowledgement says that the piece is taken from *The Classical Collection*, and written by *Beethoven*)
- 3 (f) (i): Handel (as the acknowledgement gives the composer)
- 4 (c): Philip Glass (as the acknowledgement gives the composer).

There are two further questions (representing 2 marks out of 100) for which some candidates could use the acknowledgement information to arrive at an answer:

- 2(b) Orchestra (as the acknowledgement says its taken from a Violin Concerto)
- 4A (a) Minimalist (as the acknowledgement for question 4B, which the rubric states quite clearly is in the same style as 4A, says the extract is by Philip Glass – a famous minimalist composer).

In total the questions above represent 9 marks (or 9%) of this particular paper.

In addition, there may be an issue in that some candidates might draw on their existing knowledge of the genres identified in the acknowledgements to answer some of the questions on stylistic characteristics.

However, this would still draw on candidates knowledge of the Areas of Study.

Hope this is of some help.

Steve

Steve Margiotta
Curriculum Adviser
QCA Curriculum
020 7500 2224